



1. NATANAHIRA TE PONA | JUST ADD WATER
2018 MACROCARPA \$6,000

Just add water.



2. RORY MCDUGALL | GHOST SOLDIER
2014 OAMARU STONE NFS

For the soldiers who returned in spirit. Formal masonry monument feel using horizontal military architecture vertically as door architrave and rising pillars. I try to achieve the motion of passing through and ascending upwards using negative space in silhouette - a ghost soldier.



3. NICOLA WRIGHT | KO NGĀ TUNA
2020 OAMARU STONE \$8,000

"Kua kaheko te tuna i roto āku ringaringa"
'The eel has slipped through my hands'
This whakataukī (proverb) compares the tuna's slippery skin and its status as a prized food to contrast it to a loss where something worthwhile has slipped away. In our times it could be considered the conservation of the long fin eel is slipping away from us as they are heavily affected by human activities, such as pollution, the building of dams, loss of vegetation near their habitat, and overfishing.



4. SIMONE JACQUAT | RIVERS AND LAKES
2018 TARANAKI ANDESITE \$5,000

A lake embedded in a rocky landscape, the curved rim of the bowl symbolizing the surrounding hills. And a river carving its way through the land, The red colour of the base, the Redwood Forest, Flowing into the lake, leaving a faint mark Before it leaves, flowing all the way to the sea.



5. TREVOR NATHAN | SYNERGY
2016 TARANAKI ANDESITE, CORTEN STEEL, OAMARU STONE NFS

A reflection on the complex interactions between the natural, geothermal and urban energies that shape our unique city.



6. REX O'BRIEN | SEARCHING FOR HATUPATU
2018 TARANAKI ANDESITE \$6,500

Hatupatu met a woman with wings for arms...bird woman Kurangaituku. Hatupatu stole her taonga and she chased after him. She saw him leaping over the hot springs so she chased him through them and died in her quest. Hatupatu continued over Ngā Wai o Rotorua to his home, Mokoia Island.



7. SUSAN DINKELACKER | GEYSER
2018 HEART TŌTARA, MACROCARPA \$8,000

A geyser is like an exuberant young woman: playful and unpredictable. She radiates pleasure in leaping free, for just a moment, from the turbulent waters deep within the earth.



8. ANNA KORVER | THE WHITE MOUSE
2014 CORTEN STEEL, STAINLESS STEEL, ITALIAN MARBLE NFS

Nancy Wake, the 'White Mouse,' was New Zealand's greatest war heroine, the Allies' most decorated service woman of WWII, and on the Gestapo's most-wanted list. A symbol of the women whose stories are seldom told or celebrated. Strength and courage is found in the smallest of places and quietest of voices.



9. TREVOR NATHAN | TE AWA
2018 TARANAKI ANDESITE \$8,500

Flowing with the life force of water, the river sustains the many lakes in our region. Through negative space and contrasting texture this form represents the varying faces of our many awa.



10. PETER AKURANGI | GATHERING
2018 OAMARU STONE \$8,000

Water is the essence of life. This sculpture represents the vessels in which food is gathered and through which stories are shared. The elements are the hue (gourd) and the kupenga (fishing net), which are used to gather the natural source water and to retrieve our resource of ika (fish).



11. JAMIE PICKERNELL | TANK TRAP
2014 MACROCARPA, CORTEN STEEL NFS

As a kid I remember the tank at Kuirau Park's epic playground and the way you had to clamber into its hard metal belly. So what might a returning soldier remember? Perhaps the strange sight of these hedgehog tank traps. As an object I am engaged by its brutality and the symbolism of the cross. I am also conscious that this is a dichotomous site where battles have been fought and also soldiers have convalesced.



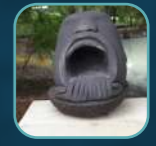
12. ANNA KORVER | SHELL
2020 CORTEN STEEL \$11,000

Collapse of known reality.



13. BODHI VINCENT | GREED
2018 TARANAKI ANDESITE \$6,000

When freely given resources like water, earth, and even the air that we breathe, are being contaminated and abused by humans around the world in the name of consumerism, we as a species have lost touch with our taonga's sacred function to provide life for all humans, birds and animals.



14. PAUL BOTTOMLEY | FOREVER REMEMBERED
2014 OAMARU STONE NFS

Forever Remembered portrays a soldier returning home, taking off his boots and hat, and reflecting on the journey he has just endured. Honour, bravery, and courage is symbolised by the national flag and poppies. In contrast, bullet holes and fractured elements help portray the grief, horror and pain which he endured.



15. JAMIE PICKERNELL | CANT
2018 TARANAKI ANDESITE, STEEL \$8,000

Elevated, pierced, leaning precariously. Grandfather Andesite's awoken from deep slumber. Together we set sail for Mokoia. Birds squabble and squawk, chatter and laugh, swoop and say "Tāwhirimātea (god of the weather) will unhinge you and you will sink like a stone!" "Ha! There is no greater truth," laughs Grandfather Andesite and we joyously flip them the bird.



16. CLAIRE SADLER / PRIDE
2020 TARANAKI ANDESITE \$4,200

Pride in Place.
Pride in Identity.



Specially selected for permanent display on Sulphur Point and endorsed by Ngāfi Whakaue.

A. RORY MCDOUGALL | WATERS OF ROTORUA
2018 TARANAKI ANDESITE NFS

Maps! Old and new. I have reduced landscape information down to simple grooves and concentric rings, representing 13 main water bodies of the Rotorua area plus rivers and hills. Land features dictate path and journey of past and present. Other associations with water ripples, mud rings, strata and topographical map contours come to mind.



B. STEVE MOLLOY | TANIWAHA
2018 TARANAKI ANDESITE NFS

From the deep swirling pools in our rivers and the depths of our lakes, the *Taniwha* will rise. Kaitiaki of our waters.



C. TRISHA FISK | WAIWERA
2018 LIMESTONE, TARANAKI ANDESITE, OAMARU STONE NFS

This work is about bliss. It's about the total relaxation and contemplation possible in Rotorua's thermal pools. The use of stone variety places Rotorua as central, the limestone figure, visited by west coasters, the Taranaki andesite, and South islanders, with the Oamaru base. All peoples benefit from the mineral waters in Rotorua.



D. SHANNON WAFER | HINETUAHOANGA (THE LADY OF THE SANDSTONE)
2016 OAMARU STONE NFS

This piece acknowledges the grindstones found at the edge of the lake - particularly in two places: one behind the Energy Events Centre, and the other at Waiteti Stream.



These places have been used for stone manufacture for generations. 'The Energy Within' these two places enabled the Tangata Whenua to make not only beautiful stone toki (tools), but also the objects that were created with them.



GOVERNMENT GARDENS
ROTORUA



Rotorua hosted its first Sculpture Symposium in November 2014 when 17 artists from New Zealand and around the world were invited to create artworks that would then be placed around Sulphur Lake in Rotorua's Government Gardens.

Each biennial symposium has a different theme and artists create pieces relating to that theme out of wood and stone.



This year's symposium explores the theme of **Ngā Wai o Rotorua** (the waters of Rotorua).

2018 WINNER RORY MCDOUGALL | WATERS OF ROTORUA



The theme **The Energy Within** captured Rotorua's unique geothermal and cultural environment.

2016 WINNER TREVOR NATHAN | SYNERGY



The very first symposium coincided with the centenary of the Gallipoli landings during World War One, and the theme was **The Returning Soldier**.

2014 WINNER ANNA KORVER | THE WHITE MOUSE

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