

**Sir Howard Morrison Centre**



# Sir Howard Morrison Centre Background



- SHMPAC Advisory Committee Te Pae Arataki includes Donna Grant (Morrison Whānau representative), Norma Sturley (Ngāti Whakaue rep), Rangitiarua Tibble (Te Tatau rep)
- Ngāti Whakaue Artist and designer appointed – Henriata Nicholas to weave the cultural blueprint into the design and aesthetics of the build.
- Kingi Biddle (Pūkenga Mātauranga Māori, RLC) was charged with composing the cultural blueprint and with Ngāti Whakaue kaumatua landed on the three underpinning themes of ngāwhā, ngā manu and hau (the winds). The concept of hau came from a play on his name ‘Hauata’.

# Theme – Hau

Inspired by the name ‘Hauata’ or Howard

- ‘Te Hau Ata is the fresh wind that blows through the land bringing in the new day. The morning wind is also the one that carries Te Māra a Tāne – The Morning Chorus – to be heard from near and far.
- Te Hau Ata is also a play on words for Uncle Howard as his first name was sometimes translated into Hauata.’

Nā Kingi Biddle ngā kōrero

Direction:

Use the space names to give life to the theme of ‘Hau’







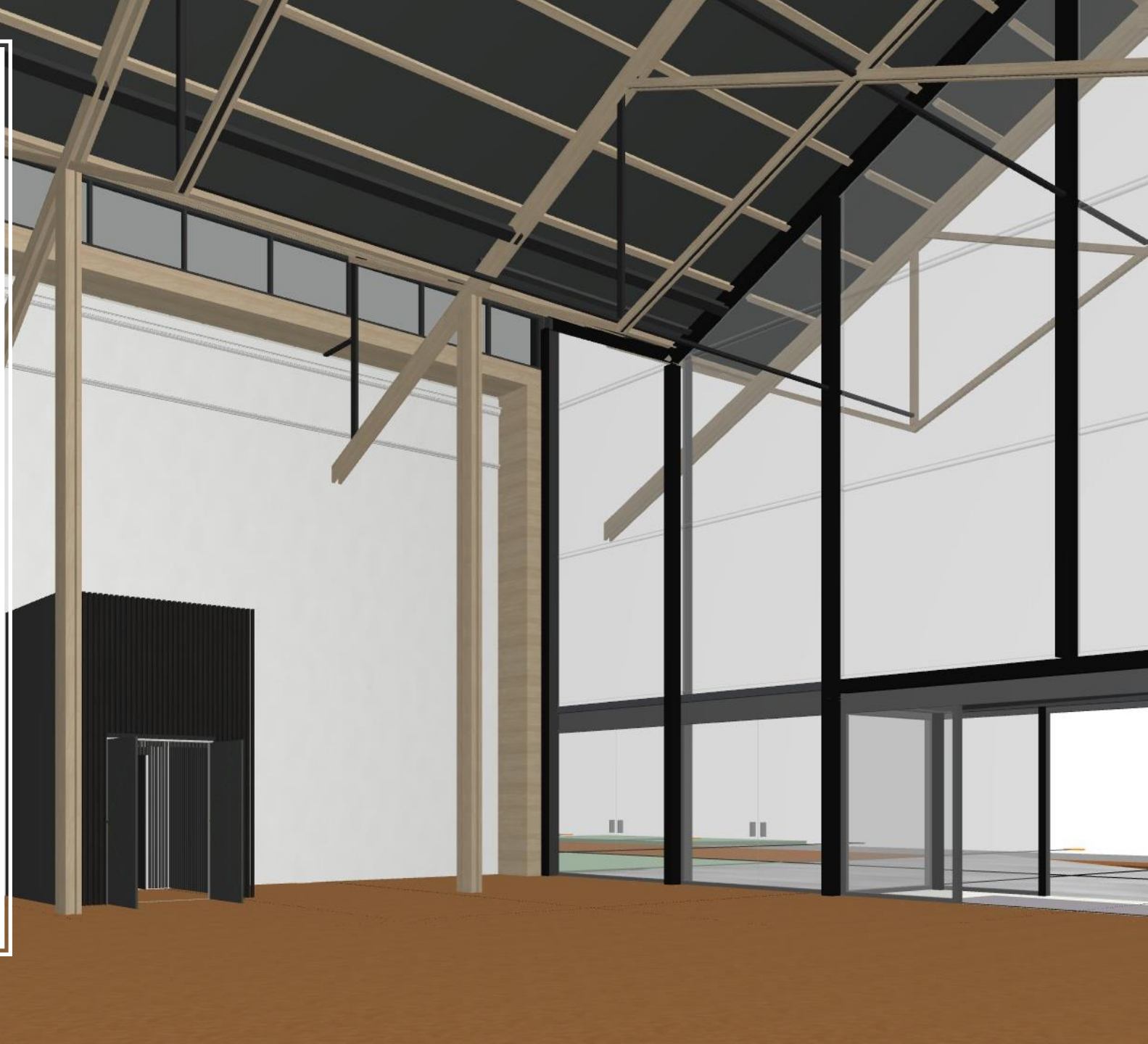
# Te Hauāwhio Entranceway

- The coming together of multiple winds.
- Ngā hau e whā
- Representative of people – whānau, hapū, iwi, community, New Zealanders and global citizens - coming together, sharing stories and experiences.

# Te Haumihi

## Main foyer

- Mihi – greetings, acknowledgements, welcome
- Nurturing the feeling of welcome







**Te Taupaepae**  
Ticketing

# Kaihaukai

Bar & cafe

- Traditional term for a feast





# Te Kapo Hau

Café lawn

*'Where you go to catch your breathe'*



A 3D architectural rendering of the interior of the Te Haumako Black box theatre. The scene shows a large, dark space with a high ceiling. The walls are primarily black, with a prominent wall on the left composed of vertical black panels. The ceiling features a series of horizontal wooden beams with a light wood grain, supported by dark green structural elements. A dashed white line indicates a perspective or sightline across the room. In the foreground, there are dark, rectangular structures that appear to be part of the stage or seating area. The overall atmosphere is modern and minimalist.

# Te Haumako

Black box theatre



# Te Whakaruruhau

Exhibition & conferences

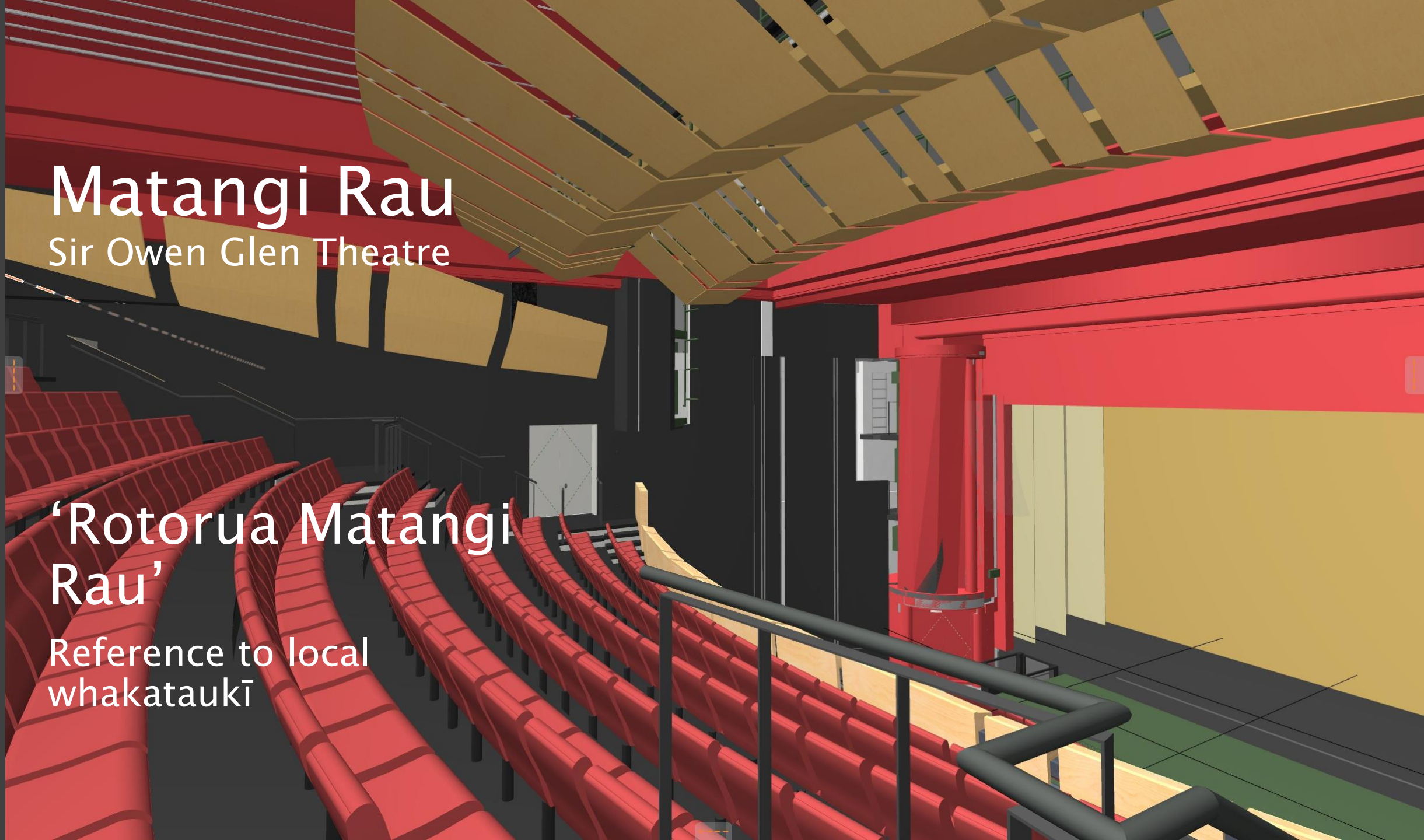


# Matangi Rau

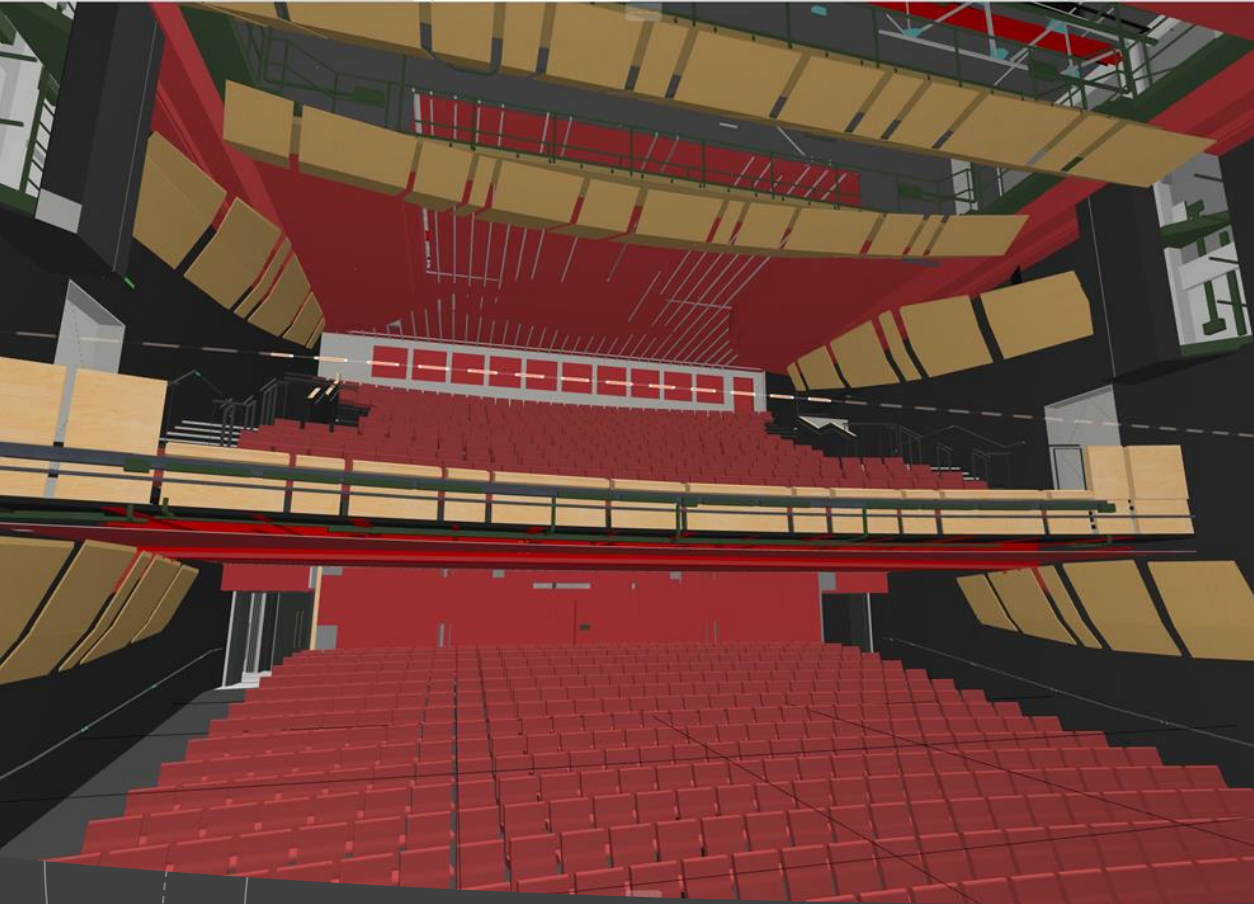
Sir Owen Glen Theatre

‘Rotorua Matangi  
Rau’

Reference to local  
whakataukī







**Te Hau** Mainstage, capturing the  
'aura' of Tā Hauata

**Te Ata** Audience, the reflection of  
greatness seen emanating from the  
audience



# Matatea

Open area spaces



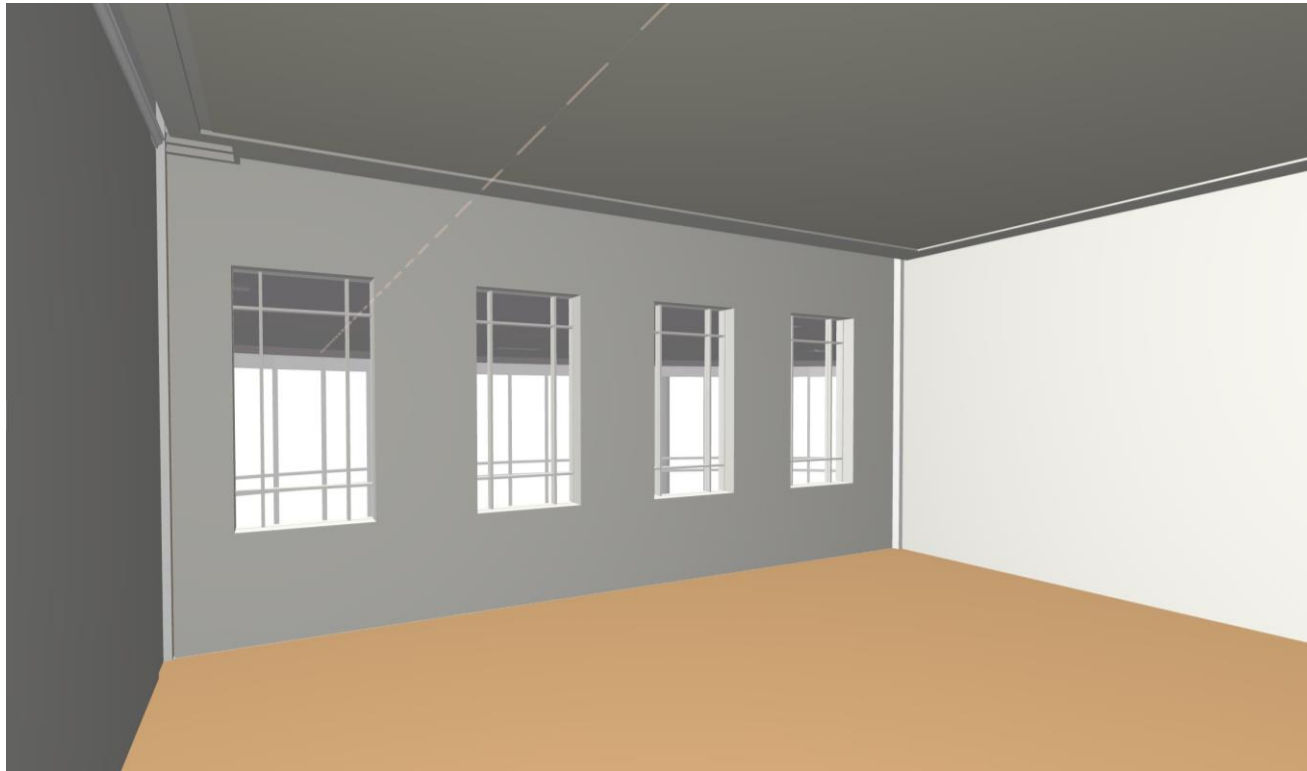
# Te Papa Huarewa

Mezzanine



# Kapua nui & Kapua roa

Studio 1 & Studio 2



- Multi purpose space for theatre, dance, music, hui

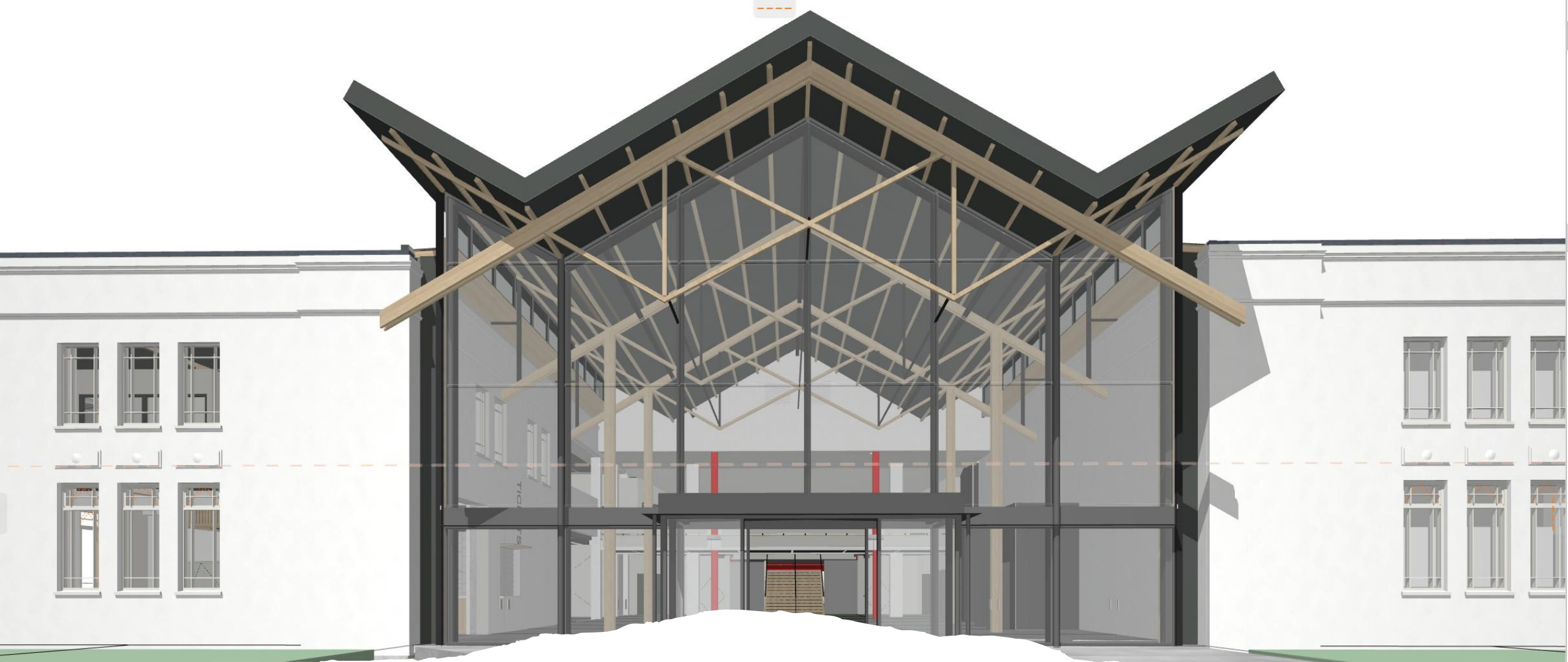


# Tāwhirirangi

Office area

Tāwhirimātea is recognized as the Atua of Hau, of the winds and clouds. Tāwhirirangi is another name this atua is known by.

Tāwhirirangi will be the name for the entire office area within the complex.



**Thank you**