

ROTORUA PUBLIC ART TRAIL

Kia ora and welcome to Rotorua...

As you explore Rotorua, well known for its bubbling mud pools, natural hot springs and beautiful lakes, you discover there's much more to this fascinating city. One thing that stands out is our unique public art collection, which acknowledges and celebrates our heritage, individuality, stories and aspirations.

Rotorua is on a journey of rejuvenation and discovery, using local art to bring life back into the heart of the city. Started back in the late 19th century the public art collection has been used to tell local stories for decades. Today these art works take many different forms and use a vast array of media. You'll find them down alleyways, disguised as fence posts, gracing the walls of buildings or in plain sight for everyone to see.

Enjoy exploring Rotorua's art trail and see the city from a different perspective. The pathway runs from Kuirau Park along 'The Green Corridor' to Government Gardens and around Sulphur Point. With many different stops and detours the trail is just as easy to walk as cycle.

The highlights tour features ten works across the city but over 50 are marked on the map so there are plenty more to see.



In 2014 Rotorua hosted its first Sculpture Symposium based on the theme 'The Returning Soldier'. Works from this symposium are currently displayed around the Sulphur Lake Sculpture Trail in Government Gardens.

The second symposium, from 19 - 27 November 2016, features the theme 'The Energy Within' and references Rotorua's geothermal and cultural environment. Twelve works from this symposium will refresh the current sculpture trail, and another four will be located in Kuirau Park.

	Artwork	Year*	Media	Artist/s
1	Convention Centre memorial stones		Bronze	Unknown
2	Butterfly Wind Sculpture	2010	Steel	Martin Tissink
3	Fred Wylie Memorial, 1904	1904	Steel	Unknown
4	Green Corridor ground art	2014	Acrylic pavement paint	Glenn Mcleary
5	Polynesian Spa entrance, four carved ancestral figures	1890		Tene Waitere
6	Carved ancestral figure, double sided, Princes Gate, right side of entrance no 1	1890	Totara	Tene Waitere
7	Carved ancestral figure, Princes Gate, right side of entrance no 2	1890	Totara	Tene Waitere
8	Carved ancestral figure, Princes Gate, right side of entrance no 3	1890	Totara	Tene Waitere
9	Carved ancestral figure, Princes Gate, right side of entrance no 4	1890	Totara	Tene Waitere
10	Carved ancestral figure, Princes Gate, right side of entrance no 5	1890	Totara	Tene Waitere
11	Princes Gate palisades, 560 wooden posts	1890	Vinyl on painted timber	Unknown
12	Carved ancestral figure, double sided, Princes Gate, left side of entrance no 1	1890	Totara	Tene Waitere
13	Carved ancestral figure, Princes Gate, left side of entrance no 2	1890	Totara	Tene Waitere
14	Carved ancestral figure, Princes Gate, right side of entrance no 3	1890	Totara	Tene Waitere
15	Carved ancestral figure, Princes Gate, left side of entrance no 4	1890	Totara	Tene Waitere
16	Carved ancestral figure, Princes Gate, left side of entrance no 5	1890	Totara	Tene Waitere
17	Hinemoa/Tutanekai Carvings		Macrocarpa and Corten steel	Albert Te Pou
18	Horse Troughs		Concrete	Unknown
19	Jean Batten Memorial	Gifted 1994	Stainless steel	Marshall Watt
20	Kuirau Park sculpture - Stamen	2016		Trevor Nathan
21	Kuirau restroom murals	Circa 1980	Paint	James Rikihana
22	Mural - Aerosol art	2009	Paint	Ants Haines
23	Mural - Library exterior	2004	Paint	John Pugh/Marc Spijkerbosch
24	Mural - Library Store Café	2009	Paint	Marc Spijkerbosch
25	Mural - Lake front toilets	2015	Paint	Tony Pope/Stephen Arthur
26	Mural - Toilets Sulphur Pt	2015	Paint	Tony Pope/Stephen Arthur
27	Oruawhata Malfroy Fence	2007	Totara/bronze/galvanised steel	Jamie Pickernell/Rakei Kingi/George Andrews

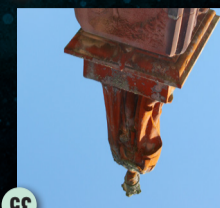
● Mural ● Sculpture ● Architecture ● Culture/Heritage ● Sculpture Symposium

	Artwork	Year*	Media	Artist/s
28	Picket Fence		Vinyl on timber	Unknown
29	Princes Gate Arches	1907	Timber	Unknown
30	Rachel Pool		Stone	Unknown
31	Rangitihī Pou		Totara	Kima Hakaraia
32	Sculptural Spire	1974	Concrete	Ben Benfield
33	Shavings Sculpture	2015	Wood	Jamie Pickernell
34	Skate Park Mural	2008	Paint	Jacob Chrisohou
35	Te Arawa Soldiers Memorial and German Krupps Field Gun	1927	Stone	WH Feldon
36	Te Arawa Waka and Waka House		Totara/various	Lyonel Grant
37	Te Runanga Tearoom carvings			Tene Waitere
38	Te Runanga Tearoom gateway carvings x2 small		Totara	Tene Waitere
39	Te Runanga Tearoom gateway carvings x2			Tene Waitere
40	ANZAC Cenotaph		Stone	Parkinson of Auckland
41	Waitukei Sculpture	2000	Bronze	Lyonel Grant
42	Wall of Remembrance, Fenton St x2, lake front entrance to Rotorua Memorial Park		Granite, concrete	Unknown
43	Spotlight caps		Steel	Gordon Leslie
44	Sculpture Trail - Forever Remembered	2014	Oamaru stone	Paul Bottomley
45	Sculpture Trail - The White Mouse	2014	Corten steel, stainless steel, Italian marble	Anna Korver
46	Sculpture Trail - Tank Trap	2014	Macrocarpa and Corten steel	Jamie Pickernell
47	Sculpture Trail - The Ghost Soldier	2014	Oamaru stone	Rory McDougall
48	Sculpture - Matau a Maui (Hook of Maui)	2014	Wood	Joe Kemp
49	Sculpture - Kete Ora (Basket of Life)	2014	Wood	Joe Kemp
50	Sculpture - Te Tui Nui	2014	Wood	Trevor Nathan
51	Mural - Children's Wing	2009	Paint	Marc Spijkerbosch
52	Mural - Quest Hotel Alleyway	2014	Paint	Jeremy Shirley
53	Mural - Pink and White Terraces	2014	Aerosol	Jacob Chrisohou & Jonny 4higher
54	Eat Street Pillars	2014	Stainless steel	Geoffrey Cox
55	Stained Glass - Library			John and Jenny Skudder
56	Mural - Flax shoots & Taniwha Teeth	2016	Paint	Jeremy Shirley
57	Rotorua Museum			

*Created or installed years



The White Mouse
Anna Korver, Corten Steel, stainless steel, Italian marble, 2014
This was the winning work from Rotorua's first Sculpture Symposium held in 2014, which was based on the theme 'The Returning Soldier'. Since 2014, 16 works from the symposium have been on display in the Sulphur Sculpture Trail. This tranquil area for people and pukekos to enjoy! transforming this largely unused space into a



Te Arawa Soldiers Monument
WH Feldon, stone, 1927
The memorial is one of only a few erected by Maori to commemorate their men who fought and died in World War One. The monument is in the Gothic revival style.



Waitukei
Lyonel Grant, bronze, 2000
This striking sculpture holds its own despite being framed by the Elizabethan-style Bath House, now Rotorua Museum. Waitukei was unveiled to mark the new millennium in June 2001. The two figures, one male and one female, were inspired by the mixing of Maori and European cultures in Rotorua.



Gates and Carvings
Tene Waitere, wood, 1907
The entrances to Government Gardens are works of art that welcome visitors to the space. The carvings located at the Hinemoa and Arawa Street entrances to Government Gardens were presented by the people of Ngāti Whakato to commemorate their original gift of the land in 1880. "hei oranga mo ngā iwi katoa o te ao - for the benefit of the people of the world". Created by master carver Tene Waitere and completed in 1907, they depict tribal ancestors. The Princes Gates (1901), marked by wooden arches representing the royal crown, were erected to honour the visit of the Duke and Duchess of Cornwall and York.



Matau a Maui (Hook of Maui)
Joe Kemp, wood, 2014
Maui, a legendary figure in Maori mythology, used the jawbone of his grandmother to create the matau (hook) that fished up the North Island (Te Ika a Maui), while the South Island is said to be his canoe.



Green Treasure
John Pugh and Marc Spijkerbosch, acrylic on stucco, 2003
Make a slight detour here to check out the wonderful collection of murals at the Rotorua District Library. These murals are just some of a fast growing collection of painted murals around the city. Green Treasure depicts Lake Rotorua with blue mountains rising from the lake under the light blue sky and koru shaped ferns (green treasure) framing the mural.



Shavings
Jamie Pickernell, wood, 2015
Representing wood shavings from a carver's chisel, this work complements Rotorua's Wood First policy and acknowledges the importance of timber and wood products to the city's economy. Shavings was created by making a scale model and then using 3D modelling software and a large milling machine.



Green Corridor Art Work
Glenn Mcleary, acrylic paint, 2014
This artwork takes Green Corridor users on a journey along a dirt path intertwined with a stream, and bridges for crossing the water at various points. The stream starts at the Tutanekei end of the Haupapa Street section of the corridor.



Stamen Sculpture
Trevor Nathan, aluminium and concrete, 2015
Depicting a pohutukawa stamen this artwork recognises the natural flora present in Kuirau Park and is a celebration of the natural surroundings.



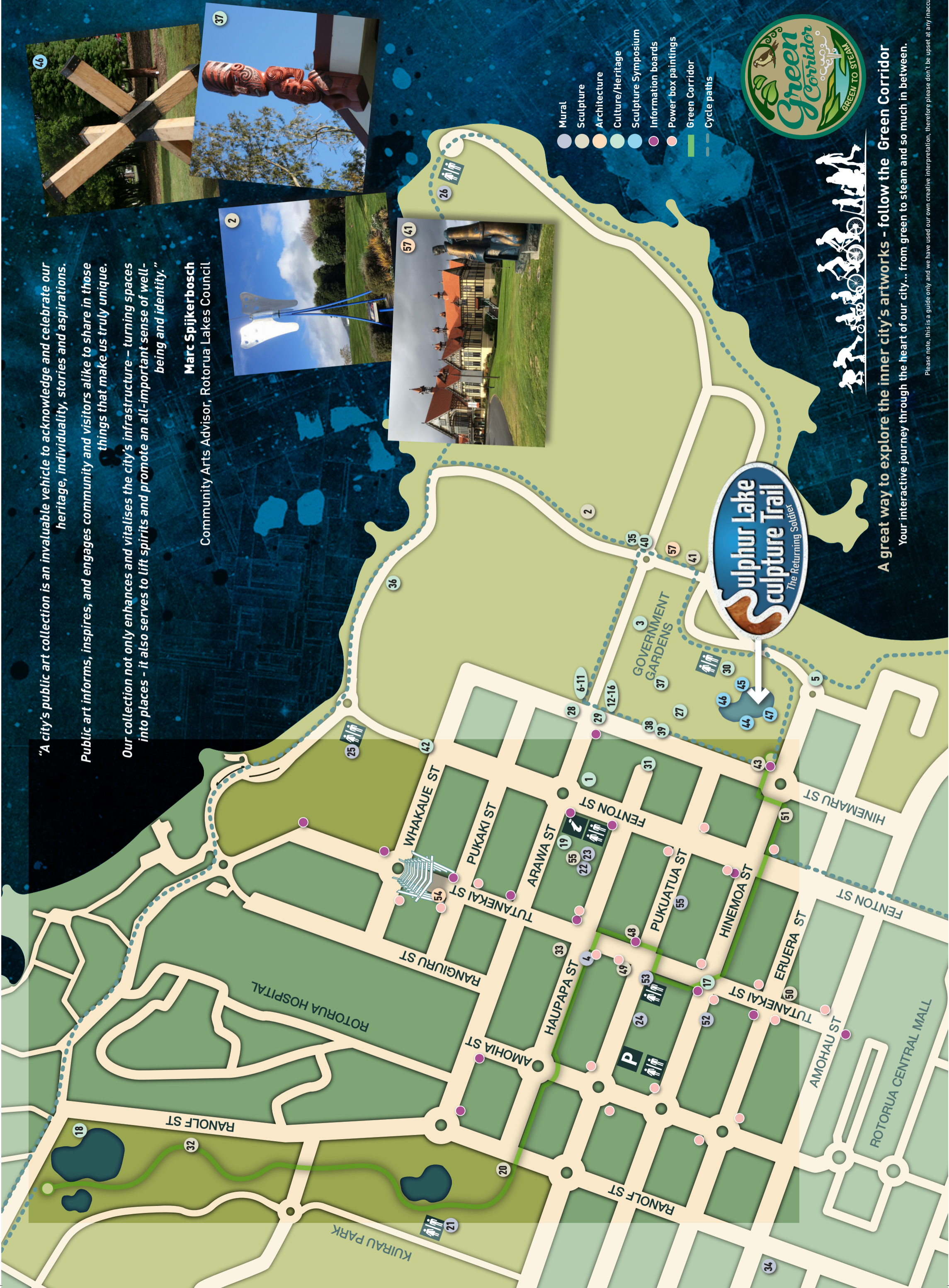
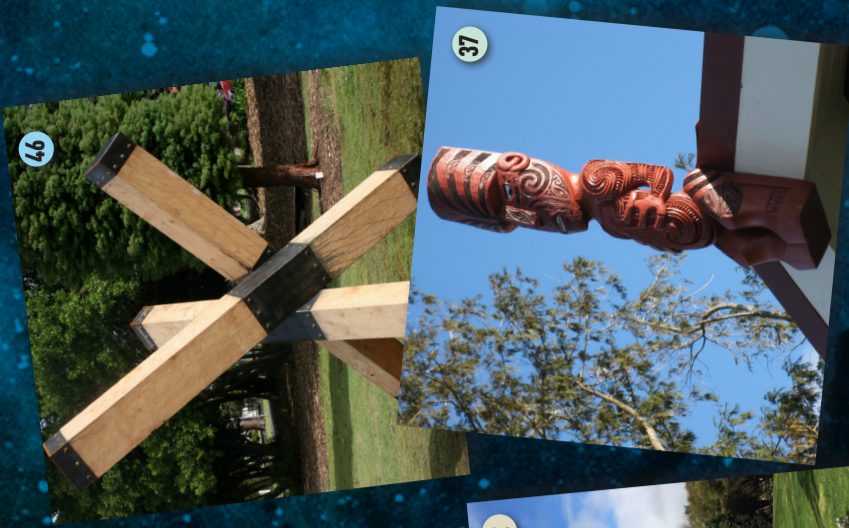
Sculptural Spire
Ben Benfield, concrete, 1970
Built on the site of an extinct geyser this eight metre high sculptural feature represents the dynamic growth of Rotorua and the inter-twining of Maori and Pakeha.

"A city's public art collection is an invaluable vehicle to acknowledge and celebrate our heritage, individuality, stories and aspirations.

Public art informs, inspires, and engages community and visitors alike to share in those things that make us truly unique.

Our collection not only enhances and vitalises the city's infrastructure – turning spaces into places - it also serves to lift spirits and promote an all-important sense of well-being and identity."

Marc Spijkerbosch
Community Arts Advisor, Rotorua Lakes Council



A great way to explore the inner city's artworks - follow the Green Corridor
Your interactive journey through the heart of our city... from green to steam and so much in between.

Please note, this is a guide only and we have used our own creative interpretation, therefore please don't be upset at any inaccuracy.