

The Strengthening and Restoration of Te Whare Taonga o Te Arawa Submission Catalogue

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Submitter 1 - Melissa Hodgson



Respondent No: 1

Login: Anonymous

Responded At: May 25, 2023 17:46:57 pm

Last Seen: May 25, 2023 17:46:57 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a Topanga that needs to be saved.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

we need to get the price down, do we wait until the prices post pandemic come down again. More quotes are needed.

Q5. **IngoaName** Melissa Hodgson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 2 - Jess Dallaway



Respondent No: 2

Login: Anonymous

Responded At: May 25, 2023 17:54:25 pm

Last Seen: May 25, 2023 17:54:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's our history, an iconic building and venue. We have missed it dearly and look forward to it's reopening

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jess Dallaway

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 3 - Kylie Bronlund



Respondent No: 3

Login: Anonymous

Responded At: May 25, 2023 18:22:54 pm

Last Seen: May 25, 2023 18:22:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building a taonga and should be restored to its original importance

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kylie Bronlund

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 4 - Jill Briar



Respondent No: 4

Login: Anonymous

Responded At: May 25, 2023 18:51:22 pm

Last Seen: May 25, 2023 18:51:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's worth it. A unique historically iconic building to house the ongoing history of Rotorua is the way forward.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jill Briar

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 5 - Sarah Warren



Respondent No: 5

Login: Anonymous

Responded At: May 25, 2023 18:54:54 pm

Last Seen: May 25, 2023 18:54:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The current Council buildings would be a suitable alternative, there are a range of empty buildings in the CBD that could be used to house Council staff

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please don't spend millions of dollars the Council doesn't have restoring the current building

Q5. **IngoaName** Sarah Warren

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 6 - Corrissa



Respondent No: 6

Login: Anonymous

Responded At: May 25, 2023 20:27:21 pm

Last Seen: May 25, 2023 20:27:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It would be amazing to fully restore the building and reopen as a museum if it takes longer so be it, in 2018 we didn't know covid was going to hit so if you have to draw it out longer so be it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No that's it

Q5. **IngoaName** Corrissa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 7 - Jane



Respondent No: 7

Login: Anonymous

Responded At: May 25, 2023 20:41:07 pm

Last Seen: May 25, 2023 20:41:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We love how it used to be. Can't wait to take our children there when it reopens.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please keep the simulator in the little movie theatre. It was a highlight.

Q5. **IngoaName** Jane

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 8 -Jackie Garvey



Respondent No: 8

Login: Anonymous

Responded At: May 25, 2023 21:03:39 pm

Last Seen: May 25, 2023 21:03:39 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is part of NZs heritage

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jackie Garvey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 9 - Denise Wolsey



Respondent No: 9

Login: Anonymous

Responded At: May 25, 2023 22:08:53 pm

Last Seen: May 25, 2023 22:08:53 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a historical landmark and building of significance for both our City and country and needs to be restores.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Denise Wolsey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 10 - John Smith



Respondent No: 10

Login: Anonymous

Responded At: May 26, 2023 06:04:45 am

Last Seen: May 26, 2023 06:04:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a Historic Building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Get rid of the council & the council building. Council just does what they want anyway, they don't listen to the People

Q5. **IngoaName** John Smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 11 - Iri



Respondent No: 11

Login: Anonymous

Responded At: May 26, 2023 06:15:50 am

Last Seen: May 26, 2023 06:15:50 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is the most beautiful building this town has, many people I speak to when I mention I am from Rotorua, say oh that's where that lovely museum is.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Iri

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 12 - Kath Henderson



Respondent No: 12

Login: Anonymous

Responded At: May 26, 2023 08:38:46 am

Last Seen: May 26, 2023 08:38:46 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum (Bath House) is a Rotorua icon and MUST be restored and opened. Any other action is not an option.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Just get on with it, any further delays will just end up costing more.

Q5. **IngoaName** Kath Henderson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 13 - Helen Bennett



Respondent No: 13

Login: Anonymous

Responded At: May 26, 2023 08:49:13 am

Last Seen: May 26, 2023 08:49:13 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** helen bennett

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 14 - Thomas Hansen



Respondent No: 14

Login: Anonymous

Responded At: May 26, 2023 09:51:54 am

Last Seen: May 26, 2023 09:51:54 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I have been a supplier of artworks for the store and taonga for the educational branch of the museum. It was an interesting museum and has a valuable resource of cultural items to refer to as an artist.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The museum is a beautiful example of nz history and Rotorua history. It is a walk through time capsule that cannot be replaced. It must be restored.

Q5. **IngoaName** Thomas Hansen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 15 - Fiona Cameron



Respondent No: 15

Login: Anonymous

Responded At: May 26, 2023 10:02:00 am

Last Seen: May 26, 2023 10:02:00 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It gets the museum opened the fastest

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Fiona Cameron

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 16 - Mercia-Dawn Yates



Respondent No: 16

Login: Anonymous

Responded At: May 26, 2023 10:05:46 am

Last Seen: May 26, 2023 10:05:46 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We already have approximately 70% of the rebuild externally funded. It is historically relevant to our story and our past. It is an icon of past architecture. As a building it still has relevance to our tourism industry and if visitors and schools can still experience our history through it, then it will continue to be a success, as it was prior to closing. He whakapapa tō tēnei whare taonga ki a tātau. He whare oranga, he whare manaaki, he whare whakaari, he whare aroha.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mercia-Dawn Yates

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 17 - Kath Curran



Respondent No: 17

Login: Anonymous

Responded At: May 26, 2023 10:08:29 am

Last Seen: May 26, 2023 10:08:29 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The homework has been done and the risks are known. Seeking out alternatives would likely see similar issues arise and therefore creeping high costs and surprises. For example- stability problems - huge intrinsic part of Rotorua is our very whenua... geothermal. Part of our story - past present and future - is gaining and sustaining expertise in this context.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

My comment may seem vague here but am wanting to see NZ show some maturity - to Think 30, 50, years ahead not just three. So what if it's been five years since last consultation.. sure.. keep applying the current knowledge to project and adapt plans accordingly - use better products and design - but we will never move forward on any infrastructure if we have to keep re-writing.

Q5. **IngoaName** Kath Curran

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 18 - Phil Chandler



Respondent No: 18

Login: Anonymous

Responded At: May 26, 2023 10:10:46 am

Last Seen: May 26, 2023 10:10:46 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This build is a heritage building for Rotorua and New Zealand. For to long Nz has removed so many parts of our country's history and this build was part of the building of the tourist situation of our city.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Phil Chandler

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 19 - Julie Buttons



Respondent No: 19

Login: Anonymous

Responded At: May 26, 2023 11:16:00 am

Last Seen: May 26, 2023 11:16:00 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a treasure and we need to preserve it for future generations

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Julie Buttons

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 20 - Hinei Taute



Respondent No: 20

Login: Anonymous

Responded At: May 26, 2023 11:38:19 am

Last Seen: May 26, 2023 11:38:19 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua is rich in history - we need to keep Rotorua a hub for this. The iconic Government gardens and museum is a wonder of the world - World reknown. It is an education hub. It holds taonga of cultural significance to our area. It is iconic. Our tamariki can visit with whanau and/or with their school. Entering a museum brings a sense of calm and wonderment.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Hinei Taute

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 21 - Grace Clarricoats



Respondent No: 21

Login: Anonymous

Responded At: May 26, 2023 11:43:00 am

Last Seen: May 26, 2023 11:43:00 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a key part of our past and it's imperative that it can be restored for our future.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Grace Clarricoats

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 22 - Merian Townsend



Respondent No: 22

Login: Anonymous

Responded At: May 26, 2023 13:56:19 pm

Last Seen: May 26, 2023 13:56:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an essential part of Rotorua historically.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This building and all its historical information needs to be restored and protected for future generations and honour the significant past.

Q5. **IngoaName** Merian Townsend

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 23 - Stella Rangi-Teremoana Whata



Respondent No: 23

Login: Anonymous

Responded At: May 26, 2023 13:59:29 pm

Last Seen: May 26, 2023 13:59:29 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua is fully Tangata Whenua/People of the Land and the people Bicultural therefore new location, new Museum, new design with a Bicultural Theme. Old Bath House to be repurposed with a lighter interior load to carry, hopefully less expensive to upgrade to an Arts Centre, Restaurant serving Bicultural meals, Wedding Venue and so on.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Visit nga hapu on their own marae who live outside the city limit to get their feedback. Ngati Whakaue is not the only hapu in Rotorua a Kahumatamoemoe.

Q5. **IngoaName** Stella Rangi-Teremoana Whata

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 24 - Maree Vandermolen



Respondent No: 24

Login: Anonymous

Responded At: May 26, 2023 17:35:06 pm

Last Seen: May 26, 2023 17:35:06 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building ,the art gallery plus the museum are an essential part of Rotorua in terms of tourism which results in income ;and cultural and visual symbolism that is an integration of the history and art of both Māori and Pakeha. It needs to be repaired and finished in the most practical way which probably means stages but as soon as possible

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It is a very special place..it is an icon of the heart of Rotorua, it needs to be celebrated and shared. Every visitor to Rotorua knows and remembers it after they have returned home. There is nowhere else that would combine the heritage architecture, tourism and contemporary culture as effectively. The museum should not be moved.

Q5. **IngoaName** Maree Vandermolen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 25 - Michael Hancock



Respondent No: 25

Login: Anonymous

Responded At: May 26, 2023 20:09:17 pm

Last Seen: May 26, 2023 20:09:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The funds required to restore the current building far exceed any economic benefit that can be derived from the asset. \$50 million dollars, or the potential \$80 plus million if the full restoration option is secured will be better spent on other core infrastructure projects including facilitating development and inner city living in our CBD. From a sustainability point of view the current building is also located on an active geothermal field as seen with the extend of geothermal geysers that have been popping up near the Energy Events centre. Considering that Museums need to be cool places in order to preserve the taonga, I would expect the amount of energy required to meet this is significant and therefore the ongoing operational costs will also present an ongoing issue.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I do still think that Rotorua needs a museum to hold our taonga, and I do support the mahi that our kaimahi in Te Whare taonga do around preserving taonga. Investigating the feasibility of a new build museum which is fit for purpose and the CBD may both contribute to vibrancy and also ensure we have a fit for purpose facility. If we can strengthen the current building so it remains standing as a key feature for Rotorua visitors, it would still be worthwhile as one of the most photographed buildings in NZ. However as a practical option for a museum I believe a new build option that is not on an active and hot geothermal field would be best.

Q5. **IngoaName** Michael Hancock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 26 - Mākao Bowkett



Respondent No: 26

Login: Anonymous

Responded At: May 26, 2023 20:46:03 pm

Last Seen: May 26, 2023 20:46:03 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Cultural and historical significance to our Rotorua community. Do the required strengthening well and future proof for 50 years from now. Utilise crowd funding to allow citizens to have part ownership and buy-in. In the current world of throw away mentality we have responsibility to keep safe aspects of identity and belonging so people understand and value our place in the past, present and future. We are not robots we are not machines and while we are capable let us show by our actions that we did our best for our community.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Work as a community minded body be collaborative and open to receiving responses especially when you personally feel challenged.

Q5. **IngoaName** Mākao BOWKETT

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 27 - Daryl Thomsen



Respondent No: 27

Login: Anonymous

Responded At: May 26, 2023 20:53:45 pm

Last Seen: May 26, 2023 20:53:45 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a significant icon for the people of Rotorua. It should be fully restored and opened as a museum to show our story as a people and what it was for the area. It needs to be preserved for future generations.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I have spoken to many people from around the world who have visited this building before it was closed. It is of significant importance for our tourism industry.

Q5. **IngoaName** Daryl Thomsen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 28 - Marama Timihou



Respondent No: 28

Login: Anonymous

Responded At: May 26, 2023 22:12:28 pm

Last Seen: May 26, 2023 22:12:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Last linger for future generations without having to continuously close for upgrades etc

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Marama Timihou

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 29 - Bronwen Ropiha



Respondent No: 29

Login: Anonymous

Responded At: May 27, 2023 00:42:38 am

Last Seen: May 27, 2023 00:42:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because the Rotorua Museum and Bath House is one of the most iconic buildings in New Zealand. It is part of Rotorua Heritage and we do not have that many heritage buildings left in Rotorua. It is part of the Rotorua Story. It is an excellent place to show case our heritage and when it was open it was one of the major tourist and local destinations for our city. It is one of the most photographed buildings in the country and a huge part of Rotorua's brand.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It would be a great shame and loss for our city if it was not restored and turned back into our Museum.

Q5. **IngoaName** Bronwen Ropiha

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 30 - Ok Clivena Ngatai ahau



Respondent No: 30

Login: Anonymous

Responded At: May 27, 2023 07:05:22 am

Last Seen: May 27, 2023 07:05:22 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Needs to remain a museum to be enjoyed both as a museum and architectural masterpiece

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Ok Clivena Ngatai ahau

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 31 - Ken Buchanan



Respondent No: 31

Login: Anonymous

Responded At: May 27, 2023 08:15:27 am

Last Seen: May 27, 2023 08:15:27 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
The cost far outways the value and will still result in ongoing problems for a museum in this location.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
This could have been achieved years ago when the earthquake "problem" was first discovered.

Q5. **IngoaName** ken buchanan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 32 - Megan Evans



Respondent No: 32

Login: Anonymous

Responded At: May 27, 2023 08:50:21 am

Last Seen: May 27, 2023 08:50:21 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Its an iconic building, a taonga, more impressive and full of mana than the sky tower in Auckland or the Cathedral in Christchurch. We have plenty of outdoor activities but nothing decent indoors for families to do on wet days. Our city is full of history and culture that is not currently on display other than Te Puia and the Burried Village which are marketed to tourists not our community. With proper marketing and exhibitions and events the museum should attract much business and bring life back to the government gardens.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Do it now. Commit now. The costs will only increase and its been closed for too long already. I'm incredibly disappointed that Council hasn't already got on with the job!

Q5. **IngoaName** Megan Evans

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 33 - Sonia Irwin



Respondent No: 33

Login: Anonymous

Responded At: May 27, 2023 10:19:09 am

Last Seen: May 27, 2023 10:19:09 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Historic significance and symbolic relevance.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sonia Irwin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 34 - Robyn Spurdle



Respondent No: 34

Login: Anonymous

Responded At: May 27, 2023 11:38:45 am

Last Seen: May 27, 2023 11:38:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Robyn spurdle

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 35 - Debra Dorrington



Respondent No: 35

Login: Anonymous

Responded At: May 27, 2023 13:46:13 pm

Last Seen: May 27, 2023 13:46:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We'd be doing the job properly, & getting the museum open earlier. I don't like such an iconic part of Rotorua sitting damaged or unfinished for so long. We get to know (ish) costs quickly. Any delays in finalizing costs (which the other option involve) will both have the building in an unfinished state for longer and probably increase costs. Any delays in completing the work fail to recognize the importance to Rotorua of this building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I appreciate the opportunity to have my say.

Q5. **IngoaName** Debra Dorrington

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 36 - Jenny Christie



Respondent No: 36

Login: Anonymous

Responded At: May 27, 2023 13:58:55 pm

Last Seen: May 27, 2023 13:58:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Keep the heritage of the building and celebrate the past. Keeping the knowledge of the past alive.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jenny Christie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 37 - Brenna Matenga



Respondent No: 37

Login: Anonymous

Responded At: May 27, 2023 18:06:20 pm

Last Seen: May 27, 2023 18:06:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Iconic Rotorua building... Also would love to take my babies there.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Brenna Matenga

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 38 - H R Mutu



Respondent No: 38

Login: Anonymous

Responded At: May 27, 2023 18:41:55 pm

Last Seen: May 27, 2023 18:41:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Ultimately it's the best value for money. It allows the most photographed iconic building in NZ to be fully preserved & utilised. This is a international icon as well as a local one and further funding can be sourced at national level not just local to protect this important heritage taonga. A fully functioning museum & art gallery is a strong attraction for paying tourists & visitors, & alongside positive educational programmes can significantly offset costs. The 'Bath House' is pivotal in the history of Rotorua township & NZ tourism. We owe it to coming generations to ensure it not only survives but can be utilised and cherished in its role of preserving our stunning taonga & stories making them available to all. Make Te Whare Taonga o Te Arawa accessible again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Option one makes the most economic sense. The costs will not decrease. Do it now & do it properly.

Q5. **IngoaName** H R Mutu

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 39 - Jodie Hickson



Respondent No: 39

Login: Anonymous

Responded At: May 27, 2023 20:21:01 pm

Last Seen: May 27, 2023 20:21:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is iconic to Rotorua, a landmark and historic building. It is also a major tourist attraction and as a city we should be making this available to both locals and tourists, to learn about our history. When it was open, I took my children many times to learn about Rotorua and it needs to be there for future generations. We need to progress this now and take advantage of the work that has been done to get it to this stage of design and utilize the funding that has been given to us now.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Jodie Hickson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 40 - Debbie Guptill



Respondent No: 40

Login: Anonymous

Responded At: May 27, 2023 21:10:56 pm

Last Seen: May 27, 2023 21:10:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum has been losing money for years. The restoration debt is too large. Also if funds are put towards the museum other important projects in Rotorua will suffer and or be taken off the table. Just keep it as a building facade.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Although it was one of the most photographed buildings in NZ, it was not the most visited by tourists. Travel agents (Inbound Operators) did not include the museum in their itineraries and this won't change just because it may reopen. Keep it as a facade.

Q5. **IngoaName** Debbie Guptill

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 41 - Gia Ngatai-Smith



Respondent No: 41

Login: Anonymous

Responded At: May 27, 2023 23:30:04 pm

Last Seen: May 27, 2023 23:30:04 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Historical value/significance of takiwā, whare taonga and hononga to taputapu (taonga). The beauty of where our museum is located is that it is within close proximity of lakefront, a stroll through government gardens and close to our Te Arawa waka. As a child, the museum was my favourite place to be. The Tarawera film was a childhood highlight, as well as seeing the old baths and sacred tāonga like the flute of Tutanekai. The takiwā is an essence that cannot be recreated. The historical significance of the taonga and fond childhood memories that come from visits to the museum and precious to me as well as uri o Rotorua. The hononga and whakapapa shared with these tāonga are how we can keep the memory of our past alive in the present. I support the ongoing plans to strengthen the conditioning of our whare taonga in order for its reopening so that our future descendants can enjoy it just as much as I did when I was a child

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Gia Ngatai-smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 42 - Deborah Oldham



Respondent No: 42

Login: Anonymous

Responded At: May 28, 2023 09:51:38 am

Last Seen: May 28, 2023 09:51:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building has stood closed long enough. Ratepayer money has already been spent and that should not be thrown away. I'm near retirement age now and I've paid rates to Rotorua council for 20 years, I want to see the building restored and open to the public during my lifetime.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Once opened the building and museum can be used as a revenue generating facility in numerous ways to benefit the community. It's part of our heritage and will take care of its community if its community looks after it.

Q5. **IngoaName** Deborah Oldham

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 43 - Ann Lemon



Respondent No: 43

Login: Anonymous

Responded At: May 28, 2023 09:58:26 am

Last Seen: May 28, 2023 09:58:26 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is an important part of Rotorua, to locals and visitors. As locals we loved exploring the building and having a coffee. Sooner the better.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Ann lemon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 44 -Stephen Milner



Respondent No: 44

Login: Anonymous

Responded At: May 28, 2023 10:00:02 am

Last Seen: May 28, 2023 10:00:02 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a historical landmark

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

If you need help with the Project planning and governance, please call me.

Q5. **IngoaName** Stephen Milner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 45 - Philippe Blanc



Respondent No: 45

Login: Anonymous

Responded At: May 28, 2023 13:19:24 pm

Last Seen: May 28, 2023 13:19:24 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because the bath house is landmark and he has the potential to be a tourist attraction again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No, thanks

Q5. **IngoaName** Philippe blanc

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 46 - Celene Aitchison



Respondent No: 46

Login: Anonymous

Responded At: May 28, 2023 15:32:54 pm

Last Seen: May 28, 2023 15:32:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Gives a certainty and timeline to reopen, and it should be part of the long term strategic vision of Rotorua. The museum is a key piece of our heritage; we must restore it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Celene Aitchison

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 47 - Scott Aitchison



Respondent No: 47

Login: Anonymous

Responded At: May 28, 2023 20:29:03 pm

Last Seen: May 28, 2023 20:29:03 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Only ever known it as a museum for my whole life, couldn't think of anything better to use it for.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Scott Aitchison

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 48 - Lenore



Respondent No: 48

Login: Anonymous

Responded At: May 28, 2023 21:11:13 pm

Last Seen: May 28, 2023 21:11:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a beautiful historical piece of Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Lenore

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 49 - Anita Aislabie



Respondent No: 49

Login: Anonymous

Responded At: May 28, 2023 22:18:10 pm

Last Seen: May 28, 2023 22:18:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Its a taonga that needs to be saved.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Anita aislabie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 50 - Kayla Maangi-Matiu



Respondent No: 50

Login: Anonymous

Responded At: May 29, 2023 09:50:51 am

Last Seen: May 29, 2023 09:50:51 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it is not only a historical building here in Rotorua, but it also holds a lot of mana for the people here. A lot of people come to Rotorua to see this building and to visit the inside, plus the many taonga it housed. As a resident of Rotorua and having told visitors on many an occasion that unfortunately you can't enter the building due to seismic strengthening; so, you can only admire the building behind the bars that protect people from entering.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

kāo

Q5. **IngoaName** Kayla Maangi-Matiu

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 51 - Michelle R



Respondent No: 51

Login: Anonymous

Responded At: May 29, 2023 10:06:03 am

Last Seen: May 29, 2023 10:06:03 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a beautiful building that shouldn't be wasted. Think of the future

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Michelle R

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 52 - Emma



Respondent No: 52

Login: Anonymous

Responded At: May 29, 2023 11:23:39 am

Last Seen: May 29, 2023 11:23:39 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Many reasons, It's historical. If places like The Sir Howard Morrison centre can get the time and money it needed to be made safe for business, then why can't they do the same for the Museum?..

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Fix the museum.

Q5. **IngoaName** Emma

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 53 - Mary



Respondent No: 53

Login: Anonymous

Responded At: May 29, 2023 11:49:16 am

Last Seen: May 29, 2023 11:49:16 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is an iconic building with a lot of history. It should be restored to its full former glory. I miss the interactive displays and the cafe!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mary

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 54 - Heather Doelman



Respondent No: 54

Login: Anonymous

Responded At: May 29, 2023 12:34:43 pm

Last Seen: May 29, 2023 12:34:43 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an intrinsic and indelible part of Rotorua. Synonymous with the city to people in NZ and also around the world. It IS Rotorua. There is no better place to house our local museum, any other building, even if brand-new and purpose built, would be a poor substitute. The building itself is our best story-teller.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No matter whether it is fully restored as a museum or not, PLEASE do not demolish it. Once it's gone, it's gone. Our country does not have a good record of preserving its historic and iconic buildings - too many lost through fire, earthquakes and other natural disasters, as well as wilful destruction and neglect.

Q5. **IngoaName** Heather Doelman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 55 - Annie Thode



Respondent No: 55

Login: Anonymous

Responded At: May 29, 2023 13:15:42 pm

Last Seen: May 29, 2023 13:15:42 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The bathhouse/museum building is one of the most well recognized and loved buildings in NZ, a true gem amongst a dwindling number of heritage structures in this country. Option 1 is the only logical choice. We have consulted and talked about this for long enough - let's get on with it. Option 2 doesn't make sense - it will only get more expensive the longer we delay. Option 3 is truly stepping into the unknown. Where would this new museum be built? Where will the funding come from? How long will it take to consult and tender and get consent, by which time how much will it cost? It makes no sense at all. Meanwhile the building sits empty and unused. Please, let's be brave and just do it!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The strengthened, renovated and reopened Te Whare Taonga o Te Arawa could truly be the jewel in the crown of Rotorua, a place to where tens of thousands would flock every year. As before, its fame will spread far and wide. It will be a huge success and future generations will thank the council who were brave enough to make it happen. That's my vision.

Q5. **IngoaName** Annie Thode

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 56 - Janine Simpson



Respondent No: 56

Login: Anonymous

Responded At: May 29, 2023 13:37:27 pm

Last Seen: May 29, 2023 13:37:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I would be happy with one or two. It is such a beautiful historic building that it must be reopened. If it helps to be affordable then do it in the two stages.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Janine Simpson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 57 - Dale Quelch



Respondent No: 57

Login: Anonymous

Responded At: May 29, 2023 13:38:48 pm

Last Seen: May 29, 2023 13:38:48 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

A lot of time and effort has already gone into this project so we must finish the restoration of this fabulous building and use it as a museum. New Zealand has in the past not taken enough care of heritage building lets make a stand and fix the museum. To build a new box some ware else in Rotorua to use as a museum would make Rotorua appear very short sided. It appears to be the best financial option as well.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Dale Quelch

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 58 - Keith Williams



Respondent No: 58

Login: Anonymous

Responded At: May 29, 2023 13:39:16 pm

Last Seen: May 29, 2023 13:39:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

xx

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

xx

Q5. **IngoaName** Keith Williams

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 59 - Marcus Goldsbury



Respondent No: 59

Login: Anonymous

Responded At: May 29, 2023 14:01:32 pm

Last Seen: May 29, 2023 14:01:32 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

To ensure the continued preservation of this Iconic building. It needs to be strong, resilient and at the same time keep its originality, just like kiwis.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Perhaps open a register where people could donate a specific amount to the project, in return their name could be added to a register of people supporting the repair and reopen of the museum.

Q5. **IngoaName** Marcus Goldsbury

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 60 - Marion Dixon



Respondent No: 60

Login: Anonymous

Responded At: May 29, 2023 14:16:52 pm

Last Seen: May 29, 2023 14:16:52 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is the MOST ICONIC building in Rotorua - it is recognised internationally as a symbol of the city. It is beautiful and it is a HUGE tourist destination. It would be a terrible economic disaster if we were not to restore it. Just as Christchurch ultimately had to restore its cathedral, so will Rotorua HAVE to do the same!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The building is important on so many levels - cultural, economic, historical. It is too important not to restore. From a tourism perspective, so many visitors would love to visit it - people ask me all the time why it isn't open. I'm sure we could fund at least part of the restoration from charging a fee.

Q5. **IngoaName** Marion Dixon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 61 - Heather Willis



Respondent No: 61

Login: Anonymous

Responded At: May 29, 2023 14:40:40 pm

Last Seen: May 29, 2023 14:40:40 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Iconic grade 1 listed building. Substantial amount of \$\$ already earmarked(cannot be used for anything else)

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The building is meant to be used it would be such a shame to see it fall further into disrepair, I appreciate it is a difficult build and retrospectively it should not have been built there originally. However we have it and love it so restore and make out precious taonga available to all again

Q5. **IngoaName** Heather Willis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 62 - Deirdre Chitty



Respondent No: 62

Login: Anonymous

Responded At: May 29, 2023 14:47:13 pm

Last Seen: May 29, 2023 14:47:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Money will be lost if this does not go ahead from monies promised. The tender is mostly fixed so the only logical option. Will be of great benefit to tourism and Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

no

Q5. **IngoaName** Deirdre Chitty

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 63 - Kevin J. Lyall



Respondent No: 63

Login: Anonymous

Responded At: May 29, 2023 15:36:10 pm

Last Seen: May 29, 2023 15:36:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Sadly, I feel that it would more cost-effective to find an alternative location for the Museum and its services. This can be done by either erecting a purpose-built new building or finding an existing building that may be suitable for this purpose. Certainly, these options could be far less expensive than the \$80 plus million cited in your Consultation Document to try and fix the Bath House. The Bath House can then be strengthened to at least 34% of the NBS to enable an alternate use to be found for it. Perhaps all of the original bathing pools in it could be restored and the building then becomes a permanent exhibition of itself as its intended purpose in 1908.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The geothermal environment of the Government Gardens is the worst possible place in which to locate a Museum and to exhibit its collections in! Even the most advanced air filtration/environmental control systems will never be able to mitigate this.

Q5. **IngoaName** Kevin J. Lyall

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 64 - Gary Sullivan



Respondent No: 64

Login: Anonymous

Responded At: May 29, 2023 15:39:33 pm

Last Seen: May 29, 2023 15:39:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua has precious few iconic landmarks.. the majority of built environment is cheap and forgettable. The museum building and its surroundings (including the Blue Baths) are not only the visual centrepiece the city needs, they are a feature that rivals any regional centre in the country. In addition, the actual museum aspect of the building was a highlight of their visit for many people we have hosted, we would always suggest a visit and people always came away feeling better informed about our unique history.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

You dont really know what you have got until its gone

Q5. **IngoaName** Gary Sullivan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 65 - Valery Isherwood



Respondent No: 65

Login: Anonymous

Responded At: May 29, 2023 16:31:25 pm

Last Seen: May 29, 2023 16:31:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There is no guarantee that costs would NOT escalate further if completion is delayed. The Museum is an Iconic building, one which will draw tourists. The community also needs to see the taonga on display once again. ALSO the number of trained 'guides' is diminishing as we were already an aging volunteer group and several have already died since 2016.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Valery Isherwood

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 66 - Shirley-Marie Whata-Coffin



Respondent No: 66

Login: Anonymous

Responded At: May 29, 2023 19:03:41 pm

Last Seen: May 29, 2023 19:03:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Build a new museum that includes a collection store and proper environmental controls to house/ exhibit taonga Māori and other collections to an acceptable international standard.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Shirley-Marie Whata-Coffin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 67 - Elke Semple



Respondent No: 67

Login: Anonymous

Responded At: May 29, 2023 19:09:16 pm

Last Seen: May 29, 2023 19:09:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It has been almost 10 years anyway. The work needs to continue so we can have our museum back and it can be reopened to the public. We need another option for our tourists to visit and enjoy. Why have a gorgeous building that people can't enter. It would provide more jobs too. I'd happily work there.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I'd love to be able to take my kids one day and share with them the stories I inherited from my dad about the parties in the Tudor Towers. I think having a wonderful big reopening for the public would be amazing. Lots of pomp and ceremony. Give us locals something to look forward to and get excited about. Free visits for locals for a few years then discounted visits after that.

Q5. **IngoaName** Elke Semple

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 68 - Jennie Arvidson



Respondent No: 68

Login: Anonymous

Responded At: May 29, 2023 19:33:52 pm

Last Seen: May 29, 2023 19:33:52 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is such an iconic and beautiful building with so much important local and National history. It is really a tourism draw card. It would be a shame for it not to be brought back to its former glory inside and out.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please think very carefully about what Rotorua needs. We need to bring back the tourists and take Rotorua back to being the tourism centre of New Zealand and a regular winner of the most beautiful city.

Q5. **IngoaName** Jennie Arvidson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 69 - Te Manaia-a-Hirini Yates



Respondent No: 69

Login: Anonymous

Responded At: May 29, 2023 20:10:17 pm

Last Seen: May 29, 2023 20:10:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I love it. I miss going there. My photo was in there.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Te Manaia-a-Hirini Yates

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 70 - Libby



Respondent No: 70

Login: Anonymous

Responded At: May 29, 2023 21:04:37 pm

Last Seen: May 29, 2023 21:04:37 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a unique building and the jewel in Rotorua's crown so needs to be restored to its former glory

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I would like to see restoration start asap

Q5. **IngoaName** Libby

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 71 - Daniel Warmerdam



Respondent No: 71

Login: Anonymous

Responded At: May 29, 2023 23:33:15 pm

Last Seen: May 29, 2023 23:33:15 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Many historical buildings are demolished because of earthquake requirements. It's a same that so much of New Zealand's history is torn down just for a cheaper option. It is one of the few that has the chance to be kept and updated

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Daniel Warmerdam

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 72 - Sarah Watts



Respondent No: 72

Login: Anonymous

Responded At: May 30, 2023 07:28:24 am

Last Seen: May 30, 2023 07:28:24 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Our museum is part of us, our heritage. We need to get on with the job before the costs inflate any further.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sarah Watts

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 73 - Hariata Johnson nee Leach



Respondent No: 73

Login: Anonymous

Responded At: May 30, 2023 08:00:26 am

Last Seen: May 30, 2023 08:00:26 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Too many of our Iconic buildings are being lost , this building is Rotorua's History and it should be the Home to Rotorua History, somehow this really must be managed

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I dont Whakapapa to Te Arawa, Ngati Whakaue, but I lived here from an early age was nurtured by Tuhourangi at Whakarewarewa and Ngati Whakaue at Ohinemutu, I went to school at Rotorua Primary and Whaka Native School, then Rotorua High School, I cared for Kaumatua at Whare Aroha, old QEH nurses home, I studied nursing the old way and lived in the Nurses home on Pukeroa, Aue, how can we not look after this most Historic Whare.

Q5. **IngoaName** Hariata Johnson nee Leach

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 74 - Barry Jansen



Respondent No: 74

Login: Anonymous

Responded At: May 30, 2023 09:13:44 am

Last Seen: May 30, 2023 09:13:44 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Bath House is an iconic building, our Louvre. What better building to house our taonga in is there. We cannot let this building fall into disrepair. To delay investing in bringing the building up to code will only mean higher costs in the future. We the residents of Rotorua have an obligation to preserve this historic building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Barry Jansen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 75 - Harri Sharman



Respondent No: 75

Login: Anonymous

Responded At: May 30, 2023 09:15:58 am

Last Seen: May 30, 2023 09:15:58 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Less risk of inflation and ballooning prices during stage 2 of staged project. Building is iconic and location is perfect for attracting more tourism to the city centre.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Harri sharman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 76 - Robert Meek



Respondent No: 76

Login: Anonymous

Responded At: May 30, 2023 10:34:20 am

Last Seen: May 30, 2023 10:34:20 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a major historical part of Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Robert Meek

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 77 - Jocelyn Simpkins



Respondent No: 77

Login: Anonymous

Responded At: May 30, 2023 10:41:50 am

Last Seen: May 30, 2023 10:41:50 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because you have the funds to finish this

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Yes Donot stop what was started in our vision that we voted for. Fix our famous buildings up so we are able to visit our musem again

Q5. **IngoaName** Jocelyn Simpkins

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 78 - John Coffey



Respondent No: 78

Login: Anonymous

Responded At: May 30, 2023 10:59:54 am

Last Seen: May 30, 2023 10:59:54 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This will be the cheapest in the long run before any further damage is taken. It is a long term solution and forward thinking. The Museum is an icon to rotorua and new zealand in general and therefore cant be left to deteriorate even further costing us all more money and time.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Use local businesses to do the restoration and work where you can. It will help put more money back into Rotorua which is sorely needed.

Q5. **IngoaName** John Coffey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 79 - Adam



Respondent No: 79

Login: Anonymous

Responded At: May 30, 2023 11:10:29 am

Last Seen: May 30, 2023 11:10:29 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Complete the museum on the current dates, and ensure the building will be able to last for many future expeditions and generations.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Adam

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 80 - Matthew Martin



Respondent No: 80

Login: Anonymous

Responded At: May 30, 2023 11:40:17 am

Last Seen: May 30, 2023 11:40:17 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building will cost far too much to rebuild, and its ongoing maintenance costs are substantial. In fact, no one knows how much it will cost to rebuild and if it would survive another decent earthquake.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

My suggestion would be to shore the building up, remove the safety fencing and maintain its exterior. It should be left as a shell and not used for anything. A new, purpose-built museum could be built elsewhere.

Q5. **IngoaName** Matthew Martin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 81 - Joy-Anne Thompson



Respondent No: 81

Login: Anonymous

Responded At: May 30, 2023 12:05:05 pm

Last Seen: May 30, 2023 12:05:05 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Despite the costs involved and increasing each year our whare taonga is a central part of our city and our community. It's once place where our history can be shown

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please get started and stop with all the hui and no doowee. As a ratepayer I would like to visit the whare taonga once complete during my parents lifetime.

Q5. **IngoaName** Joy-Anne Thompson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 82 - Kirsty Nicholson



Respondent No: 82

Login: Anonymous

Responded At: May 30, 2023 12:15:26 pm

Last Seen: May 30, 2023 12:15:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Kirsty Nicholson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 83 - Susan Taylor



Respondent No: 83

Login: Anonymous

Responded At: May 30, 2023 12:16:07 pm

Last Seen: May 30, 2023 12:16:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The ground on which the existing Museum will always be problematic and it is highly likely there will always be ongoing issues and expense. Suggest completing remedial works on the existing Museum to enable it to remain for visual enjoyment.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Build a new museum corner of Arawa and Tutanekei Streets (current Court location would be perfect). This would attract people into town, serve as an excellent CBD focal point and cross link running between Kuirau Park - Government Gardens & existing Museum and the Lakefront through to The Mall (an example is Len Lye Centre in New Plymouth providing an attraction in the centre of town and its visitors then exploring town).

Q5. **IngoaName** Susan Taylor

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 84 - D M Beattie



Respondent No: 84

Login: Anonymous

Responded At: May 30, 2023 12:36:14 pm

Last Seen: May 30, 2023 12:36:14 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Either Option A or B could be acceptable from my perspective (although the sooner the Museum is reopened the better). But I consider it's essential that the Museum stay in the Bathhouse. It has been a glorious asset for Rotorua: not only as a touchstone for our identity and belonging as Rotorua residents and Te Arawa, but also as an asset as a visitor destination. To let the Museum function of the Bathhouse disappear would be a tremendous error that would be bewailed in the future.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** D M Beattie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 85 - Karen



Respondent No: 85

Login: Anonymous

Responded At: May 30, 2023 14:00:56 pm

Last Seen: May 30, 2023 14:00:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Iconic building in New Zealand and internationally

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Karen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 86 - Suzie



Respondent No: 86

Login: Anonymous

Responded At: May 30, 2023 15:55:08 pm

Last Seen: May 30, 2023 15:55:08 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum needs to be worked on so far it's just sitting there and as a rate payer I don't mind money going towards restoring this it was a great place for locals tourists ,any visitors. Such a shame it's taking so long for any work to be done on it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Suzie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 87 - Paora Tamati



Respondent No: 87

Login: Anonymous

Responded At: May 30, 2023 16:11:13 pm

Last Seen: May 30, 2023 16:11:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Jah be cool to see it back open again

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paora Tamati

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 88 - Melissa



Respondent No: 88

Login: Anonymous

Responded At: May 30, 2023 16:27:17 pm

Last Seen: May 30, 2023 16:27:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a cultural icon for Rotorua. It is also a key tourist attraction and provides education to both locals and tourists/ manuhiri.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Melissa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 89 - Anne Hunt



Respondent No: 89

Login: Anonymous

Responded At: May 30, 2023 16:34:44 pm

Last Seen: May 30, 2023 16:34:44 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There are two issues: The building which continues to haemorrhage money with nothing to show for it The precious taonga, art and resources which have not been seen for seven years by the public. Our tamariki are being deprived of their heritage Keep the building in a semi-restored state Make it a priority to rehouse the displays and exhibitions in a fit for purpose building so that locals are not deprived of their history for any longer.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

See above. Let us not get mired down by sentimentality over a neo Tudor style building which is no older than some of the villas round town.

Q5. **IngoaName** Anne Hunt

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 90 - Clare maginness



Respondent No: 90

Login: Anonymous

Responded At: May 30, 2023 16:38:55 pm

Last Seen: May 30, 2023 16:38:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Purpose built modern museum would be better for exhibits. Retain current building for heritage value but not suitable and too expensive to be a museum in future.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Expense of work to date restoring building has not been well spent, would have been better to start fresh with a new purpose built museum.

Q5. **IngoaName** Clare maginness

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 91 - Jonathon



Respondent No: 91

Login: Anonymous

Responded At: May 30, 2023 16:45:29 pm

Last Seen: May 30, 2023 16:45:29 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum building is a taonga and a hugely attractive location to visit for tourists. It also hosts some of the finest art collections and displays in the country which we as local people enjoy and want to continue having access to. The cost of reopening the building is less than the loss of revenue from visitors not coming to Rotorua for the history and art exhibitions.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

If the current museum building is not reopened then another building should be built that displays the history of the region as well as curated exhibitions and art works.

Q5. **IngoaName** Jonathon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 92 - Ian Kusabs



Respondent No: 92

Login: Anonymous

Responded At: May 30, 2023 16:47:51 pm

Last Seen: May 30, 2023 16:47:51 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Magnificent, iconic NZ building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Ian Kusabs

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 93 - Martina Katipa



Respondent No: 93

Login: Anonymous

Responded At: May 30, 2023 16:55:20 pm

Last Seen: May 30, 2023 16:55:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's such an iconic building. It's beautiful and so widely recognised

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Martina Katipa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 94 - Andrew M Kusabs



Respondent No: 94

Login: Anonymous

Responded At: May 30, 2023 16:57:58 pm

Last Seen: May 30, 2023 16:57:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an iconic building that is ideal for storing ROTORUA Tsonga.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The building is well known through out New Zealand and in many other countries It draws visitors tourists to our city. It's a valuable city and for that matter New Zealand asset

Q5. **IngoaName** Andrew M Kusabs

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 95 - Marty



Respondent No: 95

Login: Anonymous

Responded At: May 30, 2023 17:00:17 pm

Last Seen: May 30, 2023 17:00:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's an iconic and historic building, central to Rotorua and its people.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Spend the money but ensure there are decent charges for any visitors coming to the museum from outside of Rotorua

Q5. **IngoaName** Marty

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 96 - Ian Bushett



Respondent No: 96

Login: Anonymous

Responded At: May 30, 2023 17:04:06 pm

Last Seen: May 30, 2023 17:04:06 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is criminal that those taonga have been locked away for so long when other less important things have had the money diverted to them.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The Museum should have had a priority over the lake front and the Howard Morrison Centre.

Q5. **IngoaName** Ian Bushett

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 97 - Colleen Ward



Respondent No: 97

Login: Anonymous

Responded At: May 30, 2023 17:12:39 pm

Last Seen: May 30, 2023 17:12:39 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is known and been visited from people all over the world and needs to be kept as a museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Rotorua is only the second Tourist town in NZ.

Q5. **IngoaName** Colleen Ward

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 98 - Donald



Respondent No: 98

Login: Anonymous

Responded At: May 30, 2023 19:51:22 pm

Last Seen: May 30, 2023 19:51:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Major tourist attraction and needs to re-open as soon as possible to boost tourism back to Rotorua.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The sooner the better for this city.

Q5. **IngoaName** Donald

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 99 - David Diprose



Respondent No: 99

Login: Anonymous

Responded At: May 30, 2023 20:25:53 pm

Last Seen: May 30, 2023 20:25:53 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I think the current building could be reopened as a high end bath house and accom facility for super wealthy funded by a wealthy entity that could lease it off the council. The museum could be moved into a purpose built and purpose fitted out venue

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** David Diprose

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 100 - Alan



Respondent No: 100

Login: Anonymous

Responded At: May 30, 2023 21:47:34 pm

Last Seen: May 30, 2023 21:47:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Its Iconic. Love taking friends and family.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
Please get it fixed

Q5. **IngoaName** Alan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 101 - Jean-Pierre Paalvast



Respondent No: 101

Login: Anonymous

Responded At: May 31, 2023 00:01:05 am

Last Seen: May 31, 2023 00:01:05 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Iconic building and Rotorua museum is place for community to get informed and spend time together

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Personally I think this should have started in 2016/17 A lot of time has already been wasted, so put hands together and restore Rotorua's beauty!

Q5. **IngoaName** Jean-Pierre Paalvast

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 102 - Jalna Warren



Respondent No: 102

Login: Anonymous

Responded At: May 31, 2023 00:22:10 am

Last Seen: May 31, 2023 00:22:10 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Jalna Warren

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 103 - Binnie Brown



Respondent No: 103

Login: Anonymous

Responded At: May 31, 2023 04:49:21 am

Last Seen: May 31, 2023 04:49:21 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is not only an iconic building which marks Rotorua all around the world as a significant tourist destination/ it is situated in beautiful grounds in the centre of Rotorua where there is plenty of parking as well as being able to walk there from most hotels and the city centre. Like the Canterbury cathedral it MUST be restored as a Museum and to its former glory

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Just get it done / no more dilly dally.

Q5. **IngoaName** Binnie Brown

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 104 - Sue Gardner



Respondent No: 104

Login: Anonymous

Responded At: May 31, 2023 07:26:50 am

Last Seen: May 31, 2023 07:26:50 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is too beautiful to lose. There is so much history inside it's walls.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Sue Gardner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 105 - Michelle Elborn



Respondent No: 105

Login: Anonymous

Responded At: May 31, 2023 08:16:25 am

Last Seen: May 31, 2023 08:16:25 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a beautiful icon for Rotorua. We shouldn't turn our back on facilities like these.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Michelle elborn

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 106 - Ashleigh O'Hagan



Respondent No: 106

Login: Anonymous

Responded At: May 31, 2023 08:22:37 am

Last Seen: May 31, 2023 08:22:37 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is our history. It's important. It's also great for the tourism industry which we need to get back to prioritising again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Also reopen our Blue Baths next door this is also history.

Q5. **IngoaName** Ashleigh O'Hagan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 107 - Maddie Coertzen



Respondent No: 107

Login: Anonymous

Responded At: May 31, 2023 08:47:15 am

Last Seen: May 31, 2023 08:47:15 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's a massive part of our history and a great way to share it with not only tourists but our locals as well

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Maddie Coertzen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 108 - Richard Marshall



Respondent No: 108

Login: Anonymous

Responded At: May 31, 2023 10:21:04 am

Last Seen: May 31, 2023 10:21:04 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I would prefer another option than the three which are proposed. That being, the building ownership be transferred to a trust similar to the 'Princes Foundation' in the UK - to protect and restore the building. Or do we look at transferring it back to Central Government? I adore this building, and it is heart-breaking to see it in its current state. It needs to be repaired to safe standards, so that locals, domestic and international tourists can enjoy it once more. This building is Rotorua. However, the burden of restoring and maintaining this world-famous building is too much for Rotorua Ratepayers to take on.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Richard Marshall

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 109 - Carolyn Scherger



Respondent No: 109

Login: Anonymous

Responded At: May 31, 2023 12:27:25 pm

Last Seen: May 31, 2023 12:27:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The full cost of restoration is likely to be well over 100 million. The Building struggled to be an adequate venue for both Museum and Art Gallery purposes. Its location in a such a corrosive thermal area is inappropriate for those purposes. A purpose built modern Museum and Art gallery in another location should be explored before spending any more funds on the Bath House. IMO it should be mothballed and set up as a purely visual attraction with very limited inside use.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Whatever you do just get on with it. It's embarassing to Rotorua having it shrouded in nasty security fencing for years. Same goes for the Blue Baths.

Q5. **IngoaName** Carolyn Scherger

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 110 - Liz Pitman



Respondent No: 110

Login: Anonymous

Responded At: May 31, 2023 13:50:30 pm

Last Seen: May 31, 2023 13:50:30 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a land mark for Rotorua and its history should be kept.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Liz Pitman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 111 - Peter McKellar



Respondent No: 111

Login: Registered

Responded At: May 31, 2023 15:02:20 pm

Last Seen: May 31, 2023 02:55:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a no brainer. It is the only option which gaurantees an outcome. We have very few heritage buildings in Rotorua. Most of the old buildings were made of wood and burnt down. We must hang on to this one. As NZ's top top cultural tourist destination, we can't opt for second best. We need to commit to this restoration as soon as possible.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It is a great shame that the building has been closed for as long as it has. We need to get on and get it open again.

Q5. **IngoaName** Peter McKellar

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 112 - Tessa



Respondent No: 112

Login: Anonymous

Responded At: May 31, 2023 15:15:18 pm

Last Seen: May 31, 2023 15:15:18 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is Rotorua's best tourist attraction and also holds over 100 years of history. Without the museum, Rotorua is falling deeper into a boring town with nothing special. Rotorua has so much rich history and without the museum, there's nowhere that compares that tells the story of Te Arawa. It will create hundreds of new jobs and opportunities for locals. So many visitors to Rotorua still want to visit the museum and it has been a long 7 years with the doors shut. What is the plan if the museum doesn't reopen? Leave it there to rot? Demolish it? What about the last 7 years of funding and work that has been put into its restoration? Reopen the museum, the locals and tourists will be so grateful. It's worth every cent that has been invested.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

As above.

Q5. **IngoaName** Tessa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 113 - Mary



Respondent No: 113

Login: Anonymous

Responded At: May 31, 2023 15:54:10 pm

Last Seen: May 31, 2023 15:54:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a plan that has been on the table for a long time now and the I believe museum needs to open fully asap

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mary

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 114 - Jason Edworthy



Respondent No: 114

Login: Anonymous

Responded At: May 31, 2023 17:14:24 pm

Last Seen: May 31, 2023 17:14:24 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Museum artefacts and antiquities would be better housed in modern building. We no longer need the current building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jason Edworthy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 115 - Heather Sayer



Respondent No: 115

Login: Anonymous

Responded At: May 31, 2023 17:39:36 pm

Last Seen: May 31, 2023 17:39:36 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Build on the money already spent/committed as fast as possible. Get the building open and earning again. This is one of Rotorua's key attractions - at present with the Blue Baths closed too the area is "dead" It's also an all-weather attraction - very important as we've seen after this wet year -as a result of climate change. Approach philanthropic organisations etc again re the additional costs.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Take a fresh look at how the Museum is funded - what is the Te Arawa contribution? Any other Maori funding possible? Run a special fundraising campaign for the re-establishment of the museum. Look at ways to increase revenue from a fully functional building - are there additional uses - concerts, dramatic performances - perhaps linked to evening meals at the cafe. Son et lumier type events on the history of Rotorua, Te Arawa, The Bathhouse, Tourism in Rotorua area...

Q5. **IngoaName** Heather Sayer

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 116 - Fred Shilton



Respondent No: 116

Login: Anonymous

Responded At: May 31, 2023 18:25:41 pm

Last Seen: May 31, 2023 18:25:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an iconic building that should be reopened to the public and it will never be less expensive to upgrade and restore than now.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Fred Shilton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 117 - Jo Hedge



Respondent No: 117

Login: Anonymous

Responded At: May 31, 2023 19:49:07 pm

Last Seen: May 31, 2023 19:49:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Historically, it's important to Rotorua and NZ. It's one of NZ's iconic buildings. It's one of the main attractions to visitors and tourists. It's the heart of Rotorua and the Government Gardens. It's cheaper to restore this building than a new build of equivalent stature.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It's a shame that the Council have been so slow in getting this restoration off the ground. During that time the costs of restoration have increased and the material structure of the building has decreased . All the locals, visitors and tourists who have missed out on learning about our history when they visit the town and leave disappointed. We have lost the heart of our city, the heart of the Government Gardens, and our biggest icon. Without the Museum, Rotorua is just another tourist town with little that's different to anywhere else. The Government Gardens used to be buzzing, particularly during the summer months and in the evenings, with visitors coming to see the Museum building. Now it's a sad desolate place. We should all be ashamed, and the Council particularly so, for having left our heart abandoned for so long.

Q5. **IngoaName** Jo Hedge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 118 - Carol Stewart



Respondent No: 118

Login: Anonymous

Responded At: May 31, 2023 20:29:12 pm

Last Seen: May 31, 2023 20:29:12 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's too much money for a museum. If it was a hotel it would generate more interest. Also the blue baths would be a much better proposition to spend some of the restoration money.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

80 million is a lot. Is this the best way to generate business, tourists. if it was to be restored then it needs to be multi purpose. From memory the museum was pretty boring. Could Rotovegas have a Casino. We need a bit of a modernisation in Rotorua.

Q5. **IngoaName** Carol stewart

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 119 - Hone



Respondent No: 119

Login: Anonymous

Responded At: May 31, 2023 21:36:27 pm

Last Seen: May 31, 2023 21:36:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I rather something in town

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Hone

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 120 - Merania



Respondent No: 120

Login: Anonymous

Responded At: May 31, 2023 23:13:06 pm

Last Seen: May 31, 2023 23:13:06 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Stop wasting millions and build something that represents Maori, the kaitiaki of the land

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
We can use the money to help the people of Rotorua, like fixing the roads

Q5. **IngoaName** Merania

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 121 - Toni



Respondent No: 121

Login: Anonymous

Responded At: May 31, 2023 23:55:39 pm

Last Seen: May 31, 2023 23:55:39 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Buildings and trees can have an expiration date. Don't waste money on something that's expired.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Allow someone to bid and buy what can be recycled. They can to create something iconic for themselves. Or sell bits so people have their piece of what they believe is iconic.

Q5. **IngoaName** Toni

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 122 - Darryn



Respondent No: 122

Login: Anonymous

Responded At: Jun 01, 2023 05:20:41 am

Last Seen: Jun 01, 2023 05:20:41 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's the right thing to do.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Darryn

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 123 - Dot Anson



Respondent No: 123

Login: Anonymous

Responded At: Jun 01, 2023 07:54:45 am

Last Seen: Jun 01, 2023 07:54:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is an iconic building that is vital for our local identity. It houses our local iwi history as well as providing income from locals, national and international visitors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This building has stood through many earthquakes before it was closed. Continual maintainence should have been carried out to ensure its safety and the erosion problems were picked up before they progressed to this stage. The Blue Baths building should also be included in this project. We need to look after NZ's and Rotorua's history as much as we can. Money spent on the sculptures and other projects should have been given to the restoration of the museum instead. Let's fix what we have first, then look at other projects.

Q5. **IngoaName** Dot Anson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 124 - Liane



Respondent No: 124

Login: Anonymous

Responded At: Jun 01, 2023 09:32:25 am

Last Seen: Jun 01, 2023 09:32:25 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We need to do the job properly so it is there for the future

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Liane

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 125 - Jessica



Respondent No: 125

Login: Anonymous

Responded At: Jun 01, 2023 11:38:50 am

Last Seen: Jun 01, 2023 11:38:50 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua cannot afford to fund this project, our rates are already higher than many cities and this would further increase the rates. The museum has not been operational for some time now and it has not had a huge impact on tourism. This funding could be better spent.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Rotorua cannot afford to fund this project, our rates are already higher than many cities and this would further increase the rates. The museum has not been operational for some time now and it has not had a huge impact on tourism. This funding could be better spent.

Q5. **IngoaName** Jessica

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 126 - Graeme Simpson



Respondent No: 126

Login: Anonymous

Responded At: Jun 01, 2023 12:40:50 pm

Last Seen: Jun 01, 2023 12:40:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

After 20 million was raised to complete the museum, it was surprising that, during the process, the Bath House's earthquake vulnerability wasn't discovered. After so many delays the cost to restore to 'liveability' has sky-rocketed, unfortunately. It's never been a totally suitable venue for a museum and art gallery. Sure, retain it as a photo op. However, it's time to spend the available money on something specifically designed for purpose. The hurricane fencing round this and the Blue Baths needs to go. Just too shabby. A bad look for Tourism Central.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Great the survey is in Te Reo Māori. Ka tino pai!

Q5. **IngoaName** Graeme Simpson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 127 - Roger McElroy



Respondent No: 127

Login: Anonymous

Responded At: Jun 01, 2023 13:04:19 pm

Last Seen: Jun 01, 2023 13:04:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Not only is it one of the iconic treasures of Rotorua it is iconic in NZ and one of our character architectural masterpieces ranking along with the historic buildings of western Europe. I believe it to be one of the key visuals that brings visitors to Rotorua and establishes that visual of what Rotorua is. It is unfortunate that it was built in a time to a level of engineering that is no longer acceptable. This is no reason to abandon the building and not upgrade and restore it. Yes it has cost a lot of money to date and will continue to cost a lot more but with engineering excellence those costs can be managed to restore the building. My absolute need is to restore the building properly.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It will be good if the restoration was to include the museum since it would give the building an appropriate purpose. However, the museum could be housed in new purpose built premises which could turn out to be financially affordable and built quicker than the restoration will take.

Q5. **IngoaName** Roger McElroy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 128 - A.A



Respondent No: 128

Login: Anonymous

Responded At: Jun 01, 2023 13:09:24 pm

Last Seen: Jun 01, 2023 13:09:24 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

As evident to date on multiple council projects, the longer the delay the huge leap in costs. (see Lake Tarawera Reticulation Scheme!). This survey should have been locked in in 2016 when it closed in the first place - but those in control of the operation moved the goal posts and extended the pain - leaving us here in 2023 making an A,B,C decision. Get on with it, rip the bandage off and let our community benefit from NZ's most recognized heritage building. It will never be cheaper than today. It should be CONTRIBUTING to our economy not sucking from it. There is no reason for this meandering and constant delaying - it has ensured a generation of Rotorua children have neither visited or know the Museum nor the Blue Baths - although we beg you put a true and knowledgeable project manager in charge of this, not the incumbent.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Lock it down and get on with it.

Q5. **IngoaName** A.A

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 129 - Amelia Reeve



Respondent No: 129

Login: Anonymous

Responded At: Jun 01, 2023 13:38:32 pm

Last Seen: Jun 01, 2023 13:38:32 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I like to watch movies all the time at the museum

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I like there to be a new bath house

Q5. **IngoaName** Amelia Reeve

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 130 - Ken Wilde



Respondent No: 130

Login: Anonymous

Responded At: Jun 01, 2023 13:56:10 pm

Last Seen: Jun 01, 2023 13:56:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it is a beautiful historic building and as a museum it housed Maori as well as other nationalities artifacts

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It is also a great tourist attraction

Q5. **IngoaName** Ken Wilde

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 131 - Kerri Anne Hancock



Respondent No: 131

Login: Anonymous

Responded At: Jun 01, 2023 17:38:52 pm

Last Seen: Jun 01, 2023 17:38:52 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I'm sure It's difficult keeping our taonga safe in a geothermal hot spot- and even to house much of our matauranga in a Colonial building doesn't feel right. I think we can find a better place and environment to protect and celebrate and connect with our taonga as a community. Would be nice to see the facade and safe parts of the current building protected so it remains strong- but I don't think our taonga need to be housed there.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kerri Anne Hancock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 132 - Brent Mexted



Respondent No: 132

Login: Anonymous

Responded At: Jun 01, 2023 17:48:30 pm

Last Seen: Jun 01, 2023 17:48:30 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Its an iconic historical building for Rotorua.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Brent Mexted

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 133 - Jo Warren



Respondent No: 133

Login: Anonymous

Responded At: Jun 01, 2023 18:04:00 pm

Last Seen: Jun 01, 2023 18:04:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I think that this is the best option. As it would have less impact in rates.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jo Warren

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 134 - John Petrie



Respondent No: 134

Login: Anonymous

Responded At: Jun 01, 2023 19:43:18 pm

Last Seen: Jun 01, 2023 19:43:18 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building has been a challenge for maintenance from its very onset; it was never fully constructed, and from the beginning of the construction process, the materials used for building the concrete foundations were found to be less than successful.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The building is past its use by date; it has been a challenge to maintain over many years, and whilst the museum and the treasures it contains are l'm-ortant to maintain, the building itself has no particular purpose other than nostalgia. It should be levelled.

Q5. **IngoaName** John Petrie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 135 - Denise Wolsey



Respondent No: 135

Login: Anonymous

Responded At: Jun 01, 2023 21:01:46 pm

Last Seen: Jun 01, 2023 21:01:46 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I strongly support the rebuilding however not at the huge expense of ratepayers and this is why I have to vote no. This building is part of not only our city's heritage, but also that of our country but this city and it's residents are already struggling financially and just cannot afford to fund the huge cost of this rebuild/restoration.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Denise Wolsey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 136 - Lorraine McKearney



Respondent No: 136

Login: Anonymous

Responded At: Jun 01, 2023 21:56:42 pm

Last Seen: Jun 01, 2023 21:56:42 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's an icon and part of rotorua and it generates income and jobs

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Lorraine mckearney

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 137 - AJ



Respondent No: 137

Login: Anonymous

Responded At: Jun 02, 2023 06:42:07 am

Last Seen: Jun 02, 2023 06:42:07 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a historic / iconic building and part of the mana of Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** AJ

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 138 - Sharon Buchan



Respondent No: 138

Login: Anonymous

Responded At: Jun 02, 2023 07:55:26 am

Last Seen: Jun 02, 2023 07:55:26 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There is an end date. This building is a great asset to the city in terms of its heritage value and it's an icon. The building has already been sitting vacant for years with seemly no action taken to get it back open to the public.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sharon Buchan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 139 - Natalee Hampson



Respondent No: 139

Login: Anonymous

Responded At: Jun 02, 2023 09:35:10 am

Last Seen: Jun 02, 2023 09:35:10 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Keep the building even if it's just for show and it can't be used, inside. There are probably only 10 key Iconic buildings left in New Zealand for New Zealand history and also tourists coming to town. This building is such a landmark. Local and at a national level of funding should be required as it is a New Zealand landmark not just Rotoruas. If the Government can fund buying out flood areas housing, they can step up here too. But likewise don't overspend be conservative in what you're doing to keep the building standing. You don't get the chance again to build this type of building. Building something new here would be a huge mistake.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Natalee Hampson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 140 - Lesley-Anne Adams



Respondent No: 140

Login: Anonymous

Responded At: Jun 02, 2023 11:37:32 am

Last Seen: Jun 02, 2023 11:37:32 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I grew up in Rotorua and have often visited the Museum through the years. I was here when the final stage was added only to see it closed off to the public. I think it is an icon of Rotorua's history and should be treasured and shared with locals and tourists alike.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Lesley-Anne Adams

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 141 - Arthur Ramlose



Respondent No: 141

Login: Anonymous

Responded At: Jun 02, 2023 12:17:18 pm

Last Seen: Jun 02, 2023 12:17:18 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We must preserve our heritage for future generations

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Arthur Ramlose

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 142 - R. Bulpin



Respondent No: 142

Login: Anonymous

Responded At: Jun 02, 2023 14:40:58 pm

Last Seen: Jun 02, 2023 14:40:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is iconic. The council has a duty to complete the project.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** R. Bulpin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 143 - Graeme Colman



Respondent No: 143

Login: Anonymous

Responded At: Jun 02, 2023 14:42:40 pm

Last Seen: Jun 02, 2023 14:42:40 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Deciding to fully commit to fundraising and completion will lessen raises of further cost increases and the city and country being left with an incomplete and abandoned project. This would also waste the millions so far invested.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Graeme Colman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 144 - Geoffrey Cox



Respondent No: 144

Login: Anonymous

Responded At: Jun 02, 2023 15:15:16 pm

Last Seen: Jun 02, 2023 15:15:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Museum is a great building and in a great location for a geothermal bath house, BUT it is not a good location for a museum, plus the building is getting old and deteriorating, especially due to geothermal damage.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The museum has/had some amazing exhibits, so finding somewhere to house them for public display is important. I would suggest a custom-built building in the redwoods might be the most attractive solution. The current building could perhaps be largely closed off but preserved, with the new wing, which is geothermally sound, repurposed as a restaurant.

Q5. **IngoaName** Geoffrey Cox

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 145 - J Potter



Respondent No: 145

Login: Anonymous

Responded At: Jun 02, 2023 17:43:25 pm

Last Seen: Jun 02, 2023 17:43:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a historic building and is known world wide. We must open it for the the Rotorua people and for tourism.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please stop wasting our money on things within the city that aren't important. The new lakefront is no way as pretty as the old lakefront. The monument south of the city is an eyesore.

Q5. **IngoaName** J Potter

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 146 - Neil



Respondent No: 146

Login: Anonymous

Responded At: Jun 02, 2023 19:14:22 pm

Last Seen: Jun 02, 2023 19:14:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I cannot agree to the amount of money required, per year per rate payer

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Find a cheaper repair option

Q5. **IngoaName** Neil

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 147 - Chris Cameron



Respondent No: 147

Login: Anonymous

Responded At: Jun 03, 2023 00:27:19 am

Last Seen: Jun 03, 2023 00:27:19 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Iconic building which is a huge tourist draw card in itself. Creating a new Museum somewhere else would not draw as many visitors

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Museum was a big cash cow for the Council. I worked on the 2 busiest days between Christmas and New Year when we received \$42000 in mostly admission fees

Q5. **IngoaName** Chris Cameron

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 148 - Emma



Respondent No: 148

Login: Anonymous

Responded At: Jun 03, 2023 07:52:22 am

Last Seen: Jun 03, 2023 07:52:22 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an important part of our history and our tourism

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Emma

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 149- Angela Baker



Respondent No: 149

Login: Anonymous

Responded At: Jun 03, 2023 09:48:15 am

Last Seen: Jun 03, 2023 09:48:15 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I believe that although this seems a long time, to have the job done correctly it will take time (and money). This iconic building is incredibly important to our town and should be fully restored

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Angela Baker

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 150 - J Bennett



Respondent No: 150

Login: Anonymous

Responded At: Jun 03, 2023 14:34:00 pm

Last Seen: Jun 03, 2023 14:34:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

More efficient control of museum environment than is possible on a sulphur bed. Therefore enable protection of our treasures and, the ability to safely house visiting exhibitions from elsewhere.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** J Bennett

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 151 - Annie Lloyd-Jones



Respondent No: 151

Login: Anonymous

Responded At: Jun 03, 2023 19:52:39 pm

Last Seen: Jun 03, 2023 19:52:39 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is such a huge part of our identity. It's better to get it fixed and sorted, delays will ultimately cost more. Our residents and visitors need to see this amazing facility restored.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Annie Lloyd-Jones

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 152 - Susan Whitby



Respondent No: 152

Login: Anonymous

Responded At: Jun 04, 2023 06:38:36 am

Last Seen: Jun 04, 2023 06:38:36 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Susan Whitby

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 153 - Christine



Respondent No: 153

Login: Anonymous

Responded At: Jun 04, 2023 08:13:47 am

Last Seen: Jun 04, 2023 08:13:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is historically important and a local treasure

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Christine

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 154 - Josh Wakem



Respondent No: 154

Login: Anonymous

Responded At: Jun 04, 2023 08:43:24 am

Last Seen: Jun 04, 2023 08:43:24 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an important building in our history. We have already committed to restoring it and should compete it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No.

Q5. **IngoaName** Josh Wakem

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 155 - P A Gardiner



Respondent No: 155

Login: Anonymous

Responded At: Jun 04, 2023 10:06:51 am

Last Seen: Jun 04, 2023 10:06:51 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua needs this to get our tourists back to Rotorua. After a recent trip to Australia and speaking with an acquaintance there telling me of his trip to Rotorua years ago the highlight of his trip was his visit to the museum and the wonderful exhibits etc there. As a resident we have never been able to see it ourselves because it's been closed since we moved here to live

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** P A Gardiner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 156 - Sharnie Trigg



Respondent No: 156

Login: Anonymous

Responded At: Jun 04, 2023 12:03:17 pm

Last Seen: Jun 04, 2023 12:03:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is an iconic building plus as a Museum it created income for Rotorua and jobs

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sharnie Trigg

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 157 - Gretchen M Gee



Respondent No: 157

Login: Anonymous

Responded At: Jun 04, 2023 16:29:17 pm

Last Seen: Jun 04, 2023 16:29:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Iconic Rotorua building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Gretchen M Gee

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 158 - Anna



Respondent No: 158

Login: Anonymous

Responded At: Jun 04, 2023 16:44:31 pm

Last Seen: Jun 04, 2023 16:44:31 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is one of New Zealand most iconic buildings and we don't have many. If this was in Europe it wouldn't even be a question!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This could be particularly paid for by a tourist tax. Currently staying in Barcelona where the tourist tax is 5 euros per person per day.

Q5. **IngoaName** Anna

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 159 - Sabrina Gogg



Respondent No: 159

Login: Anonymous

Responded At: Jun 04, 2023 20:53:47 pm

Last Seen: Jun 04, 2023 20:53:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is beautiful but no one can say for sure how much it will end up costing to restore it. The museum has been closed for far too long. An alternative location preferably in the inner city to revitalise that part of Rotorua would be beneficial for everyone.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sabrina Gogg

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 160 - David Gainsford



Respondent No: 160

Login: Anonymous

Responded At: Jun 04, 2023 20:59:22 pm

Last Seen: Jun 04, 2023 20:59:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I believe this will cost Council and ratepayers the least amount of money over time with the lowest amount of uncertainty and risk. I also believe that retaining the museum in the current building and location is the best outcome for Rotorua and any future museum visitors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I firmly believe that the museum should remain in the current building and location, and that the (inevitably significant) financial costs will be worthwhile for the end result of an iconic building and a well located place of showcasing taonga and stories from within Rotorua.

Q5. **IngoaName** David Gainsford

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 161 - Leo



Respondent No: 161

Login: Anonymous

Responded At: Jun 04, 2023 21:26:37 pm

Last Seen: Jun 04, 2023 21:26:37 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is a Rotorua icon if you have a look at how many people come and video film photograph this museum and how many times it is appeared on postcards flyers information about Rotorua this needs to be Rebuilt and I love to go in there when I was a kid it's the memories of that building holds for Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Why should we lose history of Rotorua of such iconic value

Q5. **IngoaName** Leo

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 162 - Piki Thomas



Respondent No: 162

Login: Anonymous

Responded At: Jun 04, 2023 21:56:09 pm

Last Seen: Jun 04, 2023 21:56:09 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This iconic building must be fully restored to continue to make Rotorua a destination of choice for visitors. It also provides a safe appropriate for our taonga.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Piki Thomas

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 163 - Amber Willenbrock



Respondent No: 163

Login: Anonymous

Responded At: Jun 04, 2023 23:13:21 pm

Last Seen: Jun 04, 2023 23:13:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a beautiful historic building it would be a shame to lose it. It's so educational for children and if I was a tourist it's somewhere I would visit

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Amber Willenbrock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 164 - Patricia Haylock



Respondent No: 164

Login: Anonymous

Responded At: Jun 05, 2023 07:50:08 am

Last Seen: Jun 05, 2023 07:50:08 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Bath house generates Tourism which is income for our community. It's also Rotorua History.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please don't put our rates up. Tsp into the Government Historicl funds and Govt and Councils should take a wage decrease.

Q5. **IngoaName** Patricia Haylock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 165 - Paige Willenbrock



Respondent No: 165

Login: Anonymous

Responded At: Jun 05, 2023 08:01:32 am

Last Seen: Jun 05, 2023 08:01:32 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building contains so much history do Rotorua, it brings tourism to the city. It is an iconic heritage building and should be restored and reopened.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paige Willenbrock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 166 - Sarah



Respondent No: 166

Login: Anonymous

Responded At: Jun 05, 2023 08:39:56 am

Last Seen: Jun 05, 2023 08:39:56 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I DO NOT want a damn rates increase. Cost of living is crazy I can barely afford to feed my family. The last thing I need is to be paying more rates.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Close it.

Q5. **IngoaName** Sarah

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 167 - Sam



Respondent No: 167

Login: Anonymous

Responded At: Jun 05, 2023 09:04:32 am

Last Seen: Jun 05, 2023 09:04:32 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It been t on long already, this building needs to be open again and not forgotten.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sam

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 168 - Karen Prichard



Respondent No: 168

Login: Anonymous

Responded At: Jun 05, 2023 09:40:19 am

Last Seen: Jun 05, 2023 09:40:19 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We have started this process and most of what is required is already known. We need to stop delaying and therefore letting costs escalate and get it done.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Karen Prichard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 169 - Brian Bargh



Respondent No: 169

Login: Anonymous

Responded At: Jun 05, 2023 12:39:05 pm

Last Seen: Jun 05, 2023 12:39:05 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Restoration will always be very expensive rather than a modern rebuild. I want to see a completely new building on strong foundations (perhaps out at Ngongotaha with Maori design-akin to a huge wharenuī in keeping with the area and its Maori majority

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Get a Maori designer and stipulate it must be made of wood- see the new SCION building- and in a wharenuī form. Demolish the old building

Q5. **IngoaName** Brian Bargh

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 170 - Kate Kerr



Respondent No: 170

Login: Anonymous

Responded At: Jun 05, 2023 16:00:20 pm

Last Seen: Jun 05, 2023 16:00:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a beautiful building and the centrepiece of the city and the government gardens. We moved here four years ago and have not been able to access the museum for our children. I would like to be able to use the museum before they grow out of their childhood. It has taken too long and shouldn't be stalled further. I think it has true value to the city and we should spend the money on it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kate kerr

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 171 - Ian Jenkin



Respondent No: 171

Login: Anonymous

Responded At: Jun 05, 2023 17:43:36 pm

Last Seen: Jun 05, 2023 17:43:36 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Too expensive. Money better spent on essential infrastructure

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

As a ratepayer I prefer to see money spent on assisting lake residents with exorbitant cost of sewerage schemes rather than a building for non rate paying tourists and a few locals.

Q5. **IngoaName** Ian Jenkin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 172 - Hayley Wilson



Respondent No: 172

Login: Anonymous

Responded At: Jun 05, 2023 17:53:00 pm

Last Seen: Jun 05, 2023 17:53:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic and the museum is an important tourist destination, as well ad a resource for locals

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Hayley Wilson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 173 - Adam Hughes



Respondent No: 173

Login: Anonymous

Responded At: Jun 05, 2023 18:03:33 pm

Last Seen: Jun 05, 2023 18:03:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Adam Hughes

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 174 - Philip Macalister



Respondent No: 174

Login: Anonymous

Responded At: Jun 05, 2023 19:48:41 pm

Last Seen: Jun 05, 2023 19:48:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Option three is just kicking the issue to touch. Out of one and two it is best to stick with the one as that is what funders had committed too.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Philip Macalister

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 175 - Leanne Stewart



Respondent No: 175

Login: Anonymous

Responded At: Jun 05, 2023 23:06:54 pm

Last Seen: Jun 05, 2023 23:06:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
The expense outweighs the benefit. Such a huge cost to locals when there are more important priorities.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
I think it would be more fitting for our museum exhibits to be in a culturally appropriate/resonant venue

Q5. **IngoaName** Leanne Stewart

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 176 - Peter Breen



Respondent No: 176

Login: Anonymous

Responded At: Jun 06, 2023 06:32:35 am

Last Seen: Jun 06, 2023 06:32:35 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Peter Breen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 177 - Sabrina Grogan



Respondent No: 177

Login: Anonymous

Responded At: Jun 06, 2023 08:06:45 am

Last Seen: Jun 06, 2023 08:06:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It adds value to our community and cannot be replaced

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sabrina Grogan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 178 - Marianne Pijnaker



Respondent No: 178

Login: Anonymous

Responded At: Jun 06, 2023 08:52:05 am

Last Seen: Jun 06, 2023 08:52:05 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Our museum is one of Rotorua's beautiful iconic buildings. In the past, it attracted many tourists and locals and we need to finish what we have started and re-open the museum. Please re-open the Blue Baths as well! Both the museum and Blue Baths are inter-woven with Rotorua's fascinating history and as a local, born and bred here, I would like to see both these buildings brought back to their former glory and not left as empty shells. Let's re-open the museum and Blue Baths to the public and ensure that they are the pride of Rotorua again!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Marianne Pijnaker

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 179 - Kate Feisst



Respondent No: 179

Login: Anonymous

Responded At: Jun 06, 2023 10:15:35 am

Last Seen: Jun 06, 2023 10:15:35 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is an iconic building and has been home to these taonga for a while now. The cost of finding a new building (and land?) would be relatively high anyway, and a staged approach leaves the project open to inflated prices in the time that it takes.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kate Feisst

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 180 - Nil



Respondent No: 180

Login: Anonymous

Responded At: Jun 06, 2023 10:30:15 am

Last Seen: Jun 06, 2023 10:30:15 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Nil

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 181 - Trevor Weir



Respondent No: 181

Login: Anonymous

Responded At: Jun 06, 2023 12:35:50 pm

Last Seen: Jun 06, 2023 12:35:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The cost to restore something that loses money is too high even though it is an historical building. Realistically you would be looking at a \$100 million plus investment including loan interest in something that doesn't provide a return and actually loses money. I think an alternative building could be made that does not run at a loss. A modern museum that best highlights our history. Or invest it in areas that provide a return. We have mountain biking in Rotorua that brings in 150million annually to the area and you are looking at cutting funding on this . If anything we should be spending more on this

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Trevor Weir

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 182 - Jenny Kaka-Scott



Respondent No: 182

Login: Anonymous

Responded At: Jun 06, 2023 13:33:33 pm

Last Seen: Jun 06, 2023 13:33:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The current site will always be vulnerable to geothermal activity so we need to find a better site and construct a purpose built museum to house our precious taonga. I fear the cost of the upgrade and renovation will continue to climb due to the site as much as the age of the building and we cannot afford this in Rotorua. Additionally, I am not a fan of the mock Tudor building anyway and believe the architectural heritage of Rotorua is in fact vested in the many whareniui across Te Arawa - many of which are older than the Bath House / Museum building for example Kearoa whareniui at Horohoro.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I think developing a site in the CBD would help create foot traffic and add something attractive, important and vibrant to our city that is often plagued by closed shops or dilapidated buildings that need replacing.

Q5. **IngoaName** Jenny Kaka-Scott

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 183 - Celine Mercier



Respondent No: 183

Login: Anonymous

Responded At: Jun 06, 2023 13:35:34 pm

Last Seen: Jun 06, 2023 13:35:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Celine Mercier

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 184 - Sheila Ray



Respondent No: 184

Login: Anonymous

Responded At: Jun 06, 2023 13:55:09 pm

Last Seen: Jun 06, 2023 13:55:09 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

because it is an important asset to our city for both residents and visitors with further delays costs will continue to rise and it will keep costing ratepayers more and more which they cant afford.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sheila Ray

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 185 - Andrina Cloney



Respondent No: 185

Login: Anonymous

Responded At: Jun 06, 2023 14:50:07 pm

Last Seen: Jun 06, 2023 14:50:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is one of the only heritage buildings in Rotorua. For a tourist town, we seem to be removing the reasons for people to come and learn about the unique Rotorua area.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I see one wing had an 80% pass rate - why can that wing not be opened and used to display and have tourists/ locals pay? Host fundraising events there. Asks businesses to donate and have a sponsor wall (classy one). Have the old dial on the website that shows how far we are from opening each section (do it in areas so that people can see what their money is going towards/progress).

Q5. **IngoaName** Andrina Cloney

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 186 - Paul Keefe



Respondent No: 186

Login: Anonymous

Responded At: Jun 06, 2023 15:25:26 pm

Last Seen: Jun 06, 2023 15:25:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

As it would be a shame to leave it in it's present state. Fix it or take it down and rebuild with something new

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paul Keefe

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 187 - Jenn Harding



Respondent No: 187

Login: Anonymous

Responded At: Jun 06, 2023 16:23:56 pm

Last Seen: Jun 06, 2023 16:23:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We have already lost so much time with the Museum. It is tourist destination for locals, and visitors. It was gifted for a reason to be used and enjoyed

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jenn Harding

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 188 - Barbara Gatley



Respondent No: 188

Login: Anonymous

Responded At: Jun 06, 2023 18:55:14 pm

Last Seen: Jun 06, 2023 18:55:14 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is well known internationally. It is a listed Heritage building. We have an obligation to maintain and make good use of it. We already have a lot of funding promised to strengthen the building and reopen it as a museum. We have a reasonable idea of the money still required. Delay will only escalate the building costs and exhibition costs. The time, effort and funds already spent will be wasted unless we go ahead as planned. We do not know whether funding promised to strengthen and reopen the Museum will be available if any other option is decided upon. So we really have no idea of time frames or costs of any other option than to go ahead as planned. Opening any future museum will need the same costs as putting together exhibitions now. If we delay we will lose the expertise we now have in the knowledge of our taonga. There will be extra cost in replacing this expertise. Rotorua already has a generation of school children who have not seen our taonga properly displayed. Much of our taonga is inaccessible because items cannot be removed from suitable storage. We should proceed as fast as possible to reopen our internationally well thought of Museum. I see no mention in your proposals that the Museum used to earn a significant amount of tourism income that helped to offset costs.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please stop delaying and get on with strengthening the building and reopening our museum. It has already been delayed long enough!

Q5. **IngoaName** Barbara Gatley

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 189 - Tony Shorland



Respondent No: 189

Login: Anonymous

Responded At: Jun 06, 2023 20:34:33 pm

Last Seen: Jun 06, 2023 20:34:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a world recognised icon and a symbol of Rotorua tourism.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

New Zealand has very few heritage and iconic buildings. This building should be restored to a fully usable state no matter what the cost.

Q5. **IngoaName** Tony Shorland

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 190 - Kelly Faulkner



Respondent No: 190

Login: Anonymous

Responded At: Jun 06, 2023 21:03:42 pm

Last Seen: Jun 06, 2023 21:03:42 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Love it

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
Noo

Q5. **IngoaName** Kelly faulkner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 191 - Stewart Edward



Respondent No: 191

Login: Anonymous

Responded At: Jun 06, 2023 21:25:14 pm

Last Seen: Jun 06, 2023 21:25:14 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The beginning of Rotorua tourism begin here in the 1900's with building of the Bath House. This building portrays the essence of the city. Built on the Ngati Whakaue gifted reserve land. to create the spa city for New Zealand. The wairua of the building is an integral part of who we are as a community. The Council must provide the lead in conjunction with the community to negotiate with Government to meet the current funding shortfall and to be involved with any other risks associated with the rebuild. Options B and C are not properly costed and should not be considered.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Regardless of any community input the Council will be making any decision regarding the museum. The challenge for the Council is to provide the proactive leadership to negotiate with Government for the support needed. Then get on and finish the project.

Q5. **IngoaName** Stewart Edward

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 192 - Kevin Steele



Respondent No: 192

Login: Anonymous

Responded At: Jun 06, 2023 21:32:28 pm

Last Seen: Jun 06, 2023 21:32:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is more than a Museum it is the heart and soul of Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

If the council is wise enough to spend millions of dollars on an airport instead of working in with surrounding Councils then the rebuild of the Museum is a sure thing. Look for local support sell a brick or something so as people will have a sense of commitment

Q5. **IngoaName** Kevin Steele

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 193 - A H Roger Fowkes



Respondent No: 193

Login: Anonymous

Responded At: Jun 06, 2023 23:37:34 pm

Last Seen: Jun 06, 2023 23:37:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a heritage building with category 1 status. For that status to mean anything it must be preserved. The combination of colonial era building and museum housing significant artefacts and tāonga from both Pakeha and Maori cements and heals communities. This is crucial to harmony in our society. Rotorua is known as a cultural centre where visitors and locals can learn about the culture we call New Zealand society. Without this unique tāonga we would struggle to justify our place as a centre of cultural excellence. Generations of locals have proudly shown guests, both domestic and from overseas, the building and grounds. Letting it go to ruin would make us a laughing stock rather than a proud upright community. From a business perspective, the more activities available in the town the better. Not everyone goes mountain biking, and those visitors need something to do in their down time. An iconic sight of the Bath House and museum visit is ideal for that. Thousands of people travel to the other side of the world from here to visit iconic buildings and museums in Europe and elsewhere. We need this building to be restored to full functionality.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Happy to pay my share as a Rotorua ratepayer

Q5. **IngoaName** A H Roger Fowkes.

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 194 - Paul Laing



Respondent No: 194

Login: Anonymous

Responded At: Jun 07, 2023 06:35:06 am

Last Seen: Jun 07, 2023 06:35:06 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is an icon of the city, drives economic benefit and pride in the community through tourism and its profile.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paul laing

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 195 - Anne Foale



Respondent No: 195

Login: Anonymous

Responded At: Jun 07, 2023 08:55:21 am

Last Seen: Jun 07, 2023 08:55:21 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is an iconic building with world wide appeal and a great tourist attraction for Rotorua. The loss of income from this is huge and why the cafe couldn't have been moved to the tea house is inexplicable.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Anne Foale

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 196 - Sandra Prebble



Respondent No: 196

Login: Anonymous

Responded At: Jun 07, 2023 12:09:34 pm

Last Seen: Jun 07, 2023 12:09:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a NZ and Rotorua icon. Was the most photographed building in NZ. It is integral in the Rotorua story and evolution. Most locals have a significant connection to the building. It is an important tourism attraction and has the potential to make money for the community. Funding was already approved when it began earthquake strengthening.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sandra Prebble

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 197 - Rosalie Palmer



Respondent No: 197

Login: Anonymous

Responded At: Jun 07, 2023 13:17:00 pm

Last Seen: Jun 07, 2023 13:17:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a Rotorua icon, which has been absent for 7 years. It is truly a tango for Rotorua and the whole of Aotearoa NZ. Rotorua families have so loved taking whanau and visitors to this special place, and parties of school children and tourists have learnt about our place and its history. There is no substitute anywhere. We must support the strengthening and refurbishment as quickly as possible.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei? Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rosalie Palmer

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 198 - Paula Cown



Respondent No: 198

Login: Anonymous

Responded At: Jun 07, 2023 13:29:25 pm

Last Seen: Jun 07, 2023 13:29:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Rotorua Museum, building and taonga, provides a major focus for our city's culture, history and education. It houses our stories making them available to everyone, citizens and visitors alike. We who have lived here for most or all of our lives, particularly our Māori friends and relations, will suffer a great sense of loss and identity if the museum does not become open to us again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

In recent months I have walked several times around the rebuilt and revitalised lake-front, soaked up the sights and fragrances of the Government Gardens, and attended two concerts in our fabulously restored Sir Howard Morrison theatre. The Rotorua Museum, to me, is an integral component of our beautiful city centre and must come back to us to join these other sites at the heart of Rotorua.

Q5. **IngoaName** Paula Cown

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 199 - Bryan Colman



Respondent No: 199

Login: Anonymous

Responded At: Jun 07, 2023 14:47:07 pm

Last Seen: Jun 07, 2023 14:47:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The "Bath House" is Rotorua,,!!!! Any one in the world seeing a photo of the Museum knows it depicts Rotorua. This option has an earlier opening date than the other options and the cost is a known estimate, unlike the other options.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Without the Museum operating the historical education of our children is not happening. The number of school groups visiting in past will attest to this. The Museum was also a very popular Tourist destination, and the restaurant was also popular.

Q5. **IngoaName** Bryan Colman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 200 - Ian Chalmers



Respondent No: 200

Login: Anonymous

Responded At: Jun 07, 2023 15:22:25 pm

Last Seen: Jun 07, 2023 15:22:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This iconic building is part of the sole of Rotorua. Without it the rest of the CBD is just like any small uninteresting city with no focus.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Stop mucking around and get it fixed fast.

Q5. **IngoaName** Ian Chalmers

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 201 - Alan McCaulay



Respondent No: 201

Login: Anonymous

Responded At: Jun 07, 2023 15:22:34 pm

Last Seen: Jun 07, 2023 15:22:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is Rotorua. The building is a photographic icon that links Rotorua to tourism both nationally and internationally. Rotorua is considered the beating heart of Maori culture, and this will continue to be, but we do have strong competition from other tourist centres around our country. Our geothermal activity, with geysers in particular are a major attraction, but we do have some regional competition and a lot of international competition. Each aspect of tourism is important, but I have taken too many people to the Government Gardens and the lakefront over too many years. This is where they relax and take their photos. We do not want to lose any of our tourist based activities as they are all important. We do not want to lose our icon in the Government Gardens which must remain a centre piece for tourists and local residents alike.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This option is not cheap. It will however never be cheaper than it is today This is a classic case of "bite the bullet" now. To do otherwise would lead those who follow us to truly wonder - what on earth were we thinking when we decided to abandon a true Rotorua icon.

Q5. **IngoaName** Alan McCaulay

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 202 - Grant Gibson



Respondent No: 202

Login: Anonymous

Responded At: Jun 07, 2023 17:15:21 pm

Last Seen: Jun 07, 2023 17:15:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a very iconic building for Rotorua and New Zealand

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please proceed as soon as possible to stop any further deterioration o

Q5. **IngoaName** Grant Gibson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 203 - Ken Penman



Respondent No: 203

Login: Anonymous

Responded At: Jun 07, 2023 17:20:54 pm

Last Seen: Jun 07, 2023 17:20:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a heritage building one of few in the district we therefore need to give it the respect it deserves If you have trouble funding it take 10% of all the council hireachy salaries until paid for

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Ken Penman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 204 - Julie



Respondent No: 204

Login: Anonymous

Responded At: Jun 07, 2023 19:10:20 pm

Last Seen: Jun 07, 2023 19:10:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Why should the rate payers pay for this!! if the historic trust insist on keeping it , let them pay to have it rebuilt

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Julie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 205 - Aquataina Katene



Respondent No: 205

Login: Anonymous

Responded At: Jun 07, 2023 19:21:01 pm

Last Seen: Jun 07, 2023 19:21:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is apart of our history, it also educates our child about natural disasters and how our people lived in those days and I personally would love to past that on to my children.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I one hundred percent tautoko this project.

Q5. **IngoaName** Aquataina Katene

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 206 - Richard



Respondent No: 206

Login: Anonymous

Responded At: Jun 07, 2023 19:31:42 pm

Last Seen: Jun 07, 2023 19:31:42 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building has served its purpose. It is out of date and construction costs in the geothermal region of its locality are off the stratosphere. Use ratepayers money for the future wisely.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Richard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 207 - Marie Craig



Respondent No: 207

Login: Anonymous

Responded At: Jun 07, 2023 20:26:15 pm

Last Seen: Jun 07, 2023 20:26:15 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is too expensive to fix we could leave it how it is in future move museum closer to the city centre for example museum in nelson is in main street

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Marie craig

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 208 - Martin Pearce



Respondent No: 208

Login: Anonymous

Responded At: Jun 07, 2023 20:53:28 pm

Last Seen: Jun 07, 2023 20:53:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is an important part of Rotorua's history and there are very few remaining historical buildings in Rotorua. The museum has been closed now for 7 years which means children are growing up without the experience of seeing many of Te Arawa and Rotorua's Taonga. We need to speed the renovation up instead of slowing it down with endless public hui and no doi.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Martin Pearce

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 209 - Steve Field



Respondent No: 209

Login: Anonymous

Responded At: Jun 07, 2023 21:23:03 pm

Last Seen: Jun 07, 2023 21:23:03 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is an iconic piece of Rotorua and NZ History and is unique. Its re-development would make it an even more attractive tourist attraction and major draw card for tourism in Rotorua.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The Blue baths swimming pools should also be renovated and re-opened for the Tourism market and summer public use. It is also an iconic building and facility. buildings like this should be protected.

Q5. **IngoaName** Steve Field

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 210 - James Field



Respondent No: 210

Login: Anonymous

Responded At: Jun 07, 2023 21:27:50 pm

Last Seen: Jun 07, 2023 21:27:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
It's location is it's strength and should be renovated there

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** James Field

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 211 - Nick Hunn



Respondent No: 211

Login: Anonymous

Responded At: Jun 07, 2023 21:43:52 pm

Last Seen: Jun 07, 2023 21:43:52 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is an iconic part of Rotorua's landscape. Doing a partial job of fixing it risks it failing at a future date; or risks the costs increasing even more.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Nick Hunn

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 212 - Waireti Patu



Respondent No: 212

Login: Anonymous

Responded At: Jun 07, 2023 23:19:32 pm

Last Seen: Jun 07, 2023 23:19:32 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum has always been the most iconic site in rotorua since i was a child and has been around longer than i have our mesuem deserves an uplift to be reopened and welcome locals and tourists in its doors

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Waireti Patu

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 213 - Derek Lang



Respondent No: 213

Login: Anonymous

Responded At: Jun 08, 2023 10:14:02 am

Last Seen: Jun 08, 2023 10:14:02 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

My memories go back to Don Stafford opening exhibits there in 1969

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

As a recognized icon worldwide I believe we have a obligation to restore the building to a museum attracting visitors to our city. As a Rotaruan I was involved with funding the geothermal survey for the building of the south wing and the opening of the tower on the north wing

Q5. **IngoaName** Derek Lang

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 214 - John Carlyon



Respondent No: 214

Login: Anonymous

Responded At: Jun 08, 2023 11:03:37 am

Last Seen: Jun 08, 2023 11:03:37 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

A staged process makes the huge cost more palatable; it also ensures that something gets done!! It's a big project and needs to be staged,

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The building is an iconic building for Rotorua and New Zealand; it harbours history and memories which are precious to the region and to the country. It represents the finest of our city and the thought of it being abandoned or remaining unused is abhorrent. So it's precious - and I'm sure all of the Council knows this to be true. I'd be happy to have a rates increase (say targeted) to pay for this development

Q5. **IngoaName** John Carlyon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 215 - Gerald Stock



Respondent No: 215

Login: Anonymous

Responded At: Jun 08, 2023 11:04:40 am

Last Seen: Jun 08, 2023 11:04:40 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is one of the most beautiful buildings in NZ and if it goes then I believe Rotorua will die with it. It must be saved. Option B will not work as the building will still deteriorate. All buildings require about one and three quarters per cent of the capital cost of the building to maintain it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei? Is there anything else you would like to add?**

As a practicing architect over many years in Rotorua I have considered the museum the foundation stone of the city and all my architect friends tell me we have a real treasure here so we have to restore it

Q5. **IngoaName** gerald stock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 216 - Charlie



Respondent No: 216

Login: Anonymous

Responded At: Jun 08, 2023 15:45:20 pm

Last Seen: Jun 08, 2023 15:45:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There is nothing to do in rotorua anymore. Nothing beautiful left. If we never get the museum back we are just committing to being a bit

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

If we lose our cultural spaces we lose our charm and will never recover as a tourist town.

Q5. **IngoaName** Charlie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 217 - Jenny



Respondent No: 217

Login: Anonymous

Responded At: Jun 08, 2023 16:17:16 pm

Last Seen: Jun 08, 2023 16:17:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Minimise expense as much as possible. The museum doesn't need all this money and attention. We've survived the last 6 years just fine without it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jenny

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 218 - Angela Thompson



Respondent No: 218

Login: Anonymous

Responded At: Jun 08, 2023 16:31:50 pm

Last Seen: Jun 08, 2023 16:31:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I attended the meeting at the library on 31st May and have been fully informed re the three options outlined during that meeting. Without a fully functioning Museum we have deprived ourselves, our children, our grandchildren, National and Overseas visitors the opportunity of knowing our local and national history. Also, the opportunity for citizens and visitors alike to meet in the Cafe and enjoy a coffee and catch up on the new exhibits from time to time. Therefore option 1 is the only one that will correct this overwhelming sad situation. With the Museum opening and fully functional from the get-go there will be some revenue received even if at first it may be negligible, this surely will build up over time. Rotorua has one of the two most photographed buildings in NZ, the other is the Dunedin Railway Station, however who would want to take a photo of the Museum at this point in time with the fencing all around it, not many I'm guessing. I as a ratepayer of Rotorua have missed being able to use and see this wonderful heritage building which has been a part of the privilege of my choice to live in this beautiful city. Option 1 please. Get it on and over with even if our rates have to have a charge for the privilege the sooner the better this is my belief and the belief of many others, I have discussed this with. Thank you. Kia Ora

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Yes, in 5 years' time hopefully I will be able to say, "Boy I'm glad the Council opted for No1, it's great to have a wonderful Museum and an such an amazing, beautiful building once more a bright star in our city."

Q5. **IngoaName** Angela Thompson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 219 - Tony Thompson



Respondent No: 219

Login: Anonymous

Responded At: Jun 08, 2023 16:40:10 pm

Last Seen: Jun 08, 2023 16:40:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I can't understand why this project has been held up when there have been so many other projects put ahead of it. For examples, the money spent on the Howard Morrison Centre and the weed trap at the lake front when the Museum the beautiful building has been neglected for so many years. There have been lots of excuses made about why this could not have been done earlier but the last Council leaders found other things to spend the money on which were not as essential in my way of thinking as the Museum building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No 1 must be done and no mucking around get it done and dusted then maybe we can all enjoy this Rotorua Icon once again.

Q5. **IngoaName** Tony Thompson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 220 - Angie Smith-Bigwood



Respondent No: 220

Login: Anonymous

Responded At: Jun 08, 2023 19:01:39 pm

Last Seen: Jun 08, 2023 19:01:39 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a beautiful building full of history. A treasure to Rotorua we have already closed the bluebaths so we need this building open to make the government gardens come alive again with visitors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Angie Smith-Bigwood

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 221 - Blair



Respondent No: 221

Login: Anonymous

Responded At: Jun 08, 2023 19:23:59 pm

Last Seen: Jun 08, 2023 19:23:59 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Cost too much to restore , probably cheaper to build new earth quake structure and look like the old building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Blair

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 222 - Carol Patterson



Respondent No: 222

Login: Anonymous

Responded At: Jun 08, 2023 20:21:29 pm

Last Seen: Jun 08, 2023 20:21:29 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a taonga of Rotorua and Aotearo and can never be replaced. It must be restored

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Carol Patterson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 223 - Julie Iversen



Respondent No: 223

Login: Anonymous

Responded At: Jun 08, 2023 21:40:22 pm

Last Seen: Jun 08, 2023 21:40:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Julie Iversen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 224 - Terry Robinson



Respondent No: 224

Login: Anonymous

Responded At: Jun 08, 2023 23:10:33 pm

Last Seen: Jun 08, 2023 23:10:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is iconic and should be restored

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Terry Robinson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 225 - Edwin de Beun



Respondent No: 225

Login: Anonymous

Responded At: Jun 09, 2023 16:14:05 pm

Last Seen: Jun 09, 2023 16:14:05 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

New Zealand and Rotorua do not have many truly historic buildings, we need to preserve the ones we have.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I think the building should be restored to be a museum. If the building is just restored to minimum standard and sits there unoccupied, we then still need to find or build a museum. Restoration to be a fully functioning museum would seem the best option.

Q5. **IngoaName** Edwin de Beun

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 226 - Stella



Respondent No: 226

Login: Anonymous

Responded At: Jun 09, 2023 21:58:27 pm

Last Seen: Jun 09, 2023 21:58:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

If the tiny art gallery survive, the museum can survive. I've lived in Rotorua for nearly 5 years and I'm so sad I haven't been able to visit the museum. Even when I was younger and we came here to visit I never got to go inside the museum. Museums hold so many important parts of history that should never be forgetter but everything will be forgetter if the museum stays closed. I don't care if the rates go up. You will make your money back by creating an entrance fee even for locals. I will be so sad to see the museum go.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

There aren't many rainy day activities in rotorua other than motion and the art gallery so I think the museum will be a great thing to add!!

Q5. **IngoaName** Stella

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 227 - Grant Utteridge



Respondent No: 227

Login: Anonymous

Responded At: Jun 10, 2023 07:16:45 am

Last Seen: Jun 10, 2023 07:16:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic to Rotorua and is part of the city's dna. A world class niche museum in such an iconic building is a huge draw card for the city. Deferral will just elevate costs. An alternative will mean two buildings to maintain and decay of an unused building is highly likely.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Shouldn't the aim to be for our future city residents to look back in fifty or one hundred years and be able to say I am glad the council in 2023 restored this building even though the cost at the time was huge, Regardless of a or b options I would like to see action now as further delays in this market will just cause further cost increases. Please get the project underway again.

Q5. **IngoaName** Grant Utteridge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 228 - Tui Rolleston



Respondent No: 228

Login: Anonymous

Responded At: Jun 10, 2023 09:36:03 am

Last Seen: Jun 10, 2023 09:36:03 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We've made a commitment and need to stick with it. I believe in our council and counsellor and community who can do this together. It will provide work to many of our people. This has been our iconic building and it needs to be opened again asap. Money can be recouped by being innovative in its use beyond only a museum

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Tui Rolleston

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 229 - Steve Chester



Respondent No: 229

Login: Anonymous

Responded At: Jun 10, 2023 10:47:18 am

Last Seen: Jun 10, 2023 10:47:18 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua needs a museum and this iconic building needs to be retained, a good combination

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Steve Chester

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 230 - Lindsay Bulman



Respondent No: 230

Login: Anonymous

Responded At: Jun 10, 2023 20:20:43 pm

Last Seen: Jun 10, 2023 20:20:43 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is the cheapest and fastest option if we are to have access to the museum again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please don't delay any longer. Get on and do it!!

Q5. **IngoaName** Lindsay Bulman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 231 - Aimee Goldsmith



Respondent No: 231

Login: Anonymous

Responded At: Jun 10, 2023 23:06:54 pm

Last Seen: Jun 10, 2023 23:06:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
It is our taonga

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Aimee Goldsmith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 232 - Chris Boshier



Respondent No: 232

Login: Anonymous

Responded At: Jun 11, 2023 06:52:45 am

Last Seen: Jun 11, 2023 06:52:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a special taonga for Rotorua and New Zealand.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Love this old building it is imperative to have it restored for future generations.

Q5. **IngoaName** Chris Boshier

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 233 - Neville Hargreaves



Respondent No: 233

Login: Anonymous

Responded At: Jun 11, 2023 15:09:47 pm

Last Seen: Jun 11, 2023 15:09:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's part of the Rotorua landscape it's important to the history of our town it's an iconic building a lot of people visit Rotorua For it

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Neville Hargreaves

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 234 - Sean van Barkehuizen



Respondent No: 234

Login: Anonymous

Responded At: Jun 11, 2023 17:30:47 pm

Last Seen: Jun 11, 2023 17:30:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Iconic landmark, beautiful heritage and must be restored. Tourists love this and brings much needed money to Rotorua.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sean van Barkehuizen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 235 - Andrew Burt



Respondent No: 235

Login: Anonymous

Responded At: Jun 11, 2023 20:00:43 pm

Last Seen: Jun 11, 2023 20:00:43 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Anything else appears to be more expensive

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Andrew Burt

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 236 - Niheta



Respondent No: 236

Login: Anonymous

Responded At: Jun 12, 2023 00:11:13 am

Last Seen: Jun 12, 2023 00:11:13 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Not only is the building and site a heritage building for Rotorua it's history is inextricably connected to many worldwide firsts in terms of the healing and bathing etc

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Niheta

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 237 - Jan Woodham



Respondent No: 237

Login: Anonymous

Responded At: Jun 12, 2023 12:09:28 pm

Last Seen: Jun 12, 2023 12:09:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Cost is prohibitive and funds could be better used to build a fit for purpose Museum somewhere else on stable ground without fear of future thermal and earthquake damage. This should have been done also for the what is the HM Theatre. Walk away from the Tudor Towers and the Blue Baths and let the Historical Society sort both properties future.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Each and every rate payers dollar is to provide the best infrastructure for Rotorua residents. Too many rate payer funds have been used for legacy features that do not provide essential services that a local council are tasked to oversee and provide. If there are funds left over after essential services are maintained, replaced or renewed then they can be used for legacy items.

Q5. **IngoaName** Jan Woodham

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 238 - Nicola Wright



Respondent No: 238

Login: Anonymous

Responded At: Jun 12, 2023 12:36:58 pm

Last Seen: Jun 12, 2023 12:36:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

He taonga te whare Taonga o Te Arawa, ki ngā tāngata, ki ngā rohe, ki ngā manuhiri.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

We need to keep this heritage building, as it's a fabulous tourist draw card and enlivens our city environs with it's beautiful architecture. The surrounding gardens and the blue baths buildings all have the potential to be world class once again. I fully agree we should remediate the building, complete the engineering works and celebrate the result.

Q5. **IngoaName** Nicola Wright

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 239 - Alisha



Respondent No: 239

Login: Anonymous

Responded At: Jun 12, 2023 12:58:48 pm

Last Seen: Jun 12, 2023 12:58:48 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's a part of Rotorua. It holds so much history. It's a landmark for Rotorua and people loved going to it. It's one of the last good things Rotorua has.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Our museum is special and needs to be brought back to life. The council has wasted enough money on other things like the Hemo sculpture when they could've used it on the museum

Q5. **IngoaName** Alisha

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 240 - Jennifer Francis



Respondent No: 240

Login: Anonymous

Responded At: Jun 12, 2023 15:28:55 pm

Last Seen: Jun 12, 2023 15:28:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a long-standing part of Rotorua's history - a most photographed attraction for tourists and a beautifully familiar amenity for Rotorua's residents. It stands on land gifted by Te Arawa.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The sooner the renovations and seismic strengthening are completed, the sooner we can be reacquainted with the building and the sooner it can return to generating revenue. Costs will only increase. The time is NOW.

Q5. **IngoaName** Jennifer Francis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 241 - Graeme Donald



Respondent No: 241

Login: Anonymous

Responded At: Jun 12, 2023 16:17:25 pm

Last Seen: Jun 12, 2023 16:17:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Important part of NZ historical buildings and architecture

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Graeme Donald

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 242 - Tim Bealing



Respondent No: 242

Login: Anonymous

Responded At: Jun 12, 2023 18:35:41 pm

Last Seen: Jun 12, 2023 18:35:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua has a rich history and it needs to be displayed to the locals as well as visitors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Tim Bealing

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 243 - Frank Hickey



Respondent No: 243

Login: Anonymous

Responded At: Jun 13, 2023 09:01:03 am

Last Seen: Jun 13, 2023 09:01:03 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The projected costs at this time is \$83m, like most, I suspect that will double. I have spent many hours at the tudor Towers and then the museum and while there is a lot of nostalgia involved I think its time to refocus and invest wisely for the future and get the best outcome for the proposed expenditure, I would suggest that the Rotorua Lakes Council should seriously consider spending the money on a new building which is purpose built as a museum. This could be like Te Papa and become the "go to" building in the central north island. I have no doubt, would in time provide a far better return for the ratepayers of Rotorua and benefit all in having a modern facility which would provide areas for the historical displays. There could be also interactive type displays for the children of all ages to encourage them to learn. This would provide a great facility for our children grand children now and into the future and a far better investment than the old Tudor Towers which is not designed to be a museum and is too small. There is no room for expansion. Spending 100 million plus on the existing museum and still be left with a building that has always been cramped, dark and dingy is simply a waste of money. I would suggest retain the building as it is and maintain it as offices etc as the life risk would be substantially less or simply retain as part a local walk around the government gardens, along with the blue baths etc.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The old QE2 hospital site would be an ideal spot. Close to the lakefront ,playground. A cafe could be incorporated and provide a great facility for not only the ratepayers but would attract many people to Rotorua. This would provide a great facility for all in Rotorua for the future. Invest wisely for the ratepayers for the future.

Q5. **IngoaName** Frank Hickey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 244 - Karamea



Respondent No: 244

Login: Anonymous

Responded At: Jun 13, 2023 10:53:01 am

Last Seen: Jun 13, 2023 10:53:01 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Our museum is an incredible building holding significant history, mātauranga and taonga. Like me and my whānau, I want my tamariki/mokopuna to be able to experience the Museum like I did.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Karamea

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 245 - Ellie Smith



Respondent No: 245

Login: Anonymous

Responded At: Jun 13, 2023 14:49:45 pm

Last Seen: Jun 13, 2023 14:49:45 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There should be no question that Rotorua needs a museum. All cities should have a museum to tell the story of its past, to educate and inspire, and to bring in exhibitions from around the motu and internationally to attract tourists and contribute to a vibrant city for residents. Rotorua in particular should re-open their museum, not only was it a strong tourism driver, but Rotorua is in possession of an incredible collection of taonga, artefacts, art and social history objects that should not sit in storage away from the public eye. The question is then - do you re-open the Bath House or find an alternative site? My preference is for Option A, re-open the Bath House as a museum. Despite the escalated cost, this does seem to be the most sensible and prudent decision. The other two options hold too many unknowns, particularly financially. Due to your legal obligations, the building needs to be strengthened and re-opened in some capacity. With Option B, the unknowns of the costs of staging the re-opening seem too risky with inflation. With Option C, finding an alternative site and building a museum from scratch will come with a whole host of new challenges and I imagine, insurmountable costs, which also is the case for deferring the strengthening. Additionally, with Option C, by choosing the lowest strengthening possible, I believe this beloved building will still be at too much risk for earthquakes. If the job is going to be done, do it well and make it as safe as possible for the building and visitors. Why spend the money on strengthening the building when it will still be an earthquake risk? Furthermore with Option A, I believe one of the best outcomes is that our community will have a museum within three years!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Ellie Smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 246 - Henri Nicholas



Respondent No: 246

Login: Anonymous

Responded At: Jun 13, 2023 14:53:19 pm

Last Seen: Jun 13, 2023 14:53:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Thinking about climate crisis, the health and wellbeing of taonga Māori (along with the historical narratives they hold with them) and significant social and environment historic whānau hapū iwi narratives told and yet to be shared, my preference is for Taonga Māori to be housed on an alternate location along with all the necessary services of conservation, preservation and future archival commentaries, for the following reasons: - Taonga Māori shouldn't be housed and displayed in a non-Māori environment, it is detrimental to the wairua of taonga and whānau hapū iwi that visit. - The current space doesn't allow for a myriad of ceremonial occasions whānau hapū iwi want to engage with taonga, e.g. a space for people to commune with taonga overnight for a specific purpose. - The architecture of the building doesn't exemplify the gift of the whenua by the hapū. - The current space makes it difficult to perform disaster relief for taonga Māori. - Future proofing of taonga would mean creating a safe environment from climate change. I don't think the current building meets the requirement needed to ensure the safety of taonga Māori held within it. A new location would mean - - site location would future proof current climate changes and be outside of sulphur zones, - the architecture could be more reflective of iwi cultural artistic values and depict taonga within it with more conducive ceremonial wants and needs of the iwi, - the architecture could be conducive to adapt to more abled-engaging, e.g. one level for more disabled access within whole site. - spaces would be interpreted in a more cultural dynamic way, - more ways to engage in new technologies, - the whole new build would be something specific for the Waiariki as a cultural statement of intent for the future of Museums across the globe.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Iwi should be engaged in a way that gives them all the opportunities to see this as a legacy project that can stand the test of climate change, environmental impacts, thus utilising it for best practice and a statement of change.

Q5. **IngoaName** Henri Nicholas

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 247 - Grant Horne



Respondent No: 247

Login: Anonymous

Responded At: Jun 13, 2023 15:06:42 pm

Last Seen: Jun 13, 2023 15:06:42 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is such an iconic building, Part of Rotorua's history. It needs a function such as the museum to make it a living building. People loved the cafe that was there and would like it to be there again .

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It would be vandalism to knock it down!!

Q5. **IngoaName** Grant Horne

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 248 - Neville Aspinall



Respondent No: 248

Login: Anonymous

Responded At: Jun 13, 2023 17:45:44 pm

Last Seen: Jun 13, 2023 17:45:44 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an iconic building and one of Rotorua's most well-known buildings

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Neville Aspinall

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 249 - Roger Willard



Respondent No: 249

Login: Anonymous

Responded At: Jun 13, 2023 18:49:10 pm

Last Seen: Jun 13, 2023 18:49:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It would be a local and national act of cultural and architectural vandalism not to complete the seismic upgrade of the museum and to get it back as it was. However, it should not be otherwise upgraded or modernised.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Find a structural engineer who comes up with practical pragmatic solutions that do not impose 'ugly' solutions on the building. Do not use architects who are seeking to modernise and make a statement to match their enlarged ego. We need a reasonably priced solution that puts the museum back as it wasm complete with the movie theatre and cafe.

Q5. **IngoaName** Roger Willard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 250 - Catherine Willard



Respondent No: 250

Login: Anonymous

Responded At: Jun 13, 2023 18:53:20 pm

Last Seen: Jun 13, 2023 18:53:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum should be restored to be exactly as it was. It is a national treasure and important to the community and tourism.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Do waste money on modernization or badly considered ugly engineering solutions

Q5. **IngoaName** Catherine Willard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 251 - Patrick



Respondent No: 251

Login: Anonymous

Responded At: Jun 13, 2023 20:09:28 pm

Last Seen: Jun 13, 2023 20:09:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Stop wasting time and money. Tie the knot and move on.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Patrick

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 252 - Genevieve Joyce



Respondent No: 252

Login: Anonymous

Responded At: Jun 13, 2023 20:48:12 pm

Last Seen: Jun 13, 2023 20:48:12 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I am in favour of continuing to restore this building and for it to reopen as a Museum. The long-term plan has been well thought out and to stop and then start again will add to the cost and may never come to fruition.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Genevieve Joyce

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 253 - Brenda McDonald



Respondent No: 253

Login: Anonymous

Responded At: Jun 14, 2023 09:08:09 am

Last Seen: Jun 14, 2023 09:08:09 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's one of our major attractions for locals and visitors and a big part of Rotoruas history

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please don't pull it down it will be such a waste

Q5. **IngoaName** Brenda McDonald

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 254 - Lesley Thompson



Respondent No: 254

Login: Anonymous

Responded At: Jun 14, 2023 09:13:47 am

Last Seen: Jun 14, 2023 09:13:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's been in Rotorua for many years and an icon and tourists and locals love to visit

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Sort it for our future for one of our best features in town it's a great asset

Q5. **IngoaName** Lesley Thompson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 255 - Anne Hindrup



Respondent No: 255

Login: Anonymous

Responded At: Jun 14, 2023 09:18:59 am

Last Seen: Jun 14, 2023 09:18:59 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is such an iconic part of Rotorua's history. Once it is lost it is lost for ever. We have few really old buildings left and this one is an integral part of our history and who we are.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

My Dad went to war as part of the 28th Maori Battalion. His family have roots going back to the earliest days of European settlement including Maori heritage. Also great grandparent and great great grandparents were the Haszards, (school teacher at Tarawera at the time of the 1886 eruption) . My great great grandmother Amelia and two daughters Clara and Ina survived. There stories need to be told in a fitting museum.

Q5. **IngoaName** Anne Hindrup

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 256 - Judith Livingston



Respondent No: 256

Login: Anonymous

Responded At: Jun 14, 2023 09:34:24 am

Last Seen: Jun 14, 2023 09:34:24 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The reason I support the Long Term Plan is because Rotorua is my home. My whanau has lived here for centuries. I've been a rate payer for 30+ years and don't like rate increases, but some things are worth more than money. The council needs to ensure that this part of our heritage is not lost. I grew up with the beautiful architecture of the Government Gardens. To me it is as much a part of Rotorua as the mud pools, geysers and the aroma of Rotorua. I hate seeing it with the wire fences surrounding our taonga. It needs to live and breathe with our community again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I understand that any of the options are laden with risk, but doing nothing is not a good option. Return Rotorua to the cultural status we once held and let our beautiful city live again.

Q5. **IngoaName** Judith Livingston

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 257 - Annette Bates



Respondent No: 257

Login: Anonymous

Responded At: Jun 14, 2023 09:47:44 am

Last Seen: Jun 14, 2023 09:47:44 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua, of all places, needs a museum! Go anywhere in NZ, small towns or big cities and they have a museum. Rotorua was one of the first places for tourists to visit in NZ and thus a long history, so how else do we tell the people, domestic and international, all about Rotorua!? The building is iconic to NZers so its essential to keep the building open. Canvass the government for more funds and existing external funders, also local ratepayers, to cover the required extra funds.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Time to GET IT DONE!!!

Q5. **IngoaName** Annette Bates

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 258 - Meena Kadri



Respondent No: 258

Login: Anonymous

Responded At: Jun 14, 2023 10:40:47 am

Last Seen: Jun 14, 2023 10:40:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a national and local treasure that uplifts and upholds mana.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

You could be raising money through innovative ideas utilising the archives. Would also build anticipation of eventual reopening.

Q5. **IngoaName** Meena Kadri

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 259 - Fergus and Barbara Cumming



Respondent No: 259

Login: Anonymous

Responded At: Jun 14, 2023 10:48:52 am

Last Seen: Jun 14, 2023 10:48:52 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The lack of direction from elected Councillors, baffled by totally risk averse Senior employed staff who are not prepared to take responsibility for any possible repercussions, however small, created the current situation that lead to extensive delays inevitably creating the now highlighted bogie of cost escalation instead of just getting on with the job back in 2017. The suggested additional cost per person over future years is surely the best investment our community can make to protect the future of our beautiful City and World renowned Tourist Industry.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please just get on with it and stop wasting "Time". The sooner the start, the sooner escalation of cost stops. The sooner the reopening, the sooner revenue flows again.

Q5. **IngoaName** Fergus and Barbara Cumming

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 260 - Linda MacKenzie-Brooking



Respondent No: 260

Login: Anonymous

Responded At: Jun 14, 2023 10:49:32 am

Last Seen: Jun 14, 2023 10:49:32 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is unique, it has many uses and is gully utilised when opened. I think it's the jewel in Rotorua's crown.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please listen to the people, even if it costs more money.

Q5. **IngoaName** Linda MacKenzie-Brooking

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 261 - Megan Wheeler



Respondent No: 261

Login: Anonymous

Responded At: Jun 14, 2023 11:00:11 am

Last Seen: Jun 14, 2023 11:00:11 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is of huge significance and importance to Rotorua and our people - it needs to be restored and reopened for all future generations

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Megan Wheeler

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 262 - Rosemary Cathcart



Respondent No: 262

Login: Anonymous

Responded At: Jun 14, 2023 11:54:04 am

Last Seen: Jun 14, 2023 11:54:04 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

My heart says Option One, but good sense tells me that there is just too much uncertainty. Everything possible has been tried, and Council deserves congratulation for that, but a time comes when realities must be faced. Rotorua and its people have the ability to build an alternative home for the treasures we all know and love. Let's do it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rosemary Cathcart

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 263 - Kevin Syddall



Respondent No: 263

Login: Anonymous

Responded At: Jun 14, 2023 12:02:03 pm

Last Seen: Jun 14, 2023 12:02:03 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Its a tourist attraction and also the locals love it too. Theres so much in there such a shame to lose it

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Get stuck in and get it open for goodness sake buck up your ideas we need it

Q5. **IngoaName** Kevin Syddall

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 264 - Desirae Kirby



Respondent No: 264

Login: Anonymous

Responded At: Jun 14, 2023 12:19:51 pm

Last Seen: Jun 14, 2023 12:19:51 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Prefer Option A - the museum is the heart of Rotorua and a guardian of taonga.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Desirae Kirby

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 265 - Allison



Respondent No: 265

Login: Anonymous

Responded At: Jun 14, 2023 12:22:46 pm

Last Seen: Jun 14, 2023 12:22:46 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a historic treasure for our rohe

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Allison

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 266 - Dixie Yates-Francis



Respondent No: 266

Login: Anonymous

Responded At: Jun 14, 2023 13:01:23 pm

Last Seen: Jun 14, 2023 13:01:23 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
Show our community that you have the courage to do this! Do this now! if not now then when?

Q5. **IngoaName** Dixie Yates-Francis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 267 - Teresa Martin



Respondent No: 267

Login: Anonymous

Responded At: Jun 14, 2023 13:29:16 pm

Last Seen: Jun 14, 2023 13:29:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The local residents have waited a long time to have our museum open and we have been committed to this work since it was closed. We just want it open and don't want to wait another 10-20 years. This building needs to be fixed properly and open for use, whatever the purpose.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Other options don't make sense - how can we work with them when they have no estimate in cost - and could result in a much higher cost to complete - and still we would have to wait. The Rotorua Bath House building is such an iconic building and a focal point for our visitors to the city. Let's use that and return the area of the government gardens to their glory and popularity.

Q5. **IngoaName** Teresa Martin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 268 - Sean Martin



Respondent No: 268

Login: Anonymous

Responded At: Jun 14, 2023 13:34:00 pm

Last Seen: Jun 14, 2023 13:34:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We have committed enough time and resource to this project - why stop now. The other options will draw out the process and with growing building and materials costs, they will likely cost us a lot more too.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The Rotorua Bath House historic building needs to be open and used. Just get it done.

Q5. **IngoaName** Sean Martin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 269 - Hayley Richards



Respondent No: 269

Login: Anonymous

Responded At: Jun 14, 2023 13:54:47 pm

Last Seen: Jun 14, 2023 13:54:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Museum is a part of our whakapapa, our history. It showcases the story of our healing waters even more important with the opening of Wai Ariki.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Hayley Richards

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 270 - Tina Ngatai



Respondent No: 270

Login: Anonymous

Responded At: Jun 14, 2023 15:45:57 pm

Last Seen: Jun 14, 2023 15:45:57 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It will never be cheaper to restore this iconic NZ building. This is important for Rotorua's tourism and our (community) well being also (creates jobs, pride etc). Rebuilding means that it can generate an income also once the building is restored.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The other options lack rigour in terms of cost and timeframe. If we don't restore we simply defer the decision to other councils and the prices will escalate. Also the crown and others have committed funds to the restoration and these funds mayn't be available in the future. If we love Rotorua and want this to be a thriving and vibrant community we need to keep those features that are iconic and make them work for themselves over time.

Q5. **IngoaName** Tina Ngatai

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 271 - Stacey Kot



Respondent No: 271

Login: Anonymous

Responded At: Jun 14, 2023 16:41:21 pm

Last Seen: Jun 14, 2023 16:41:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Stacey Kot

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 272 - Haley Hodge



Respondent No: 272

Login: Anonymous

Responded At: Jun 14, 2023 17:20:55 pm

Last Seen: Jun 14, 2023 17:20:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

So much money has already been invested and in the long run it is not a huge amount more per household to get it done. It needs to be back to full strength as a treasured part of our city's history

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Haley Hodge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 273 - Mary Newman-Pound



Respondent No: 273

Login: Anonymous

Responded At: Jun 14, 2023 18:09:11 pm

Last Seen: Jun 14, 2023 18:09:11 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** mary newman-pound

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 274 - N Marriner



Respondent No: 274

Login: Anonymous

Responded At: Jun 14, 2023 18:46:51 pm

Last Seen: Jun 14, 2023 18:46:51 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an iconic building for Rotorua and NZ. Rotorua needs it

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** N Marriner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 275 - Debbie Graham



Respondent No: 275

Login: Anonymous

Responded At: Jun 14, 2023 18:55:18 pm

Last Seen: Jun 14, 2023 18:55:18 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
We need to have our museum and all that wonderful taonga and history available to visit again Asap!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Debbie Graham

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 276 - Janey-Rose Kahu



Respondent No: 276

Login: Anonymous

Responded At: Jun 14, 2023 19:20:56 pm

Last Seen: Jun 14, 2023 19:20:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This option makes the most sense. We want to see this open.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Janey-Rose Kahu

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 277 - Karen Morreau



Respondent No: 277

Login: Anonymous

Responded At: Jun 14, 2023 19:49:58 pm

Last Seen: Jun 14, 2023 19:49:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it is. An iconic building - historical and beautiful!0

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Karen Morreau

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 278 - Kelly Shrimpton



Respondent No: 278

Login: Anonymous

Responded At: Jun 14, 2023 20:09:20 pm

Last Seen: Jun 14, 2023 20:09:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building feels like a really important part of our history and is such a taonga. The museum and art gallery are important to our community. Having grown up in Rotorua I want others growing up here to have the opportunity to experience the building and museum the way I did. It's important for our identity as a city - as a building, a museum and an art gallery. And it is also important to our visitors, domestic and international tourists, and creates income for our city. It will be even more important with the new spa facility as Rotorua returns to its roots as a spa city.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kelly Shrimpton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 279 - Cian Elyse W



Respondent No: 279

Login: Anonymous

Responded At: Jun 14, 2023 20:37:56 pm

Last Seen: Jun 14, 2023 20:37:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We want the museum fully functional again so our residents & visitors can enjoy the building & facilities

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Job creation & revenue is well worth the \$30 per year aye increase

Q5. **IngoaName** Cian Elyse W

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 280 - Tomoko Pearson



Respondent No: 280

Login: Anonymous

Responded At: Jun 14, 2023 20:43:18 pm

Last Seen: Jun 14, 2023 20:43:18 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Museum has been Rotorua's icon. It has a unique cultural and historical value, and is a center of beautiful government garden. We really need to make restoring work as first priority so that Rotorua regain city's icon back and become attracting to visitors again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Tomoko Pearson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 281 - Luana Hunt



Respondent No: 281

Login: Anonymous

Responded At: Jun 14, 2023 21:00:37 pm

Last Seen: Jun 14, 2023 21:00:37 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We need a whare taonga to showcase us and art

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Luana Hunt

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 282 - Shona Rolfe



Respondent No: 282

Login: Anonymous

Responded At: Jun 14, 2023 21:10:19 pm

Last Seen: Jun 14, 2023 21:10:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Rotorua Museum is Beautiful & Iconic, and well worth restoration. "The Soul of Rotorua";

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Shona Rolfe

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 283 - Roger Rolfe



Respondent No: 283

Login: Anonymous

Responded At: Jun 14, 2023 21:19:02 pm

Last Seen: Jun 14, 2023 21:19:02 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua Museum is a world class museum. It is of National and International significance, because of its association with overseas tourism. Beautiful & Iconic, and worthy of restoration.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Roger Rolfe

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 284 - Angie Brierley



Respondent No: 284

Login: Anonymous

Responded At: Jun 14, 2023 21:32:40 pm

Last Seen: Jun 14, 2023 21:32:40 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Continued escalation of costs. The longer it takes to begin/complete restoration the more expensive it will become, perhaps becoming unachievable. Historic importance of the building to Rotorua - both as a Tudor building, and incarnations serving various purposes within our city. Identity - how do we leave this building to fall into disrepair after being the iconic 'face' of Rotorua for so many years. If this building isn't valued and seen as worth repairing, where is the value in the rest of our city.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Angie Brierley

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 285 - Sue Werry



Respondent No: 285

Login: Anonymous

Responded At: Jun 14, 2023 21:48:01 pm

Last Seen: Jun 14, 2023 21:48:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

A historic building were the bicultural heritage and history of the rohe can be celebrated

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Renovation needs to start as soon as possible. It is crucial that our children can experience and learn about the taonga and local stories

Q5. **IngoaName** Sue Werry

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 286- Lynette Jacobs



Respondent No: 286

Login: Anonymous

Responded At: Jun 14, 2023 22:04:32 pm

Last Seen: Jun 14, 2023 22:04:32 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Lynette Jacobs

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 287 - Anthony Wright



Respondent No: 287

Login: Anonymous

Responded At: Jun 14, 2023 22:07:11 pm

Last Seen: Jun 14, 2023 22:07:11 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This seems like the opinion that will get the museum opened the fastest and be the beginning of a new adventure for the people of te arawa

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I know of kids who have never had the experience of going to this museum

Q5. **IngoaName** Anthony wright

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 288 - Val Honeyfield



Respondent No: 288

Login: Anonymous

Responded At: Jun 14, 2023 22:43:08 pm

Last Seen: Jun 14, 2023 22:43:08 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This most iconic building must be preserved for all time. Rotorua is known for it and we must ensure the authenticity of the building is retained, including its location.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Val Honeyfield

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 289 - Wai Aorangi



Respondent No: 289

Login: Anonymous

Responded At: Jun 15, 2023 00:43:14 am

Last Seen: Jun 15, 2023 00:43:14 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Wai aorangi

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 290 - Allison Brailey



Respondent No: 290

Login: Anonymous

Responded At: Jun 15, 2023 02:06:54 am

Last Seen: Jun 15, 2023 02:06:54 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Trust the process! Do anything to keep the building. It is beautiful

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Allison Brailey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 291 - Shakeera



Respondent No: 291

Login: Anonymous

Responded At: Jun 15, 2023 02:23:33 am

Last Seen: Jun 15, 2023 02:23:33 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building has significantly improved our education of our cities history patience is a virtue

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Look forward to see this fruition the restoration

Q5. **IngoaName** Shakeera

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 292 - Vicki Whibley



Respondent No: 292

Login: Anonymous

Responded At: Jun 15, 2023 06:07:40 am

Last Seen: Jun 15, 2023 06:07:40 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
already spent a lot on its upgrade so don't want that wasted

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
we don't have many historic buildings

Q5. **IngoaName** Vicki Whibley

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 293 - Lara



Respondent No: 293

Login: Anonymous

Responded At: Jun 15, 2023 06:10:47 am

Last Seen: Jun 15, 2023 06:10:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Lara

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 294 - Lois Soloman



Respondent No: 294

Login: Anonymous

Responded At: Jun 15, 2023 06:11:47 am

Last Seen: Jun 15, 2023 06:11:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Apart from it being a Rotorua Landmark this is more importantly a whare taonga & should remain as such. It has been the home of artefacts that relate to Maori culture, history and society. Iconic structures that hold great meaning to Iwi, hapu and whanau. A whare Matauranga.. a learning place for all generations

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

With 70% of external funding already sourced we're almost at the finish so restore this beautiful building into what it once was and should continue to be.

Q5. **IngoaName** Lois Soloman

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 295 - Sally Carr



Respondent No: 295

Login: Anonymous

Responded At: Jun 15, 2023 06:15:05 am

Last Seen: Jun 15, 2023 06:15:05 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Its iconic and is part of who we are in Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Sally Carr

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 296 - George Smith



Respondent No: 296

Login: Anonymous

Responded At: Jun 15, 2023 06:28:29 am

Last Seen: Jun 15, 2023 06:28:29 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Strengthening the old building will be too costly, and the old buildings walls aren't strong enough to hold the weight of the displays anyway (so it would be pointless)

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Council should move the museum into the centre of town to take over some of the abandoned shop spaces to bring more people in

Q5. **IngoaName** George Smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 297- Marama



Respondent No: 297

Login: Anonymous

Responded At: Jun 15, 2023 06:52:15 am

Last Seen: Jun 15, 2023 06:52:15 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I had the pleasure it working at Te Whare Tsonga o Te Arawa it opitimises the history of the area, tells stories is our past & houses our taonga to showcase our culture, & people to the rest of the world! Why wouldn't you?!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Just do it!

Q5. **IngoaName** Marama

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 298 - George Haimona



Respondent No: 298

Login: Anonymous

Responded At: Jun 15, 2023 06:58:52 am

Last Seen: Jun 15, 2023 06:58:52 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a unique building with a history of its own. This makes it not only the building for which our taonga are held but it also makes the building itself a taonga. If possible I would prefer that this whare stays as a part of the wider collection of the Museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** George Haimona

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 299 - Rewiri Newton



Respondent No: 299

Login: Anonymous

Responded At: Jun 15, 2023 07:27:48 am

Last Seen: Jun 15, 2023 07:27:48 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

He whare mau I etahi maumahara te whare taonga nei. Kaore e kore, me whakatuwhera anotia te whare, hei tū, kia mangai mo te iwi, hei rauemi mo te hunga whakaheke me te ao whanui.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Ehara i te mea he hē te ahua o te whare mai waho, engari, tera pea me whakamaori te ahua, kia Te Arawa te kāhua.

Q5. **IngoaName** Rewiri Newton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 300 - Geordie Gibson



Respondent No: 300

Login: Anonymous

Responded At: Jun 15, 2023 07:30:07 am

Last Seen: Jun 15, 2023 07:30:07 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Cultural icon. Need to be restored.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Geordie Gibson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 301 - Te Rua Wallace



Respondent No: 301

Login: Anonymous

Responded At: Jun 15, 2023 07:56:01 am

Last Seen: Jun 15, 2023 07:56:01 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I would like to see it te open so my tamariki can enjoy it and make memories like I did as a child

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Te Rua Wallace

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 302 - Chanelle Spurr



Respondent No: 302

Login: Anonymous

Responded At: Jun 15, 2023 08:20:14 am

Last Seen: Jun 15, 2023 08:20:14 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Chanelle Spurr

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 303 - Pirihiira Nepia



Respondent No: 303

Login: Anonymous

Responded At: Jun 15, 2023 09:09:22 am

Last Seen: Jun 15, 2023 09:09:22 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We have a unique advantage of having such a historical building house our treasures. It would be foolish not to restore it

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Pirihiira Nepia

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 304 - Anahera



Respondent No: 304

Login: Anonymous

Responded At: Jun 15, 2023 09:26:33 am

Last Seen: Jun 15, 2023 09:26:33 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Anahera

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 305 - Richard Francis



Respondent No: 305

Login: Anonymous

Responded At: Jun 15, 2023 09:47:04 am

Last Seen: Jun 15, 2023 09:47:04 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Richard Francis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 306 - Antoniette



Respondent No: 306

Login: Anonymous

Responded At: Jun 15, 2023 10:24:49 am

Last Seen: Jun 15, 2023 10:24:49 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Our whare Taonga has been apart of Rotorua for years and we would love to see it restored. I think it's well deserved of restoration.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Antoniette

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 307 - Simone Graham



Respondent No: 307

Login: Anonymous

Responded At: Jun 15, 2023 10:45:47 am

Last Seen: Jun 15, 2023 10:45:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic to Rotorua. My kids loved going there when they were growing up and we have all missed not being able to go there. I would like to take my nine moko to the museum. So much learning would and will happen there. Please fix and reopen it. I also enjoyed going to the Museum Cafe. Option A is obviously the ideal solution.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Simone Graham

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 308 - Katie Hoy



Respondent No: 308

Login: Anonymous

Responded At: Jun 15, 2023 11:14:06 am

Last Seen: Jun 15, 2023 11:14:06 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic, the location is amazing for locals and tourists, we need our museum back

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

A museum is for everyone, tourist and locals. It has really been missed.

Q5. **IngoaName** Katie Hoy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 309 - Bianca



Respondent No: 309

Login: Anonymous

Responded At: Jun 15, 2023 11:46:07 am

Last Seen: Jun 15, 2023 11:46:07 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because this is a beautiful historic building and brings so many people into the city. Rotorua is known for this museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Bianca

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 310 - Tamorangi Reuben



Respondent No: 310

Login: Anonymous

Responded At: Jun 15, 2023 12:50:21 pm

Last Seen: Jun 15, 2023 12:50:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The current Whare taonga o Te Arawa building is our "go to" meet up spot with our whaanau and friend when we travel to or thru Rotorua. It is a stunning building that manay have as backdrops for special occassions and is the postcard memory we share when we send cards abroad.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Restore what you have and keep the existing Whare taonga absolutely key focal point of Rotorua and Aotearoa.

Q5. **IngoaName** Tamorangi Reuben

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 311 - Kato



Respondent No: 311

Login: Anonymous

Responded At: Jun 15, 2023 12:54:26 pm

Last Seen: Jun 15, 2023 12:54:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Kato

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 312 - Teina Cassidy



Respondent No: 315

Login: Anonymous

Responded At: Jun 15, 2023 14:14:44 pm

Last Seen: Jun 15, 2023 14:14:44 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a special place to me, I would love to be able to visit again

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Teina Cassidy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 313 - Karen Chard



Respondent No: 323

Login: Anonymous

Responded At: Jun 15, 2023 14:51:22 pm

Last Seen: Jun 15, 2023 14:51:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I wouldn't like to see the Museum go anywhere else. This is such a noted landmark to Rotorua.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Karen Chard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 314 - Sarah Riley



Respondent No: 324

Login: Anonymous

Responded At: Jun 15, 2023 14:53:50 pm

Last Seen: Jun 15, 2023 14:53:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This has been such a great space since I was a kid a use to visit. When I moved here over 16 years ago I would regularly visit the museum myself, when I had whānau visit, and took my class their on trips. It is too rich a resource to loose.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Option A all the way. For all future generations to appreciate and enjoy.

Q5. **IngoaName** Sarah Riley

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 315 - Kahurangi Milne



Respondent No: 331

Login: Anonymous

Responded At: Jun 15, 2023 15:46:18 pm

Last Seen: Jun 15, 2023 15:46:18 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

He taonga na te iwi

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Kia kaha Rotorua

Q5. **IngoaName** Kahurangi Milne

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 316 - Anipātene McDonald



Respondent No: 346

Login: Anonymous

Responded At: Jun 15, 2023 16:21:08 pm

Last Seen: Jun 15, 2023 16:21:08 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because I'd love for future generations to experience this beautiful Taonga of ours just as I did as a kid

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Kia kaha

Q5. **IngoaName** Anipātene McDonald

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 317 - Mercia Pouaka



Respondent No: 347

Login: Anonymous

Responded At: Jun 15, 2023 17:02:11 pm

Last Seen: Jun 15, 2023 17:02:11 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it makes sense to rebuild such a prominent build wth so much significance. If you can revamp th lake frm which isn't finshd I must add, thn u should so do wth th Museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mercia Pouaka

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 318 - Emma Lamont



Respondent No: 348

Login: Anonymous

Responded At: Jun 15, 2023 17:12:33 pm

Last Seen: Jun 15, 2023 17:12:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I love our museum it's a historic landmark. My daughter is now 9 and not been since she was 2? Anyway very sad she has missed her childhood attending the museum

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Thanks

Q5. **IngoaName** Emma Lamont

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 319 - Makuini



Respondent No: 349

Login: Anonymous

Responded At: Jun 15, 2023 18:24:14 pm

Last Seen: Jun 15, 2023 18:24:14 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because this is a part of who we are

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Makuini

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 320 - Rongomaiāniwaniwa



Respondent No: 350

Login: Anonymous

Responded At: Jun 15, 2023 20:28:07 pm

Last Seen: Jun 15, 2023 20:28:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

He tino taonga tēnei whare ki tō tātau hapori, te motu otirā ki te ao whānui. He whare e tuitui ana i te whakapapa o te taenga mai o tauwiwi ki Rotorua, i ngā tau hākoakoa i te tangata, kātahi rā, he whare manaaki i ngā taonga me ngā pūrākau o neherā.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Me mahia te mahi!!

Q5. **IngoaName** Rongomaiāniwaniwa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 321 - Matangireia



Respondent No: 351

Login: Anonymous

Responded At: Jun 15, 2023 20:38:41 pm

Last Seen: Jun 15, 2023 20:38:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We've been without this taonga for far too long. We need our taonga to be seen and our story told. Our history is important and now that the borders have reopened our tourists also need to be able to learn more about our place, our people and our culture. I loved visiting the museum growing up. My mum always took us there. As an adult now I hope to one day bring my own tamariki to the museum to create generational memories with them too. Our schools also benefited from our museum!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please get this completed by 2026!

Q5. **IngoaName** Matangireia

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 322 - Awhina Coffey



Respondent No: 352

Login: Anonymous

Responded At: Jun 15, 2023 21:11:34 pm

Last Seen: Jun 15, 2023 21:11:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Historical meaning

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
I support option A

Q5. **IngoaName** Awhina Coffey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 323 - Ngaroma Tahana



Respondent No: 353

Login: Anonymous

Responded At: Jun 15, 2023 21:37:08 pm

Last Seen: Jun 15, 2023 21:37:08 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

To future proof it and provide a legacy for our mokopuna.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Ngaroma Tahana

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 324 - Sonia Hawkins



Respondent No: 354

Login: Anonymous

Responded At: Jun 15, 2023 21:58:17 pm

Last Seen: Jun 15, 2023 21:58:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Iconic & city character

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
Cogovernance with Ngāti Whakaue.

Q5. **IngoaName** Sonia Hawkins

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 325 - Steve Watene



Respondent No: 355

Login: Anonymous

Responded At: Jun 15, 2023 22:13:36 pm

Last Seen: Jun 15, 2023 22:13:36 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an historical building that should be preserved. It will boost tourism and add value to our city. The cost per rate payer is minimal compared to the additional value this iconic building brings to the city. We should not be short sighted to save a few pennies because in the long term Rotorua will pay for a shortsighted approach. Ask Central Government to contribute.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Steve Watene

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 326 - Pam Turner



Respondent No: 356

Login: Anonymous

Responded At: Jun 15, 2023 22:36:47 pm

Last Seen: Jun 15, 2023 22:36:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Its an iconic building that is part of our history.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Let's find a way to do it.

Q5. **IngoaName** Pam Turner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 327 - Cinzia Jonathan



Respondent No: 357

Login: Anonymous

Responded At: Jun 16, 2023 00:13:27 am

Last Seen: Jun 16, 2023 00:13:27 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua is a place full of culture, people from around the world come here to be immersed in the culture and history of this place. Our museum provides a space for us all to immerse and learn more about our culture, our history and also to be proud of it. The only thing missing the past few years that would complete it is the museum. Without it Rotorua is just another place to bike, soak in hot water and watch Māori Shows. We can do better than that. Bring back our museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Cinzia Jonathan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 328 - Evar Thomas Flavell



Respondent No: 358

Login: Anonymous

Responded At: Jun 16, 2023 00:21:46 am

Last Seen: Jun 16, 2023 00:21:46 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

it's not only a landmark but carries history that is closer then Te papa for example and I'd love to have a piece of our history for the future generations.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Evar Thomas Flavell.

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 329 - Tumanako



Respondent No: 359

Login: Anonymous

Responded At: Jun 16, 2023 04:40:36 am

Last Seen: Jun 16, 2023 04:40:36 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Iconic for Rotorua and holds treasure of our people. Best building in town

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Tumanako

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 330 - Shelly Whitewood



Respondent No: 360

Login: Anonymous

Responded At: Jun 16, 2023 06:08:06 am

Last Seen: Jun 16, 2023 06:08:06 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because the building has a mauri and it needs awahi.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Shelly Whitewood

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 331 - Hiratau Edward



Respondent No: 361

Login: Anonymous

Responded At: Jun 16, 2023 06:56:25 am

Last Seen: Jun 16, 2023 06:56:25 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Museum is an amazing historical building set in a beautiful spot. It is iconic. Makes sense when this has already had \$\$ used. Finish it off

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The arts and history are important factors in creating a well rounded community. Rotorua has had a struggle to reclaim its place as a destination after COVID, emergency housing. This is one important factor in climbing out of that hole and giving joy back to many in the community

Q5. **IngoaName** Hiratau Edward

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 332 - Martin Hampson



Respondent No: 362

Login: Anonymous

Responded At: Jun 16, 2023 07:12:20 am

Last Seen: Jun 16, 2023 07:12:20 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Martin Hampson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 333 - Rachael McGarvie



Respondent No: 363

Login: Anonymous

Responded At: Jun 16, 2023 07:38:17 am

Last Seen: Jun 16, 2023 07:38:17 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua cannot afford to continue with the musuem project. Costs keep on going up and up. It will be more affordable to find a new location. Or get rid of museum altogether. Tourists have survived 5+ without the museum. In terms of its offerings it cannot compete with the likes of Te Papa and Auckland musuem. Their is no plan to restore the Blue Baths so we dont need to restore/have a museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rachael McGarvie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 334 - Louie Walker



Respondent No: 364

Login: Anonymous

Responded At: Jun 16, 2023 08:12:38 am

Last Seen: Jun 16, 2023 08:12:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Our whare taonga is worth saving not demolishing. She has whakapapa on her own and of those whom she holds. She is a land mark that holds her own. Plus is stunning.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Louie Walker

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 335 - Ana Morrison



Respondent No: 365

Login: Anonymous

Responded At: Jun 16, 2023 08:18:14 am

Last Seen: Jun 16, 2023 08:18:14 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Maximises external funding. Ensures the iconic Nature of the building is maintained

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

have it as a mixed use facility for conference and events to maximise commercial income opportunities

Q5. **IngoaName** Ana morrison

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 336 - Ashleigh Grant



Respondent No: 366

Login: Anonymous

Responded At: Jun 16, 2023 08:25:19 am

Last Seen: Jun 16, 2023 08:25:19 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This site isnt suitable. At least tear the current building down its so creepy anyway. We need something that has been specifically built to look after our taonga.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please find some costings for a purpose built facility or a new location

Q5. **IngoaName** Ashleigh Grant

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 337 - Zara Morrison



Respondent No: 367

Login: Anonymous

Responded At: Jun 16, 2023 09:18:44 am

Last Seen: Jun 16, 2023 09:18:44 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The research and strategic work has already been completed for the long term plan which doesn't expire until 2028. The museum is an iconic building and area for Rotorua locals and also domestic and international tourists. Having an active museum is an important community service to provide to our Rotorua people.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Zara Morrison

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 338 - Glenn McLeary



Respondent No: 368

Login: Anonymous

Responded At: Jun 16, 2023 09:31:34 am

Last Seen: Jun 16, 2023 09:31:34 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

An important building that houses our art and heritage - our cultural beating heart of this city... that is currently in a coma!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Do it now.

Q5. **IngoaName** Glenn McLeary

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 339 - Rachel Becket



Respondent No: 369

Login: Anonymous

Responded At: Jun 16, 2023 10:27:44 am

Last Seen: Jun 16, 2023 10:27:44 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a Rotorua icon. We need to maintain our standing as a tourist destination

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rachel Becket

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 340 - Margaret Field



Respondent No: 370

Login: Anonymous

Responded At: Jun 16, 2023 11:01:03 am

Last Seen: Jun 16, 2023 11:01:03 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Bath House building has to be strengthened and the interior should therefore be utilised. There is no better place than this building to house the museum taonga and tell the numerous stories about the local history. The museum told stories of the early arrival of the people from Polynesia, the Pink and White terraces, the Tarawera eruption and geothermal information, the Tudor Towers history, which is important as without the Tudor Towers we may not have had the building we have today, Maori customs of fishing and food gathering and the Maori carved taonga.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The education curriculum now requires history to be taught and the museum is an ideal place for this. A committee or the Friends of the Museum could look for additional ways to raise money to complete the project rather than rely on Rotorua ratepayers to fund the upgrade. There will be other New Zealanders who would be happy to donate money - the message just needs to get out there eg running the story on Seven Sharp or Sunday, an article in the Heritage magazine, schools contacting their alumni and getting the Government to agree to tax deductions for donations.

Q5. **IngoaName** Margaret Field

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 341 - Kimberly Robertson



Respondent No: 371

Login: Anonymous

Responded At: Jun 16, 2023 11:17:16 am

Last Seen: Jun 16, 2023 11:17:16 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Kimberly Robertson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 342 - Donald A Gray



Respondent No: 372

Login: Anonymous

Responded At: Jun 16, 2023 11:30:07 am

Last Seen: Jun 16, 2023 11:30:07 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because this iconic building is the only recognisable match for the old post office to remain in Rotorua and exists only because our previous Mayor Mr Murray Linton rushed to Wellington when the Dept of Health announced that it was of no longer use for clinical bath treatments and would be Demolished. He returned nearly a week later and had been able to secure for the City the whole of the Govt Gardens area including all facilities and all buildings except the then Ward Baths, now Polynesian pools. Some facilities such as the nursery and its business supplying Govt hotels etc also came with the transfer. Central Govt also provided a substantial sum towards roof repair, legalising roads etc. Council staff were utilised with planning and arranging the upgrading for use as a Restaurant and entertainment centre ensued as "Tudor Towers" After that business demise specialist staff were engaged and conversion to the museum and addition of new North and Southern wings built. To let this building repair and museum reinstatement be further delayed would be a major Let down for all the rate payers and citizens of Rotorua who have contributed so much of their rates to create what has been to date probably the best museum and arts centre outside the main cities, and the only one available to most visitors to this country as well. Our local History is unique in more ways than one and must be here for along time yet.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please reinstate as soon as possible.

Q5. **IngoaName** Donald A Gray. (Council officer 1963-1996)

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 343 - Mary Campbell



Respondent No: 373

Login: Anonymous

Responded At: Jun 16, 2023 12:03:19 pm

Last Seen: Jun 16, 2023 12:03:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This museum is very important as our cultural heritage. Landmark icon representing Rotorua also. Tourist destination.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mary Campbell

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 344 - Jo Curtis



Respondent No: 374

Login: Anonymous

Responded At: Jun 16, 2023 12:04:36 pm

Last Seen: Jun 16, 2023 12:04:36 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is part of Rotorua history

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Kao

Q5. **IngoaName** Jo Curtis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 345 - Kathryn



Respondent No: 375

Login: Anonymous

Responded At: Jun 16, 2023 12:55:02 pm

Last Seen: Jun 16, 2023 12:55:02 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Seems most sensible of the two restoration options

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Kathryn

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 346 - Kevin



Respondent No: 385

Login: Anonymous

Responded At: Jun 16, 2023 15:07:15 pm

Last Seen: Jun 16, 2023 15:07:15 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because we have already invested huge amounts (\$40m +) into the museum in the last 15 years to complete the building as per the original design for its 100th anniversary. You cannot stop halfway through the restoration programme

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Go back to the crown and ask for more \$

Q5. **IngoaName** Kevin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 347 - Hamiora Werahiko



Respondent No: 386

Login: Anonymous

Responded At: Jun 16, 2023 15:11:59 pm

Last Seen: Jun 16, 2023 15:11:59 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The facade of the building is beautiful but purpose built modern museum that can protect our taonga would be cheaper.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Hamiora Werahiko

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 348 - Tapara Reid-Hiakita



Respondent No: 387

Login: Anonymous

Responded At: Jun 16, 2023 15:15:25 pm

Last Seen: Jun 16, 2023 15:15:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I think there are always going to be complications because the museum is on unstable ground, close to water and sulphur. The Bath House building should be relocated and used as a heritage building, open for viewing only. The museum should find another location with a much more stable environment and build a new purpose built building. The land should be gifted back to Ngati Whakaue so that it can be used for a Wharekura (as in its original reason for gift) or residential purposes.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Ngati Whakaue have been very patient and generous in their gifting of land to government and tourism, but it hasn't been used for what it was intended. This could be seen as a breach in an agreement, that was agreed upon in good faith...or was it. The land should be gifted back to Ngati Whakaue for the benefit of it's iwi, hapu and whanau that are either misplaced or homeless because of the current situation in Aotearoa.

Q5. **IngoaName** Tapara Reid-Hiakita

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 349 - Sharon



Respondent No: 390

Login: Anonymous

Responded At: Jun 16, 2023 15:52:58 pm

Last Seen: Jun 16, 2023 15:52:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's a Rotorua icon and very special to all residents. It shouldn't be a money issue. Please restore and make it earthquake safe

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

See above

Q5. **IngoaName** Sharon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 350 - Rosemary Deane



Respondent No: 391

Login: Anonymous

Responded At: Jun 16, 2023 16:13:57 pm

Last Seen: Jun 16, 2023 16:13:57 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

So much work and money has been spent on this already, it would be very wasteful to stop now. The building has to be saved because it is of national significance and the museum team is working on the new exhibitions.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rosemary Deane

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 351 - Melanie Short



Respondent No: 392

Login: Anonymous

Responded At: Jun 16, 2023 16:25:17 pm

Last Seen: Jun 16, 2023 16:25:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Unless central govt can underwrite the extra funds and likely overspend, then it shouldn't be a Rotorua rate payers burden. Explore the 3rd option and use the budget more wisely, and get a modern building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Melanie Short

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 352 - Graeme Dawber



Respondent No: 393

Login: Anonymous

Responded At: Jun 16, 2023 16:47:16 pm

Last Seen: Jun 16, 2023 16:47:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is too important and part of Rotorua's heritage to not be restored

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Time to stop spending on expensive consultants and get on with the job. The longer the delay the higher the costs!

Q5. **IngoaName** Graeme Dawber

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 353 - Kylie Day



Respondent No: 394

Login: Anonymous

Responded At: Jun 16, 2023 17:20:11 pm

Last Seen: Jun 16, 2023 17:20:11 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kylie Day

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 354 - Samantha Carey



Respondent No: 395

Login: Anonymous

Responded At: Jun 16, 2023 17:23:41 pm

Last Seen: Jun 16, 2023 17:23:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a massive piece of history in Rotorua & tells stories of the whenua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Samantha Carey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 355 - Jody



Respondent No: 396

Login: Anonymous

Responded At: Jun 16, 2023 18:25:56 pm

Last Seen: Jun 16, 2023 18:25:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We have decreasing reasons to visit Rotorua and this structure is iconic.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jody

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 356 - Mary Browne



Respondent No: 397

Login: Anonymous

Responded At: Jun 16, 2023 18:27:24 pm

Last Seen: Jun 16, 2023 18:27:24 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Visitors to Rotorua will be drawn to such an iconic building. I wish to see this building opened as soon as possible.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I have recently been visiting family in the Netherlands and spent such a great amount of time exploring the different museums available. They are invaluable to a city.

Q5. **IngoaName** Mary Browne

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 357 - Ann Dawber



Respondent No: 398

Login: Anonymous

Responded At: Jun 16, 2023 18:30:47 pm

Last Seen: Jun 16, 2023 18:30:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is special to Rotorua history, it's an iconic, loved by residents within Rotorua, the country and a want to visit by tourists which in turn brings in funds.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Keep the museum and all that goes with it. Stop dilly dallying, get on with it.

Q5. **IngoaName** Ann Dawber

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 358 - Anne Ludgate



Respondent No: 399

Login: Anonymous

Responded At: Jun 16, 2023 18:34:11 pm

Last Seen: Jun 16, 2023 18:34:11 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Iconic world renowned historic building and many visitors to Rotorua to see it and the Government Gardens;

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Understand cost is huge but perhaps fund can come of other areas not increase rates of Rotorua property owners; If cost is prohibitive then look at a new museum but have an area in the new museum with part of the building itself of the old museum in it for all to see with its history kept for future generations.

Q5. **IngoaName** Anne Ludgate

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 359 - Rachel Mckinnon



Respondent No: 400

Login: Anonymous

Responded At: Jun 16, 2023 18:54:22 pm

Last Seen: Jun 16, 2023 18:54:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Historic Tourism Icon !!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rachel Mckinnon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 360 - Haydn Marriner



Respondent No: 401

Login: Anonymous

Responded At: Jun 16, 2023 19:03:56 pm

Last Seen: Jun 16, 2023 19:03:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Now and ongoing cost. The ROI for future generations is terrible. The building should be saved, but not used as a museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please spend the money on building a state of the art modern Maori designed museum somewhere in our CBD to help revitalize it. Or move the council to new buildings and convert the current building to a museum.

Q5. **IngoaName** Haydn Marriner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 361 - Georgina Konyves



Respondent No: 402

Login: Anonymous

Responded At: Jun 16, 2023 19:05:37 pm

Last Seen: Jun 16, 2023 19:05:37 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I love this building so was very much in favour of restoring it and reopening the museum there. But Rotorua has been without a museum for too long now and with no clear idea of when/if the old building will be ready, we need to look at alternative buildings. It's frustrating to think that a beautiful new building could have been constructed and open to the public by now.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Georgina Konyves

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 362 - Belinda Cridge



Respondent No: 403

Login: Anonymous

Responded At: Jun 16, 2023 20:11:05 pm

Last Seen: Jun 16, 2023 20:11:05 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The other options appear to involve significant spending with no real outcome. Building costs are not going to decrease so postponing work with no clear plan seems unwise.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Belinda Cridge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 363 - Diane and Bryan Walford



Respondent No: 404

Login: Anonymous

Responded At: Jun 16, 2023 20:25:29 pm

Last Seen: Jun 16, 2023 20:25:29 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because we will keep an iconic feature of our city that is used by schools, admired by tourists .

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

We want preserve both our historic past and prepare for the future

Q5. **IngoaName** Diane and Bryan Walford

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 364 - Frances



Respondent No: 405

Login: Anonymous

Responded At: Jun 16, 2023 21:12:01 pm

Last Seen: Jun 16, 2023 21:12:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is an icon in our city and it would be incredibly wasteful to leave it empty . Not restoring it isn't a solution it just makes it someone else's problem in future

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Frances

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 365 - Patrick Farrelly



Respondent No: 406

Login: Anonymous

Responded At: Jun 16, 2023 22:34:20 pm

Last Seen: Jun 16, 2023 22:34:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Aesthetic, Historical, Social & Architectural Values are too high to lose.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The revenue that this building has passively generated for Tourism in Rotorua over the years would have more than paid for itself and will continue to do so.

Q5. **IngoaName** Patrick Farrelly

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 366 - Alice Livingston



Respondent No: 407

Login: Anonymous

Responded At: Jun 16, 2023 22:44:38 pm

Last Seen: Jun 16, 2023 22:44:38 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
It's a beautiful historical building but we need to do everything we can to have a museum in Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
Not

Q5. **IngoaName** Alice Livingston

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 367 - Natasha



Respondent No: 408

Login: Anonymous

Responded At: Jun 17, 2023 08:34:34 am

Last Seen: Jun 17, 2023 08:34:34 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an iconic historical building and we have so few of them and so much work has already been done, would be a waste not to finish it

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Try do it faster haha

Q5. **IngoaName** Natasha

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 368 - Margaret McClintock



Respondent No: 409

Login: Anonymous

Responded At: Jun 17, 2023 09:44:19 am

Last Seen: Jun 17, 2023 09:44:19 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Iconic building which is a vital asset to share the history of the area, for tourists and locals. Restore this beautiful building, we must not lose it!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Margaret McClintock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 369 - Christine Koller



Respondent No: 410

Login: Anonymous

Responded At: Jun 17, 2023 09:48:50 am

Last Seen: Jun 17, 2023 09:48:50 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a Grade 1 listed building. A lot of money has already been spent and there is a lot of money waiting to be spent that has already been approved. This iconic building is beautiful and should be used to its fullest extent. I vote for option A

Q4. **He kōrero anō wāu hei tāpiri ki ēnei? Is there anything else you would like to add?**

Please get on with the job of restoring the building as set out in option A

Q5. **IngoaName** Christine Koller

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 370 - Alastair Gibson



Respondent No: 411

Login: Anonymous

Responded At: Jun 17, 2023 10:18:38 am

Last Seen: Jun 17, 2023 10:18:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a major building in Rotorua and one of the most beautiful and historic buildings in Aotearoa New Zealand. It attracts many tourists and a functioning museum tells of the history of Rotorua. If it is not fully restored then there has been a significant waste of the millions already spent.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Alastair Gibson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 371 - Marie Heaphy



Respondent No: 412

Login: Anonymous

Responded At: Jun 17, 2023 10:26:15 am

Last Seen: Jun 17, 2023 10:26:15 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Iconic building, important history to preserve. Unique venue.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Crowd fund

Q5. **IngoaName** Marie Heaphy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 372 - Brian Winks



Respondent No: 413

Login: Anonymous

Responded At: Jun 17, 2023 10:44:14 am

Last Seen: Jun 17, 2023 10:44:14 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

To have a museum to display our heritage in all forms. Funding is available and to not continue building would mean a waste of much money.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Brian Winks

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 373 - Jane Smith



Respondent No: 414

Login: Anonymous

Responded At: Jun 17, 2023 11:23:11 am

Last Seen: Jun 17, 2023 11:23:11 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jane Smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 374 - Carmel Veitch



Respondent No: 415

Login: Anonymous

Responded At: Jun 17, 2023 11:36:34 am

Last Seen: Jun 17, 2023 11:36:34 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Museum is Taonga

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Carmel Veitch

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 375 - Sam



Respondent No: 416

Login: Anonymous

Responded At: Jun 17, 2023 12:25:01 pm

Last Seen: Jun 17, 2023 12:25:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is one of the most spectacular historical buildings in New Zealand It must be fully restored and opened to the public I have never been inside the museum, and am a local as of 2 years ago

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sam

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 376 - Rachel Everest



Respondent No: 417

Login: Anonymous

Responded At: Jun 17, 2023 13:07:27 pm

Last Seen: Jun 17, 2023 13:07:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Many people have faught hard & long to secure this decision. In the interest of Rotorua as a tourist destination as well as for its beauty it needs to continue. It got ruined in bits by being a night club sublet. Don't let that happen again to the building & the treasures in it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rachel everest

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 377 - Larissa



Respondent No: 418

Login: Anonymous

Responded At: Jun 17, 2023 13:24:15 pm

Last Seen: Jun 17, 2023 13:24:15 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This museum holds a lot of history and memories for Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Larissa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 378 - Angela Wells



Respondent No: 419

Login: Anonymous

Responded At: Jun 17, 2023 13:28:02 pm

Last Seen: Jun 17, 2023 13:28:02 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a landmark building. There are very few buildings of this type and era in Rotorua. It has great additional spaces for the community - i remember going to a secondary school are exhibition when i first came to Rotorua 6 years ago. It's in a beautiful setting. Well located near other civic buildings like Howard Morrison, Council, library.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Angela Wells

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 379 - Natalie Swinburne



Respondent No: 420

Login: Anonymous

Responded At: Jun 17, 2023 13:45:20 pm

Last Seen: Jun 17, 2023 13:45:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because this building is so special to the Rotorua people. Too many heritage things are forgotten and we need to keep a hold of our past.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Natalie Swinburne

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 380 - Victoria Finch



Respondent No: 421

Login: Anonymous

Responded At: Jun 17, 2023 13:54:49 pm

Last Seen: Jun 17, 2023 13:54:49 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

As a significant tourist town we NEED the museum fully opened

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Victoria Finch

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 381 - Paul Bennett



Respondent No: 422

Login: Anonymous

Responded At: Jun 17, 2023 14:20:19 pm

Last Seen: Jun 17, 2023 14:20:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum and government gardens are an iconic feature of Rotorua. We need to maintain the museum, and quality of gardens to ensure visitor footfall is maintained and increases. As an absolute minimum the facade needs to be secured and fully visible to visitors, and an internal cafe/restaurant/bar needs to be reinstated.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paul Bennett

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 382 - Puawai Winiata



Respondent No: 423

Login: Anonymous

Responded At: Jun 17, 2023 14:31:57 pm

Last Seen: Jun 17, 2023 14:31:57 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

If the final decision is to close the museum thn coucil can look at the outside structure making sure it is safe, why? Because this is a part of Rotorua History and i can say that every tourist who visits Rotorua has left with a photo of this beautiful building. To pull it down and replace will leave an emptiness for Rotorua that is unimaginable! No doubt it will come down to money! I have seen money wasted over the years by the councils stupid choices - the cycle paths through town and the structure that went way over the planned budget! tht greets travellers coming into Rotorua frm south to name 2 examples. Make the right choice this time!

Q5. **IngoaName** Puawai Winiata

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 383 - Wieland Hartwig



Respondent No: 424

Login: Anonymous

Responded At: Jun 17, 2023 15:00:49 pm

Last Seen: Jun 17, 2023 15:00:49 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is one of Rotorua's showcases to the world. The earlier it is restored and/or upgraded the better it will be appreciated by visitors and locals. This is important because of the upswing of local and international tourism.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Wieland Hartwig

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 384 - Sage Raynel-Johnston



Respondent No: 425

Login: Anonymous

Responded At: Jun 17, 2023 15:53:53 pm

Last Seen: Jun 17, 2023 15:53:53 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

People are already struggling and while it would be nice to get back the old museum it isn't logical when there are plenty of other things that need attending too around Rotorua. The cost outweighs the benefits to locals in rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Find a way to set up the some of the old exhibits in a new area and create a new museum for less

Q5. **IngoaName** Sage Raynel-Johnston

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 385 - Michelle Rennie



Respondent No: 426

Login: Anonymous

Responded At: Jun 17, 2023 16:12:45 pm

Last Seen: Jun 17, 2023 16:12:45 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

A beautiful heritage building should house our proud museum

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** MichelleRennie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 386 -Pamela Lovis



Respondent No: 427

Login: Anonymous

Responded At: Jun 17, 2023 16:35:58 pm

Last Seen: Jun 17, 2023 16:35:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The existing site is problematic for long term safety of the taonga and museum collections due to sulphur in the air and geothermal stability.. Air quality control and filtering out of sulphur is costly and environmentally unsustainable. Explore an alternative site for a purpose built museum developed in partnership with Te Arawa - free of the shade cast by this colonial Bathhouse building and where state of the art collection storage and access facilities can be integrated into the museum building. Explore options for strengthening the historic Bathhouse building and alternative uses - a function and event space with an exhibition on the history of the building (reinstate the high quality exhibition that used to be there) and add multimedia tours - requiring limited staffing and controlled public access to only part of the building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This is no easy decision for Council but it's vital to think long term and to decide what kind of museum/ Te Whare Taonga will meet the needs of the people of Rotorua, Te Arawa and all the communities in Rotorua in the long term. Be brave - think out of the box. The Bathhouse building is an important heritage building and needs looking after but it doesn't define and should not limit the vision for a Rotorua museum fit for the future.

Q5. **IngoaName** Pamela Lovis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 387 - Martha Hampton



Respondent No: 428

Login: Anonymous

Responded At: Jun 17, 2023 16:47:21 pm

Last Seen: Jun 17, 2023 16:47:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It the jewel of Rotorua and the objects are amazing.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Access to a museum is civil right.

Q5. **IngoaName** Martha Hampton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 388 - Len McHale



Respondent No: 429

Login: Anonymous

Responded At: Jun 17, 2023 16:51:58 pm

Last Seen: Jun 17, 2023 16:51:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Len McHale

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 389 - Sheryl Howard



Respondent No: 430

Login: Anonymous

Responded At: Jun 17, 2023 17:34:26 pm

Last Seen: Jun 17, 2023 17:34:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic in Rotorua and historic building and should be kept as our local museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sheryl Howard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 390 - Chris Auld



Respondent No: 431

Login: Anonymous

Responded At: Jun 17, 2023 17:51:52 pm

Last Seen: Jun 17, 2023 17:51:52 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
This is an important community asset. This investment needs to be shared with central government.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Chris Auld

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 391 - Caitlin



Respondent No: 432

Login: Anonymous

Responded At: Jun 17, 2023 17:59:22 pm

Last Seen: Jun 17, 2023 17:59:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Caitlin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 392 - Susanna Uerata



Respondent No: 433

Login: Anonymous

Responded At: Jun 17, 2023 18:02:07 pm

Last Seen: Jun 17, 2023 18:02:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Susanna Uerata

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 393 - Louise Marillier



Respondent No: 434

Login: Anonymous

Responded At: Jun 17, 2023 18:20:13 pm

Last Seen: Jun 17, 2023 18:20:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This historic building should be given pride of place in our city so all can come to it and learn and enjoy.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

We have been too long without a museum. Too few things for families to do in Rotorua. I love visiting other cities that have museums, our family loves hanging out in museums! (Especially when interactive and interesting). We have travelled to numerous countries and always visit museums. So sad not to have one here!

Q5. **IngoaName** Louise Marillier

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 394 - Sunny Wikiriwhi



Respondent No: 435

Login: Anonymous

Responded At: Jun 17, 2023 18:25:10 pm

Last Seen: Jun 17, 2023 18:25:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is one of the most beautiful historical buildings in Aotearoa.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It icon treasure that belongs to the people of Te Arawa and the Rotorua community

Q5. **IngoaName** Sunny Wikiriwhi

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 395 - Gloria Martelli



Respondent No: 436

Login: Anonymous

Responded At: Jun 17, 2023 18:37:53 pm

Last Seen: Jun 17, 2023 18:37:53 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is very important to Rotorua's history and a loved tourist attraction, a great learning place for our children and adults. Such an iconic Rotorua place. Once gone, cannot be retrieved.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Gloria Martelli

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 396 - Sharron Scouse



Respondent No: 437

Login: Anonymous

Responded At: Jun 17, 2023 19:15:17 pm

Last Seen: Jun 17, 2023 19:15:17 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Preference A This is an iconic building that must be restored sooner rather than later. I am very happy to pay more on my rates to see this happen now.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It must be reinstated as a museum to highlight the history of our area. It is so sad to visit the beautiful gardens only to see this wonderful building sitting neglected behind construction fencing. Please make this a priority for our council to restore the building and have it back as a fully functioning part of our awesome place.

Q5. **IngoaName** Sharron Scouse

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 397 - Harry



Respondent No: 438

Login: Anonymous

Responded At: Jun 17, 2023 19:24:23 pm

Last Seen: Jun 17, 2023 19:24:23 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Even main government is trying to lower the living costs for kiwi. Local government s should work hard to minimise expenses. Work as a team

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Harry

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 398 - Timothy Fletcher



Respondent No: 439

Login: Anonymous

Responded At: Jun 17, 2023 19:37:00 pm

Last Seen: Jun 17, 2023 19:37:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum and the building are both important taonga for Rotorua city and without them the city is missing an important link. The museum has the opportunity to present the Maori history of our city, in a way that no other venue does and without it this important link in our cultural heritage is missing. These things are priceless for our city

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Timothy Fletcher

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 399 - Jodie



Respondent No: 440

Login: Anonymous

Responded At: Jun 17, 2023 20:05:26 pm

Last Seen: Jun 17, 2023 20:05:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Would rather that than have to move the contents of the museum to a new building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jodie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 400 - Phyllis



Respondent No: 441

Login: Anonymous

Responded At: Jun 17, 2023 20:25:06 pm

Last Seen: Jun 17, 2023 20:25:06 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Te Arawa is steeped in hitori. We need our museum to share the matauranga, to house and exhibit our taonga but most importantly of all a meeting place for both locals and visitors to come together.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

We need our museum. Where else can you learn and enjoy and have access to taonga? Make it a priority - restore the museum now!

Q5. **IngoaName** Phyllis

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 401 - Paul Button



Respondent No: 442

Login: Anonymous

Responded At: Jun 17, 2023 22:28:22 pm

Last Seen: Jun 17, 2023 22:28:22 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Keep the building but use it for something that creates revenue like a marquee hotel

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paul button

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 402 - Cheryl Smith



Respondent No: 443

Login: Anonymous

Responded At: Jun 17, 2023 22:36:27 pm

Last Seen: Jun 17, 2023 22:36:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a national iconic building and should be restored, a draw card for Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Cheryl Smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 403 - Sarah Bullock



Respondent No: 444

Login: Anonymous

Responded At: Jun 18, 2023 00:04:27 am

Last Seen: Jun 18, 2023 00:04:27 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is the face of Rotorua, has been for years and no reason for it not to be in the future

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Yes why wasn't it strengthen years ago when it was been finished?

Q5. **IngoaName** Sarah Bullock

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 404 - Lorel



Respondent No: 445

Login: Anonymous

Responded At: Jun 18, 2023 00:26:21 am

Last Seen: Jun 18, 2023 00:26:21 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Lorel

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 405 - Gabrielle Brightwell



Respondent No: 446

Login: Anonymous

Responded At: Jun 18, 2023 07:25:37 am

Last Seen: Jun 18, 2023 07:25:37 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We need the museum to display and preserve our taonga. And the building needs to be fully restored.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

So much has already been spent on the museum...keep spending!!!

Q5. **IngoaName** Gabrielle Brightwell

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 406 - Maia Wharekura



Respondent No: 447

Login: Anonymous

Responded At: Jun 18, 2023 07:43:13 am

Last Seen: Jun 18, 2023 07:43:13 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a treasured part of our history here in Rotorua. Our city is currently seeing many issues with crime and homelessness and I feel the beautiful imagery the museum provides has a positive impact on Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Maia Wharekura

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 407 - Edward Nathan



Respondent No: 448

Login: Anonymous

Responded At: Jun 18, 2023 07:52:53 am

Last Seen: Jun 18, 2023 07:52:53 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is a taonga that must be retained and restored !!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Edward Nathan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 408 - Linden Hunt



Respondent No: 449

Login: Anonymous

Responded At: Jun 18, 2023 08:03:11 am

Last Seen: Jun 18, 2023 08:03:11 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

An Historic and iconic building , an asset for not only Rotorua but for the whole of NZ.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Linden Hunt

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 409 - Andy



Respondent No: 450

Login: Anonymous

Responded At: Jun 18, 2023 08:27:47 am

Last Seen: Jun 18, 2023 08:27:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is a NZ iconic building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Chadwick had \$50m from govt , where is this?

Q5. **IngoaName** Andy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 410 - Pip



Respondent No: 451

Login: Anonymous

Responded At: Jun 18, 2023 08:31:53 am

Last Seen: Jun 18, 2023 08:31:53 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Museum is an iconic heritage building in Rotorua, need to save it,

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Pip

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 411 - Mark Kusabs



Respondent No: 452

Login: Anonymous

Responded At: Jun 18, 2023 09:05:32 am

Last Seen: Jun 18, 2023 09:05:32 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

History of Rotorua, amazing Building Structure and Photographed by Tourist all over the world, Income producing. 60 million was wasted at Lakefront which cost Tens of thousands of Dollars a Year without any return in financial way, and designed wrong. The Tudor Towers Is a Income producing building that will support itself Financially acially.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This Building can also be use as a Place to include Rotorua Famous Sports people History, a Place of recognition of achievements for Rotorua History

Q5. **IngoaName** Mark Kusabs

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 412 - Catherine Hannagan



Respondent No: 453

Login: Anonymous

Responded At: Jun 18, 2023 09:25:07 am

Last Seen: Jun 18, 2023 09:25:07 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is unique It is the heart and soul of Rotorua, a critical part of it's heritage and it needs to be restored as a museum as soon as possible. It is a focal point for locals, and a major attraction for NZ and overseas visitors. As long as it is closed, it feels like a huge whole in the city as a cultural entity. Although expensive to undertake the work, it will never be cheaper than doing it now. As time goes on, costs will just grow. Do it once; do it right and do it now!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Catherine Hannagan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 413 - Karen McCullum



Respondent No: 454

Login: Anonymous

Responded At: Jun 18, 2023 09:57:33 am

Last Seen: Jun 18, 2023 09:57:33 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a local icon and should be used

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Karen McCullum

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 414 - Rodney Stace



Respondent No: 455

Login: Anonymous

Responded At: Jun 18, 2023 10:21:38 am

Last Seen: Jun 18, 2023 10:21:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building has been closed for too long already. Rotorua needs a proper museum for the benefit of both local residents and visitors. The opportunity for visitors to appreciate the interior features of the building is also important.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I recommend that to save the expected \$10M cost of new exhibits this be deferred meantime and the previous exhibits be reinstated. This would avoid the need for further borrowing or rate increases in the short term, until suitable funding is arranged.

Q5. **IngoaName** Rodney Stace

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 415 - Peter



Respondent No: 456

Login: Anonymous

Responded At: Jun 18, 2023 11:54:48 am

Last Seen: Jun 18, 2023 11:54:48 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Historical significance

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
it is one of Rotoruas promanent landmarks

Q5. **IngoaName** peter

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 416 - Bryan and Maria Whitley



Respondent No: 457

Login: Anonymous

Responded At: Jun 18, 2023 11:55:35 am

Last Seen: Jun 18, 2023 11:55:35 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

one of the most iconic buildings ever built in New Zealand. A very world heritage building for Rotorua. Still standing proud to this day. Fix it up and be retained Too many years have gone by and nothing has happened. Still perfect as our museum

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Open the doors happy to pay more rates to help. lived here for over 70 years

Q5. **IngoaName** Bryan and Maria Whitley

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 417 - Catherine Watson



Respondent No: 458

Login: Registered

Responded At: Jun 18, 2023 12:03:09 pm

Last Seen: Jun 17, 2023 23:58:57 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Bath House is Rotorua's most important building culturally, historically and socially. It's also one of NZ's most important buildings. We can't let it go. The other options open us to further costs for no benefit.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Tudor Towers was part of my heritage. I love the Bath House, loved the museum and galleries. Always visited on my trips back "home". I hope they reopen in my lifetime.

Q5. **IngoaName** Catherine Watson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 418 - Denise Carlyon



Respondent No: 459

Login: Anonymous

Responded At: Jun 18, 2023 12:04:25 pm

Last Seen: Jun 18, 2023 12:04:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua has been too long without its taonga. The building contains the aroha and maimai of Rotorua, the history of the land and its people. The building needs to be fully restored and reopened so funding already raised and work already done is not wasted. I would support a targeted rate to raise additional funds.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Denise Carlyon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 419 - Norma Crawley



Respondent No: 460

Login: Anonymous

Responded At: Jun 18, 2023 12:19:27 pm

Last Seen: Jun 18, 2023 12:19:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

An iconic building that has been much admired and utilised as a museum for years. It is a Rotorua identity and treasure. Rotorua has so few historic building, and this one especially, is part of a rich history. Much money has been spent in the past extending and refurbishing, to just discard the building would be a criminal waste of money. I strongly believe we need to preserve this bulding for future generations to enjoy. Option A is my preference

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Norma Crawley

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 420 - Susan Batcheldor



Respondent No: 461

Login: Anonymous

Responded At: Jun 18, 2023 14:36:28 pm

Last Seen: Jun 18, 2023 14:36:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Not only is this a lovely historic building but Rotorua is full of history that has to be preserved for future generations.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The museum should have been prioritised over the lakefront renovation. And perhaps the govt should have put money into this instead of the fancy spa resort that recently opened.

Q5. **IngoaName** Susan Batcheldor

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 421 - Mrs Francesca Musumeci



Respondent No: 462

Login: Anonymous

Responded At: Jun 18, 2023 14:42:33 pm

Last Seen: Jun 18, 2023 14:42:33 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

previously Museum good revenue earner and tourism attraction for locals and tourists. iconic historical and it's right there in a great spot.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

the " A " option is a stitch in time with our rates and will get the Museum back on track. moving it and all the other palaver is wasting our rates YET AGAIN/STILL...!!!! STOP IT.

Q5. **IngoaName** Mrs Francesca Musumeci

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 422 - Ally Reid



Respondent No: 463

Login: Anonymous

Responded At: Jun 18, 2023 15:53:38 pm

Last Seen: Jun 18, 2023 15:53:38 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because this Museum supports historical and tourism initiatives for this town, simple.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No.

Q5. **IngoaName** Ally REID

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 423 - Lori Norton



Respondent No: 464

Login: Anonymous

Responded At: Jun 18, 2023 18:36:13 pm

Last Seen: Jun 18, 2023 18:36:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please keep the museum programme running for schools. These programmes are invaluable and teach our tamariki about the past history of Rotorua as well as giving them significant knowledge about local curriculum. A lot of parents do not teach this to their own children anymore and it one way to share this Mātauranga with them and their teachers.

Q5. **IngoaName** Lori Norton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 424 - Gared McLaughlin



Respondent No: 465

Login: Anonymous

Responded At: Jun 18, 2023 19:14:32 pm

Last Seen: Jun 18, 2023 19:14:32 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We pay excessive rates as it is. As much as it is a picturesque building It's just not worth it considering all the factors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Gared mclaughlin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 425 - Sandy



Respondent No: 466

Login: Anonymous

Responded At: Jun 18, 2023 19:16:34 pm

Last Seen: Jun 18, 2023 19:16:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Don't spend any more rates on this

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Sandy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 426 - Leanne Hird



Respondent No: 467

Login: Anonymous

Responded At: Jun 18, 2023 19:19:23 pm

Last Seen: Jun 18, 2023 19:19:23 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This has been a part of Rotorua since I started coming here as a youngster for holidays

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Leanne hird

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 427 - Dr Johan Morreau



Respondent No: 468

Login: Anonymous

Responded At: Jun 18, 2023 19:21:10 pm

Last Seen: Jun 18, 2023 19:21:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We're a historic Māori and Spa town critical to Aotearoa's image internationally- Museum image is used on overseas advertising reflecting its iconic status. Means we should attract national support. Museum is a critical part of the "soul" of our city - without it and its history our city becomes a significantly lesser entity. All cities of significance have a museum- we're fortunate to have one with a history which it's critical to preserve.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No choice but for us to commit to full refurbishment etc. May sound like a lot of \$, but will never be cheaper. Commit now, then establish range of sources for \$ and "never ever give up." It generally takes this sort of approach to make important things happen!

Q5. **IngoaName** Dr Johan Morreau

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 428 - M. Glue



Respondent No: 469

Login: Anonymous

Responded At: Jun 18, 2023 19:21:14 pm

Last Seen: Jun 18, 2023 19:21:14 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The job needs to be completed. Perhaps council need to shed some some of the top heavy number of staff, particularly at the top.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** M. Glue

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 429 - Detlef Klein



Respondent No: 470

Login: Anonymous

Responded At: Jun 18, 2023 19:36:19 pm

Last Seen: Jun 18, 2023 19:36:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Significant funds secured from PGF, NZLGB, MCH and Rotorua Trust will be in question or lost if full restoration - the original concept - is not followed through on. Every year that no decision is made the project becomes more expensive as the building deteriorates ever more rapidly. The back and forth and its effects in that regard have been amply demonstrated for instance with the Christchurch Cathedral. The alternatives for only part restoration with no museum are depressing. What would the building be used for if it is not fully restored? Money wasted on part solutions that will turn out to be the most expensive in the final analysis. The building is possibly the most iconic in New Zealand. It dominates the Government Gardens, a spectacular surprise to any visitor. A treasure for Rotorua and New Zealand. Acknowledged as nationally important. Make full restoration a matter of absolute urgency - it could be close to completion if the work had continued some years ago. Additional funds will surely be forthcoming given the significance of the building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The museum is a logical use for the building. A symbiosis of historic building associated with Rotorua and the history of Te Arawa and colonisation within its doors. A fabulous combination. If not in the historic Bathhouse, where else? A new museum would cost as much if not more. If the building is not fully restored, the honest solution should be demolition as soon as possible. And see how that goes down nationally, and how that would affect visitor numbers to Rotorua. The past seven years of the closure have been painful, watching from afar the indecision and political wrangling is shameful to behold. Please get on with it!

Q5. **IngoaName** Detlef Klein

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 430 - Mary Simons



Respondent No: 471

Login: Anonymous

Responded At: Jun 18, 2023 21:16:44 pm

Last Seen: Jun 18, 2023 21:16:44 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Heritage of the Building and is part of Rotorua's History.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Rotorua has developed considerably over the past few years with many positive buildings and upgrades. It would be disappointing to not continue the trend with such an iconic building and previously it has been a great venue for the museum, it suits it and I note there is significant comment in the wider community around why it is taking so long to reinstate the building so it can be used as a museum again.

Q5. **IngoaName** Mary Simons

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 431 - Richard Benton



Respondent No: 472

Login: Anonymous

Responded At: Jun 18, 2023 22:18:39 pm

Last Seen: Jun 18, 2023 22:18:39 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

If the two stage plan is taken, the likelihood is that the second stage will never be completed and the main iconic building in Rotorua needs to be completed

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Richard Benton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 432 - Connie Boaza



Respondent No: 473

Login: Anonymous

Responded At: Jun 18, 2023 22:59:47 pm

Last Seen: Jun 18, 2023 22:59:47 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is part of Rotorua's history - as the bath house and a place of healing and as a museum for a number of years prior to closure. All this history is important for the next generation. Secondly the architecture of the building is consistent to that of the Information Centre. Which is specific to Rotorua alone.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Connie Boaza

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 433 - Nicole



Respondent No: 474

Login: Anonymous

Responded At: Jun 18, 2023 23:21:55 pm

Last Seen: Jun 18, 2023 23:21:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's taken way too long already and the cost is too high. While many people will want to hold onto the history of the building a lot more people would just be happy being able to view museum artefacts and displays. In a way we are being deprived of learning Rotorua's history. personally I think the contents of the museum is more important than the building it's self

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Nicole

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 434 - James



Respondent No: 475

Login: Anonymous

Responded At: Jun 18, 2023 23:34:57 pm

Last Seen: Jun 18, 2023 23:34:57 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Enjoyed this Museum since a little kid. Love the free admission for locals.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Free for locals

Q5. **IngoaName** James

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 435 - Wendy



Respondent No: 476

Login: Anonymous

Responded At: Jun 18, 2023 23:49:43 pm

Last Seen: Jun 18, 2023 23:49:43 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Wonderful building with huge history,

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Wendy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 436 - Christine de Vries



Respondent No: 477

Login: Anonymous

Responded At: Jun 19, 2023 05:51:35 am

Last Seen: Jun 19, 2023 05:51:35 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There are far more important things to address in the current recession than spendin an insane amount of money restoring the museum in terms of the needs of the local communities in Rotorua. Please don't waste valuable resources on this project?

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Christine de Vries

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 437 - Jenn



Respondent No: 478

Login: Anonymous

Responded At: Jun 19, 2023 06:00:46 am

Last Seen: Jun 19, 2023 06:00:46 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it's a iconic building and the history and there's not much of that in nz

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Fix the museum

Q5. **IngoaName** Jenn

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 438 - Mereana Corbett



Respondent No: 479

Login: Anonymous

Responded At: Jun 19, 2023 06:17:49 am

Last Seen: Jun 19, 2023 06:17:49 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Building is iconic and not restoring it just can't be an option for Rotorua. This option also seems more cost effective in the long term.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mereana Corbett

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 439 - Philomena Roberts



Respondent No: 480

Login: Anonymous

Responded At: Jun 19, 2023 07:26:46 am

Last Seen: Jun 19, 2023 07:26:46 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I'm not from Rotorua but the Maori Battalion exhibit & the movie they had about the Te Arawa soldiers who fought in WW2 was the best I'd ever seen. My kids loved it and I thought how lovely that Te Arawa descendants have this to understand what they sacrificed for their country so they never forget.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Learning about your own history is important

Q5. **IngoaName** Philomena Roberts

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 440 - Jackie



Respondent No: 481

Login: Anonymous

Responded At: Jun 19, 2023 08:06:06 am

Last Seen: Jun 19, 2023 08:06:06 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum has had a lot of tax payers money invested into it which has turned into a liability. We keep spending and upgrading and still the museum is unfit for use. Why didn't you make another option available which would be to demolish it, create a new, state of the art museum showcasing rotorua nui a kahumatamomoi. This is a building that reeks of colonisation and is physically crumbling away. It is inevitable that this place will again need a fortune spend on it. Dedicate a small portion on the history of the old museum, why was that not an option. You have given options on how to fix it and not an alternative option

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Stop wasting our money on a bottomless pit

Q5. **IngoaName** Jackie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 441 - Shannen Lunam



Respondent No: 482

Login: Anonymous

Responded At: Jun 19, 2023 08:10:58 am

Last Seen: Jun 19, 2023 08:10:58 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

We have no money We can not afford the massive rates increases to keep funding this endless money pit. Keep the treasures from inside knock down the building and build/find a new one which is up to code. I thought thr new council was all about stopping the spend not wasting precious funds on a money pit. People are hurting right now we can not afford another rates increase. How can you not see this

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Shannen Lunam

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 442 - Suzy Leeder



Respondent No: 483

Login: Anonymous

Responded At: Jun 19, 2023 08:38:43 am

Last Seen: Jun 19, 2023 08:38:43 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is part of Rotorua's identity, and more importantly, its history

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Suzy Leeder

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 443 - Emma Epp



Respondent No: 484

Login: Anonymous

Responded At: Jun 19, 2023 08:44:17 am

Last Seen: Jun 19, 2023 08:44:17 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Retain a hugely culturally and historically significant space and utilise for the public to enjoy

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Emma Epp

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 444 - Carmen Hackshaw



Respondent No: 485

Login: Anonymous

Responded At: Jun 19, 2023 08:50:29 am

Last Seen: Jun 19, 2023 08:50:29 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is the best and cheapest option to protect the building long term. We still need a museum and the cost of building/refurbishing another building for this will still cost the ratepayers. This building is one of the most iconic buildings in NZ so why not keep the museum there.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Carmen Hackshaw

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 445 - Mr Leslie McKay



Respondent No: 486

Login: Anonymous

Responded At: Jun 19, 2023 09:24:10 am

Last Seen: Jun 19, 2023 09:24:10 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

been out of commission for too many years while money used for new things that are now going to cost us 20 to 20 thousand and some a year to maintain.e.g.lake front. the museum earns money..... the lake front is costing us forever and NOT FUTURE proofed.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

we need income to this town and a tourist option available for locals and tourists that's affordable. the museum is iconic employs people and IS Rotorua.

Q5. **IngoaName** Mr Leslie McKay

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 446 - Pam Jones



Respondent No: 497

Login: Anonymous

Responded At: Jun 19, 2023 11:07:26 am

Last Seen: Jun 19, 2023 11:07:26 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
History, tourism,

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Pam Jones

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 447 - Paul Sandford



Respondent No: 511

Login: Anonymous

Responded At: Jun 19, 2023 12:01:13 pm

Last Seen: Jun 19, 2023 12:01:13 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Option A has the lowest cost and lowest risk and is really the only logical thing to do to protect our Cities taonga

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

no

Q5. **IngoaName** Paul Sandford

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 448 - Florence Brady



Respondent No: 516

Login: Anonymous

Responded At: Jun 19, 2023 14:19:54 pm

Last Seen: Jun 19, 2023 14:19:54 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Good for visitors to learn about our culture also it brings money into the community

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Florence Brady

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 449 - Kiri Epapara



Respondent No: 519

Login: Anonymous

Responded At: Jun 19, 2023 14:27:34 pm

Last Seen: Jun 19, 2023 14:27:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
He taonga

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Kiri Epapara

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 450 - Denys Munro



Respondent No: 527

Login: Anonymous

Responded At: Jun 19, 2023 14:57:26 pm

Last Seen: Jun 19, 2023 14:57:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This will enable the building to be fit fit purpose. If the full job continues there will be an end to the escalating costs.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

-

Q5. **IngoaName** Denys Munro

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 451 - Pauline Cowan



Respondent No: 529

Login: Anonymous

Responded At: Jun 19, 2023 15:00:20 pm

Last Seen: Jun 19, 2023 15:00:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is one of the most beautiful important buildings in NZ. Rotorua has already lost most of its heritage buildings it would be a tragedy to loose this.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I come from Waihi and the thing I miss most living in Rotorua are the old buildings like Thames, Paeroa, etc. I don't feel the history here so much.

Q5. **IngoaName** Pauline Cowan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 452 - Katie Geaney



Respondent No: 537

Login: Anonymous

Responded At: Jun 19, 2023 15:41:59 pm

Last Seen: Jun 19, 2023 15:41:59 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Katie Geaney

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 453 - Helen Clement



Respondent No: 538

Login: Anonymous

Responded At: Jun 19, 2023 16:02:28 pm

Last Seen: Jun 19, 2023 16:02:28 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It was a great museum before and would love it to re-open. The longer it is neglected surely the more costlier restoration will be

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Helen Clement

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 454 - Hayley Green



Respondent No: 539

Login: Anonymous

Responded At: Jun 19, 2023 17:14:21 pm

Last Seen: Jun 19, 2023 17:14:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is an important part of our history in Rotorua and for the Te Arawa iwi/region. There are stories to be told for the upcoming and future generations. Build our museum back up and let our children learn what we have learnt and experienced as kids. Do the right thing Rotorua Council!! It wouldn't be the same if the museum was located to another building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Hayley Green

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 455 - Tessa



Respondent No: 540

Login: Anonymous

Responded At: Jun 19, 2023 17:33:03 pm

Last Seen: Jun 19, 2023 17:33:03 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

it's a rotorua icon, and family love visit it regularly. i used ti take my kids regularly their.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** tessa

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 456 - Denise Bliss



Respondent No: 541

Login: Anonymous

Responded At: Jun 19, 2023 17:35:46 pm

Last Seen: Jun 19, 2023 17:35:46 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's a Rotorua Icon for tourists ,museum of the past that should be restored for our future Children and something that local people can be proud of this eye catching Rotorua building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Start strengthening it so it can be opened

Q5. **IngoaName** Denise Bliss

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 457 - Charity Bollard



Respondent No: 542

Login: Anonymous

Responded At: Jun 19, 2023 18:30:50 pm

Last Seen: Jun 19, 2023 18:30:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a Taonga of our city. This is a heritage building that deserves to be reopened and treasured.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Charity Bollard

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 458 - Jaz Inia-McGarvey



Respondent No: 543

Login: Anonymous

Responded At: Jun 19, 2023 19:03:34 pm

Last Seen: Jun 19, 2023 19:03:34 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Museums history and it's iconic to Rotorua Everything getting lost in the information age, it's beautiful to have history live on

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Be sad to see No Museum there

Q5. **IngoaName** Jaz Inia-McGarvey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 459 - Judi



Respondent No: 544

Login: Anonymous

Responded At: Jun 19, 2023 19:07:19 pm

Last Seen: Jun 19, 2023 19:07:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it deserves a resolution that opens our museum for locals and visitors sooner and ultimately contributes to what Rotorua offers

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Costs will always increase so the longer the project takes the risk of escalating costs also increase. There must be many local organisations and Iwi who will want our museum to be part of our community. I believe, together this can be achieved

Q5. **IngoaName** Judi

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 460 - Leanne Mackenzie



Respondent No: 545

Login: Anonymous

Responded At: Jun 19, 2023 19:22:20 pm

Last Seen: Jun 19, 2023 19:22:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an icon. It would be sad to see it go.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Leanne Mackenzie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 461 - Katie Dobinson



Respondent No: 546

Login: Anonymous

Responded At: Jun 19, 2023 19:40:48 pm

Last Seen: Jun 19, 2023 19:40:48 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a major tourist attraction and is part of who we are as a resident. Rotorua needs a museum to display our history

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Katie Dobinson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 462 - Susan Williams



Respondent No: 547

Login: Anonymous

Responded At: Jun 19, 2023 19:43:30 pm

Last Seen: Jun 19, 2023 19:43:30 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an iconic building that should be restored and the museum opened again asap. There is a lot of history attached to the building which should be preserved and be available for the public to view.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Susan Williams

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 463 - Vicki Millar



Respondent No: 548

Login: Anonymous

Responded At: Jun 19, 2023 19:51:42 pm

Last Seen: Jun 19, 2023 19:51:42 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a historic building it should be preserved

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Vicki Millar

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 464 - Sheryn Shoebridge



Respondent No: 549

Login: Anonymous

Responded At: Jun 19, 2023 19:52:02 pm

Last Seen: Jun 19, 2023 19:52:02 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Feel it is an important part of the character of Rotorua, a tourist attraction and an impressive building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
New Zealand doesn't have many historic buildings and this lovely looking one should be preserved

Q5. **IngoaName** Sheryn Shoebridge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 465 - Rex Shoebridge



Respondent No: 550

Login: Anonymous

Responded At: Jun 19, 2023 19:54:20 pm

Last Seen: Jun 19, 2023 19:54:20 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
I have lived in Rotorua over 50 years and have always admired this building

Q5. **IngoaName** Rex Shoebridge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 466 - Amanda Wells



Respondent No: 551

Login: Anonymous

Responded At: Jun 19, 2023 20:14:55 pm

Last Seen: Jun 19, 2023 20:14:55 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There currently aren't enough funds to complete option 1 but at least a start can be made on option 2.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Amanda Wells

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 467 - Kathryn Henderson



Respondent No: 552

Login: Anonymous

Responded At: Jun 19, 2023 20:16:53 pm

Last Seen: Jun 19, 2023 20:16:53 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Bath House is an iconic Rotorua building. The repeated delays in completing the repairs are terrible. Bring it up to date and re-open it as a museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Just get on with it.

Q5. **IngoaName** Kathryn Henderson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 468 - Michelle Matthews



Respondent No: 553

Login: Anonymous

Responded At: Jun 19, 2023 20:31:23 pm

Last Seen: Jun 19, 2023 20:31:23 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it is a Taonga of Rotorua and we need to restore our once beautiful city.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Michelle Matthews

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 469 - Rea Martin



Respondent No: 554

Login: Anonymous

Responded At: Jun 19, 2023 20:35:10 pm

Last Seen: Jun 19, 2023 20:35:10 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Realistic timeframe and more cost effective. Also less pressure to meet a restrictive deadline.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Rea Martin

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 470 - Robyn Coote



Respondent No: 555

Login: Anonymous

Responded At: Jun 19, 2023 21:15:09 pm

Last Seen: Jun 19, 2023 21:15:09 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because this iconic building has languished for so long now. Feedback originally was that public wanted it repaired and opened. It needs to get back up and running with revenue coming in.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Robyn Coote

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 471 - Tanita Mita



Respondent No: 556

Login: Anonymous

Responded At: Jun 19, 2023 22:07:12 pm

Last Seen: Jun 19, 2023 22:07:12 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is such an iconic building to destroy it would be very upsetting...

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It would be great to restore both the museum and Bath House so the future generations know the whakapapa behind it.

Q5. **IngoaName** Tanita Mita

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 472 - Monique Palmer



Respondent No: 557

Login: Anonymous

Responded At: Jun 19, 2023 22:12:04 pm

Last Seen: Jun 19, 2023 22:12:04 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is one of a very few iconic Rotorua buildings Rotorua is losing its pull as a tourist centre and this building with its fantastic exhibitions was always a big draw card. The museum is more than a pretty building, it is a centre of ideas, history, culture I miss the art in Rotorua We do not need a new art gallery/museum - we have a very special one already and a new site will surely cost a great deal of money if it is to be draw card .

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** monique palmer

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 473 - Paul Cashmore



Respondent No: 558

Login: Anonymous

Responded At: Jun 19, 2023 22:18:07 pm

Last Seen: Jun 19, 2023 22:18:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an iconic NZ heritage building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Paul Cashmore

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 474 - Tanira Morrison



Respondent No: 559

Login: Anonymous

Responded At: Jun 19, 2023 22:18:45 pm

Last Seen: Jun 19, 2023 22:18:45 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is an important part of Rotorua's heritage and it should be restored to a working museum to ensure residents, domestic and international tourists have an authentic venue to learn about Rotorua's unique colonial heritage and the importance of local Maori communities and their contribution to Rotoruas early success as a tourism destination.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The building should be restored to a working museum.

Q5. **IngoaName** Tanira Morrison

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 475 - Casey



Respondent No: 560

Login: Anonymous

Responded At: Jun 19, 2023 22:42:04 pm

Last Seen: Jun 19, 2023 22:42:04 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Casey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 476 - Andria



Respondent No: 561

Login: Anonymous

Responded At: Jun 19, 2023 23:14:07 pm

Last Seen: Jun 19, 2023 23:14:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Adds history back to the region & an icon for locals & tourists

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Restore it back to its former glory & bring back the Towers & the 80s

Q5. **IngoaName** Andria

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 477 - Stephen Gregory-Hunt



Respondent No: 562

Login: Anonymous

Responded At: Jun 20, 2023 00:42:05 am

Last Seen: Jun 20, 2023 00:42:05 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's an iconic landmark which is another string to the bow of the Rotorua tourist trail. An amazing building where to tell the story of the whenua and those that have lived here

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Stephen Gregory-Hunt

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 478 - Neha Atrey



Respondent No: 563

Login: Anonymous

Responded At: Jun 20, 2023 00:45:39 am

Last Seen: Jun 20, 2023 00:45:39 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is an iconic building of Rotorua. And it should be open to public to see its beauty

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

No

Q5. **IngoaName** Neha atrey

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 479 - A Smith



Respondent No: 564

Login: Anonymous

Responded At: Jun 20, 2023 03:56:23 am

Last Seen: Jun 20, 2023 03:56:23 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Costs The local ratepayers are already paying significant amounts in rates annually. Many simply can't afford further rises

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Tamariki are growing up without a museum to view. Find a quicker solution

Q5. **IngoaName** A Smith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 480 - Aj Mikaere



Respondent No: 565

Login: Anonymous

Responded At: Jun 20, 2023 05:11:53 am

Last Seen: Jun 20, 2023 05:11:53 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is one of the historic buildings left in rotorua witch will be a shame to lose if nothing is dun just look what had happened to the lake house let's preserve what we have left here in rotorua and especially our iconic bathhouse for our next generations to walk and appreciate

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This whare has always been a great whare tapere a wahi whaka ako he wahi whaka huihui and not to forget he whare taonga/tukuiho I also believe I still have tipuna hanging there still to this day

Q5. **IngoaName** Aj Mikaere

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 481 - Sonia Te Whare



Respondent No: 566

Login: Anonymous

Responded At: Jun 20, 2023 05:17:53 am

Last Seen: Jun 20, 2023 05:17:53 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuarua: Staged Project: Stage one - Fully strengthen the building, Stage two – Complete restoration and fit-out to reopen the building as a Museum.

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Just my preference

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Sonia Te Whare

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 482 - Jasmin Prior



Respondent No: 567

Login: Anonymous

Responded At: Jun 20, 2023 05:38:26 am

Last Seen: Jun 20, 2023 05:38:26 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because that is the long term plan. Rotorua needs its Museum back. Dunedin has at least two amazing museums on offer yet we are still in limbo and rethinking the long term plan for 1 museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Let's be proud of our history and let's get the job done.

Q5. **IngoaName** Jasmin Prior

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 483 - Tania



Respondent No: 568

Login: Anonymous

Responded At: Jun 20, 2023 07:19:18 am

Last Seen: Jun 20, 2023 07:19:18 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's our history, a real statement building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Reduce all the consultants, they no how to charge before any of the work has begun.

Q5. **IngoaName** Tania

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 484 - Rose



Respondent No: 569

Login: Anonymous

Responded At: Jun 20, 2023 07:43:44 am

Last Seen: Jun 20, 2023 07:43:44 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's iconic and community have invested significantly into the restoration so far. By delaying this project Council have wasted money and time either prices increasing rapidly.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This is a significant project I don't agree with Council staff undertaking this project get an external company and look for a fixed price on completion or put steps in place to limit huge proce overruns.

Q5. **IngoaName** Rose

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address** r

Submitter 485 - Carla



Respondent No: 570

Login: Anonymous

Responded At: Jun 20, 2023 08:35:16 am

Last Seen: Jun 20, 2023 08:35:16 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I am a rate payer and am struggling as it is with the cost of rates if our rates go up to cover this cost I'll most likely need to sell my house that I've worked so hard to get on my own

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Carla

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 486 - Kaye Aldridge



Respondent No: 571

Login: Anonymous

Responded At: Jun 20, 2023 08:36:47 am

Last Seen: Jun 20, 2023 08:36:47 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I believe building a purpose built museum would provide a more economical long term stable home for our museum & allow the current building to be developed into something very special without the stringent requirements & enormous costs involved in catering for a museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kaye Aldridge

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 487 - David Bagnall



Respondent No: 572

Login: Anonymous

Responded At: Jun 20, 2023 08:47:40 am

Last Seen: Jun 20, 2023 08:47:40 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is too likely that in Option 2, that restoration of any stages after the first one will continue to be deferred and their closure will affect the operations of any restored areas.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

A local museum in a historic and iconic building give the right atmosphere for housing our history.

Q5. **IngoaName** David Bagnall

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 488 - Jane Griffiths



Respondent No: 573

Login: Anonymous

Responded At: Jun 20, 2023 08:58:12 am

Last Seen: Jun 20, 2023 08:58:12 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic and very fit for purpose. The costs are known and probably the cheapest option as other plans have not even been formulated so costs will continue to escalate.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jane Griffiths

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 489 - Cherry Veen



Respondent No: 574

Login: Anonymous

Responded At: Jun 20, 2023 09:04:27 am

Last Seen: Jun 20, 2023 09:04:27 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Every town or city has a cultural, historical icon of some sort at the centre of it. The Museum is it for Rotorua. We have Maori centres such as Ohinemutu and Te Puia; the Bath House/Museum is the Pakeha contribution. I'm a retired teacher. Every 2 years we took our classes to the museum. The children were amazed, awed and proud of the taonga inside it. They were fascinated by the Tarawera exhibit and when we went up to the lookout! Look around and see the hills and realize that we are in an ancient volcano crater. Stunning! The questions, thinking and interest generated by the visits is what we want for our children. Children need a local historical focus to identify with their area and the people in it. The permanent exhibits, changing exhibits and activities/displays organized by the staff have always been excellent , as well as a huge tourist drawcard. It needs to be back in business as soon as possible.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The new art gallery area is also fabulous and needed in Rotorua.

Q5. **IngoaName** Cherry Veen

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 490 - RJ Morgan



Respondent No: 575

Login: Anonymous

Responded At: Jun 20, 2023 09:08:38 am

Last Seen: Jun 20, 2023 09:08:38 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** RJ MORGAN

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 491 - Fenella Nicholas



Respondent No: 576

Login: Anonymous

Responded At: Jun 20, 2023 10:12:00 am

Last Seen: Jun 20, 2023 10:12:00 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is a building of cultural pride for the Rotorua community and should be restored to its former glory to house our significant treasures and host exhibitions that tell the story of our people from Rotorua, both Māori & Pakeha. I now live in London but Rotorua born and bred and many people always mention the beautiful Government Gardens building and its museum as one of their enduring memories of Rotorua (bedsides the smell). The museum should not be placed in a generic and interest site.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Fenella Nicholas

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 492 - Mackenzie Moke



Respondent No: 577

Login: Anonymous

Responded At: Jun 20, 2023 10:12:45 am

Last Seen: Jun 20, 2023 10:12:45 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because that ugly old building has never represented anything but colonisation for me. That's what museums are. A display of things stolen from others. Spend our money on things that make us feel good. A beautiful new space created by the people for the people. Just moving it to another place is stupid. That tells me you don't even care about the Mana of each taonga. U don't move taongabuku around a new place u create a pace that reflects those taonga. Wake up and stop using our money for silly That place is heinous. Make a new Whare Taonga. This is our land so do what we say. Uphold Te Tiriti and decolonize Our Museums by firstly calling it a Whare Taonga.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Look up Te Mahurehure Marae. My nan Christine Panama achieved that greatness during Covid lockdown. And the end result is absolutely spectacular. You have to visit my marea once in your life time to see what can be achieved if u work together AS ONE.

Q5. **IngoaName** Mackenzie Moke

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 493 - Wendy Mohi



Respondent No: 600

Login: Anonymous

Responded At: Jun 20, 2023 12:35:51 pm

Last Seen: Jun 20, 2023 12:35:51 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Hands down Option A . Fully restore and reopen as a museum so we can once again not only showcase our taonga from the inside but showcase our magnificent iconic Rotorua Bath House building (I know it as the Tudor Towers) once again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Yes. Manaaki Pene is an absolute taonga as well . The mahi she does and her passion for protecting and knowledge of our precious taonga is nothing short of amazing !!!!!

Q5. **IngoaName** Wendy Mohi

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 494 - Val Mohi



Respondent No: 601

Login: Anonymous

Responded At: Jun 20, 2023 12:38:56 pm

Last Seen: Jun 20, 2023 12:38:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Hands down Option A . Fully restore and reopen as a museum so we can once again not only showcase our taonga from the inside but showcase our magnificent iconic Rotorua Bath House building.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Val Mohi

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 495 - Dinny Mohi



Respondent No: 602

Login: Anonymous

Responded At: Jun 20, 2023 12:40:40 pm

Last Seen: Jun 20, 2023 12:40:40 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Hands down Option A . Fully restore and reopen as a museum so we can once again not only showcase our taonga from the inside but showcase our magnificent iconic Bath House building .

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Dinny Mohi

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 496 - Olivia Mohi-Maxwell



Respondent No: 603

Login: Anonymous

Responded At: Jun 20, 2023 12:45:08 pm

Last Seen: Jun 20, 2023 12:45:08 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Hands down Option A . Fully restore and reopen as a museum so we can once again not only showcase our taonga from the inside but showcase our magnificent iconic Bath House building. I am in my last year at Rotorua Girls High School I haven't been able to visit the museum since primary!!!!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Olivia Mohi-Maxwell

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 497 - Raniera Maxwell



Respondent No: 604

Login: Anonymous

Responded At: Jun 20, 2023 12:53:02 pm

Last Seen: Jun 20, 2023 12:53:02 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Option A . Fully restore and reopen as a museum so we can once again not only showcase our taonga from the inside but showcase our magnificent iconic Rotorua Bath House building

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Raniera Maxwell

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 498 - Jorja Maxwell



Respondent No: 605

Login: Anonymous

Responded At: Jun 20, 2023 12:55:01 pm

Last Seen: Jun 20, 2023 12:55:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Jorja Maxwell

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 499 - Judith



Respondent No: 606

Login: Anonymous

Responded At: Jun 20, 2023 13:08:45 pm

Last Seen: Jun 20, 2023 13:08:45 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Museum is part of the History of Rotorua. It should be brought up to standards set for earthquake risk. There is no reason to alter the unique inner of the building and totally destroy the characters (as has been done to the Convention center, totally unnecessary and waste of ratepayers money) to bring it back to being a popular place to visit by both locals and visitors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This needs to take priority against the Wish for expenditures that are not necessary.

Q5. **IngoaName** Judith

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 500 - Eliot Fenton



Respondent No: 608

Login: Anonymous

Responded At: Jun 20, 2023 13:53:29 pm

Last Seen: Jun 20, 2023 13:53:29 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is a large part of this place, with the ability to educate and appreciate local history and culture. The staged approach could cost more than the non-stage approach as pointed out in the document. In addition, if we can generate development for sir howard morrison centre, the same should happen for the museum, to help engage with locals, torusim (international and domestic) and continue to build on the creations of these incredible facilities for the town and thinking about the benefits that are created for our community as a whole. It isn't thinking about the strategy if just reopening, but also how can it be a must visit destination.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Eliot Fenton

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 501 - Sue Abbott



Respondent No: 611

Login: Anonymous

Responded At: Jun 20, 2023 14:09:03 pm

Last Seen: Jun 20, 2023 14:09:03 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
because its a tourist attraction and urgently needed

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
it shldve been done years ago

Q5. **IngoaName** Sue Abbott

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 502 - Catherine



Respondent No: 613

Login: Anonymous

Responded At: Jun 20, 2023 14:13:07 pm

Last Seen: Jun 20, 2023 14:13:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The cost (or unknown costs) of restoration and the impact this will have on rate payers is untenable. With cost of living continually rising, local residents can not afford additional costs.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Catherine

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 503 - Kylie



Respondent No: 614

Login: Anonymous

Responded At: Jun 20, 2023 14:19:46 pm

Last Seen: Jun 20, 2023 14:19:46 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because the building is a historical land mark of rotorua and what better place to display our heritage than this landmark.
How can we look to the future if we don't pay respects to our pasts

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This is a brilliant opportunity to open another tourist attraction back up as overseas visitors numbers rise

Q5. **IngoaName** Kylie

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 504 - David Palmer



Respondent No: 622

Login: Anonymous

Responded At: Jun 20, 2023 15:11:41 pm

Last Seen: Jun 20, 2023 15:11:41 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua should be the cultural icon of NZ. We are a major tourist centre. Rotorua is not currently performing well on both these fronts. Taupo and Tauranga are both outstripping us, and are much more pleasant places to be. We need to start to rebuild, and it starts with preserving our heritage buildings and the treasures they contain.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** David Palmer

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 505 - Irene Sandle



Respondent No: 626

Login: Anonymous

Responded At: Jun 20, 2023 15:33:58 pm

Last Seen: Jun 20, 2023 15:33:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Bath House building is an important historical asset to Rotorua. It should be fully strengthened, restored and re-opened as a Museum Exhibition space to show our valuable collections which record Rotorua's history to our local community and visitors.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Irene Sandle

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 506 - Bryon Dorrian



Respondent No: 629

Login: Anonymous

Responded At: Jun 20, 2023 15:48:50 pm

Last Seen: Jun 20, 2023 15:48:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building and the museum have been closed long enough. It is time to get the job done so we can all start enjoying this Taonga again.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Bryon Dorrian

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 507 - Philip Williams



Respondent No: 632

Login: Anonymous

Responded At: Jun 20, 2023 17:42:58 pm

Last Seen: Jun 20, 2023 17:42:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is an iconic building that should be saved. In addition, we still want a museum, to build a new one elsewhere or rehouse will mean additional cost, as we are committed to protecting the heritage building anyway.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It is one thing to consider the building, it is another to take the opportunity of what is offered in the way of experiences/features. Yes there are the costs, but what opportunities can we create as benefits. We should restore and look at including features/experiences that raise revenue from tourism and make it a place that locals see it as worthy of a visit with children. It could be a 'must do' hospitality location. Let's look at this as an opportunity to make this a worthy place to visit - do not just restore it to the 'old' experiences that were dated, let's dream about what it could be! With some imagination and entrepreneur skill, this could be a place that tourists want to visit and pay a fee that could produce a decent revenue stream. What do tax payers want from this building? Do we dare to dream about what this building could provide for the future? With the right features, the revenue could justify the costs.

Q5. **IngoaName** Philip Williams

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 508 - Roger Allsopp



Respondent No: 633

Login: Anonymous

Responded At: Jun 20, 2023 18:05:27 pm

Last Seen: Jun 20, 2023 18:05:27 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There is a great chance that the cost will escalate into the future burdening the ratepayers at a time when they can not afford it.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Please stop the spend, take down the fences around the museum so people can get pictures of the beautiful building

Q5. **IngoaName** Roger Allsopp

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 509 - Lizzy Guest



Respondent No: 634

Login: Anonymous

Responded At: Jun 20, 2023 18:15:35 pm

Last Seen: Jun 20, 2023 18:15:35 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Rotorua community has waited long enough already to view and learn about our Taonga. It has already been nearly 7 years since closure with no museum. It is a beautiful and historic building and the history behind the building makes it an ideal choice to be the museum. The building is a taonga in itself.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Lizzy Guest

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 510 - James Comber



Respondent No: 635

Login: Anonymous

Responded At: Jun 20, 2023 18:19:19 pm

Last Seen: Jun 20, 2023 18:19:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Museum building is iconic to Rotorua, a unique building which must be preserved at all cost. As a resident of Rotorua for over 50 years this building is central to the more recent history of our city. It is the a central depository for most of our cultural history, local war history and art. A place where our children can visit for education purposes and be proud of Rotorua's history and culture.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

This building was closed in 2016, in the intervening years we have received notice of structural assessments and engineering solutions to rectify the foundations of the building. The public are aware that close to \$40 million is already set aside for rectification work. The public have in my opinion have been mislead thinking some action was in progress to move this whole restoration process along when all the while nothing has been done. The council are fully aware of what the public want and you now wish to receive submissions - what do you take us for !! I am extremely disappointed in Council(s), particularly the council of the previous two terms when there was total inaction on this matter. If it is a no to anything being done the public will require accountability for the money set aside and to ensure that if a replacement building is planned all of the finance will be allocated to it.

Q5. **IngoaName** James Comber

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 511 - Jacinda Childs



Respondent No: 636

Login: Anonymous

Responded At: Jun 20, 2023 18:39:25 pm

Last Seen: Jun 20, 2023 18:39:25 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua has spent a lot of money on other projects however the community and historical significance of the museum should continue to be a priority

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Jacinda Childs

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 512 - Rosemary Cross



Respondent No: 637

Login: Anonymous

Responded At: Jun 20, 2023 19:23:26 pm

Last Seen: Jun 20, 2023 19:23:26 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This building is a taonga and must be protected! I am an Australian who is now living in Rotorua. I remember the first time I ever drove into Rotorua as a member of the Australian National Oil Spill Response Team helping to respond the Rena Oil Spill. I had a day off and decided to head to Rotorua. My best memory is seeing this beautiful building as I drove in from Eastside!

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It's a beautiful building even though it's "faux Tudor". The whole Government Gardens precinct is gorgeous and should be treasured.

Q5. **IngoaName** Rosemary Cross

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 513 - Olena Mahana Smyth



Respondent No: 638

Login: Anonymous

Responded At: Jun 20, 2023 19:36:04 pm

Last Seen: Jun 20, 2023 19:36:04 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is my preference as this is a truly historic building in the overall landscape of Rotorua. It holds our taonga and many precious memories experienced by both young and old through the years, and these experiences deserve to be shared with generations to come. It is a crucial teaching tool in many areas including history, architecture, fashion, music and much more. It allows for students to learn about these areas and discover new things. It commemorates and celebrates members of my own family which I am extremely proud of and thankful for. To think that this may not stay in place hurts me. I myself have experienced many precious moments with family members that are irreplaceable, some of which will not be able to be experienced again as they have passed away, but I urge you to strongly consider following through with the option to fully restore and reopen the museum.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Olena Mahana Smyth

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 514 - Kowhai Epapara



Respondent No: 639

Login: Anonymous

Responded At: Jun 20, 2023 19:41:00 pm

Last Seen: Jun 20, 2023 19:41:00 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

This is my preference because this is how I remember this building and I would love for it to be restored as our museum. It's somewhere the people of Rotorua connect to and come to learn about our heritage and history.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kowhai Epapara

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 515 - Barbara MacLennan



Respondent No: 640

Login: Anonymous

Responded At: Jun 20, 2023 19:50:46 pm

Last Seen: Jun 20, 2023 19:50:46 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Kia ora RLC. This is a no brainer. I am bemused that there was no clear indication in the Annual Plan that it was in question. This is an iconic taonga on land so generously gifted to the people of Rotorua by Ngāti Whakaeue, and more recently so caringly curating and providing kaitiaki for Te Arawa taonga under their kaitiakitanga via various processes so that locals and visitors from across Aotearoa and Te Ao could learn and enjoy. I understand that the support of Te Arawa whānui was in place for the 2018-2028 LTP decision? Given this, and that the majority of funding (even allowing for cost escalation, as you continue to dally and add cost) is already committed by various stakeholders, I totally support the option to continue.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Kao

Q5. **IngoaName** Barbara MacLennan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 516 - Crystal



Respondent No: 641

Login: Anonymous

Responded At: Jun 20, 2023 21:04:15 pm

Last Seen: Jun 20, 2023 21:04:15 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Option 1. Because our people deserve to see this finally done and dusted. Rotorua residents have been waiting YEARS to venture inside our beautiful museum, no matter the cost.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Crystal

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 517 - Brittany Coote



Respondent No: 642

Login: Anonymous

Responded At: Jun 20, 2023 21:34:01 pm

Last Seen: Jun 20, 2023 21:34:01 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

There is so much history to this building and its connection to Rotorua and its people. It is an incredible building that showed Rotorua's, and Maori history for thousand upon thousands of visitors to learn about and enjoy. It would be very sad to see it go

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Brittany Coote

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 518 - Graeme Rumble



Respondent No: 643

Login: Anonymous

Responded At: Jun 20, 2023 21:54:04 pm

Last Seen: Jun 20, 2023 21:54:04 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Cheapest and quickest of the options presented.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Graeme Rumble

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 519 - Cristina Cannon



Respondent No: 644

Login: Anonymous

Responded At: Jun 20, 2023 23:20:29 pm

Last Seen: Jun 20, 2023 23:20:29 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because it has been a Heritage icon to Rotorua and must be restored to its full glory for our future generations and tourists to enjoy its history and beauty.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The Bathhouse must be restored to its full potential and Art Deco glamour, as the memories of many locals remains vivid when it was utilised as a public swimming pool, Theater ,Wedding Venue ,Business Functions etc.)

Q5. **IngoaName** Cristina Cannon

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 520 - Garth McCullum



Respondent No: 645

Login: Anonymous

Responded At: Jun 21, 2023 01:28:54 am

Last Seen: Jun 21, 2023 01:28:54 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
Preserving the history of Rotorua

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Garth McCullum

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 521 - Bella



Respondent No: 646

Login: Anonymous

Responded At: Jun 21, 2023 01:31:39 am

Last Seen: Jun 21, 2023 01:31:39 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Bella

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 522 - Mereani Doherty



Respondent No: 647

Login: Anonymous

Responded At: Jun 21, 2023 06:02:43 am

Last Seen: Jun 21, 2023 06:02:43 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is a hugely important part of Rotorua's history and was vibrant and full of life when it was open.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mereani Doherty

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 523 - Erena Mikaere



Respondent No: 648

Login: Anonymous

Responded At: Jun 21, 2023 08:25:17 am

Last Seen: Jun 21, 2023 08:25:17 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The Museum , is a beautiful and most iconic building in Rotorua and ki au nei i te ao. To continue to have this for our future generations would be the best.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Erena Mikaere

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 524 - Emmy



Respondent No: 649

Login: Anonymous

Responded At: Jun 21, 2023 08:36:50 am

Last Seen: Jun 21, 2023 08:36:50 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The museum is an important heritage building loved by everyone who visits it and has cultural importance

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It will add to Rotorua's economy

Q5. **IngoaName** Emmy

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 525 - Phil Chandler



Respondent No: 650

Login: Anonymous

Responded At: Jun 21, 2023 09:02:51 am

Last Seen: Jun 21, 2023 09:02:51 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building itself is an iconic part of Rotorua and a huge drawcard for tourists. Housing the museum in the bathhouse allows for greater foot traffic from visitors who are in the Government Gardens to see the iconic buildings, memorials and gardens. This option is also the only option that I believe has been fully investigated. The other options do not have the assurance of outside funding that has already been secured for Option A. Option B would not allow for any revenue until a complete rebuild occurs and allows for paying visitors. Option C would mean that a new purpose built museum would need to be built and run, plus additionally, the iconic bath house heritage building would still need restoration. So the Council would then be maintaining two buildings. Option A is the best option for allowing the public access to their taonga and history in the most timely manner.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Phil Chandler

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 526 - Sally Dillner



Respondent No: 651

Login: Anonymous

Responded At: Jun 21, 2023 11:10:23 am

Last Seen: Jun 21, 2023 11:10:23 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Option A is clearly the best option. It gets the job done and it's the most cost effective. It is essential to preserve this heritage building and have it open and functioning for the benefit of all who visit.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

The Museum is an important asset and a draw card for all who visit Rotorua.

Q5. **IngoaName** Sally Dillner

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 527 - Charmaine Newson



Respondent No: 652

Login: Anonymous

Responded At: Jun 21, 2023 12:56:43 pm

Last Seen: Jun 21, 2023 12:56:43 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is iconic to Rotorua and an integral component of Rotorua tourism attractions.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Kao

Q5. **IngoaName** Charmaine Newson

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 528 - Michelle Phelan



Respondent No: 653

Login: Anonymous

Responded At: Jun 21, 2023 13:10:58 pm

Last Seen: Jun 21, 2023 13:10:58 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Michelle Phelan

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 529 - Paris Maxwell



Respondent No: 654

Login: Anonymous

Responded At: Jun 21, 2023 13:12:21 pm

Last Seen: Jun 21, 2023 13:12:21 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**
not answered

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**
not answered

Q5. **IngoaName** Paris Maxwell

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 530 - Destiny Dunne



Respondent No: 655

Login: Anonymous

Responded At: Jun 21, 2023 16:51:07 pm

Last Seen: Jun 21, 2023 16:51:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Because my whanau history is there an would love to be able to take my baby's an momos in the future there to learn about their whakapapa

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Just the hope that it reopens

Q5. **IngoaName** Destiny dunne

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 531 - Destiny



Respondent No: 656

Login: Anonymous

Responded At: Jun 21, 2023 16:52:35 pm

Last Seen: Jun 21, 2023 16:52:35 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

To be able to take my tamariki an mokos in the future there as our whanau history is there

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

Just that it reopens

Q5. **IngoaName** Destiny

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 532 - Kevin Riddler



Respondent No: 657

Login: Anonymous

Responded At: Jun 21, 2023 20:23:56 pm

Last Seen: Jun 21, 2023 20:23:56 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

so much mahi and putea already sunk into this wonderful iconic heritage building that adds so much value to our city and nation

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Kevin Riddler

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 533 - Tim Day



Respondent No: 658

Login: Anonymous

Responded At: Jun 21, 2023 20:49:36 pm

Last Seen: Jun 21, 2023 20:49:36 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua cannot afford this blown-out restoration cost, unfortunately. We need to be sensible about spending wisely and the 81m could serve better purposes within our community.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Tim Day

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 534 - Rosie Riggir



Respondent No: 659

Login: Anonymous

Responded At: Jun 21, 2023 22:10:50 pm

Last Seen: Jun 21, 2023 22:10:50 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

Rotorua needs to invest in our culture and celebrate our globally unique stories. We must restore the museum, but we have to ensure that we are futureproofing, so that the museum can function as modern museums do; with top quality storage facilities for taonga, technology and multi-use spaces for public programming, education and community engagement.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It is my hope that Rotorua will make a bold statement with this refurbishment and not only restore the building but also innovate so that this institution reflects modern Rotorua, with cultural pride front and centre. An innovative museum can become a central pillar in our tourism ecology, it will bolster our tourism economy, and will celebrate our position as the epicenter of culture in Aotearoa.

Q5. **IngoaName** Rosie Riggir

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 535 - Brenda Lee



Respondent No: 660

Login: Anonymous

Responded At: Jun 21, 2023 23:11:16 pm

Last Seen: Jun 21, 2023 23:11:16 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

I prefer option B. Restoration in stages, has less impact on ratepayers. There was no explanation as to why it could not open partially as the different stages were completed. Council should not be held to ransom from those who have offered financial support, especially the Rotorua trust which is a community trust and therefore should support the majority's wishes. They either support the project or they don't for the benefit of the public and should not use blackmail to force a decision which puts a burden on the lower socioeconomic population of Rotorua. The future might see option B equate to accomplishing the finishing of the project sooner rather than later.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Brenda Lee

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Q7. ĪmēraEmail Address

Submitter 536 - Craig Body



Respondent No: 726

Login: Anonymous

Responded At: Jun 22, 2023 17:06:31 pm

Last Seen: Jun 22, 2023 17:06:31 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Kao | No

Q2. **Which do you prefer?** Kōhiringa tuatoru: Find Alternative - Find an alternative location for the Museum and its services

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

The building is phenomenal, it's rich with culture and history representing the diversity within our community. But its not fit for purpose to house our taonga, the investment required would build a new, purpose built facility with modern and compliant climate conditioning required to protect all artifacts, taonga and documents while guaranteeing the safety of staff and visitors. There is no clarity that the upgraded bath house will provide this.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

I support saving the bathhouse but not as a museum.

Q5. **IngoaName** Craig Body

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 537 - Carolyn Cross



Respondent No: 727

Login: Anonymous

Responded At: Jun 22, 2023 19:38:19 pm

Last Seen: Jun 22, 2023 19:38:19 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It's New Zealand Full stop !

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

It's New Zealand Aoteroa full stop

Q5. **IngoaName** Carolyn Cross

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 538 - Carol



Respondent No: 728

Login: Anonymous

Responded At: Jun 23, 2023 09:23:02 am

Last Seen: Jun 23, 2023 09:23:02 am

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

It is too precious to close down permanently or pull down. It os a treasure that all of rotorua and our visitors should be able to experience and share. I would rather spend the council spend money on restoring the museum than a green corridor or on statues and sculptures to decorate our city.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Carol

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 539 - Time Cossar

SUBMISSION

Rotorua Museum *Te Whare Taonga o Te Arawa* Strengthening and Restoration Project.

20 June 2023

Submitter: Made as Tim Cossar Rotorua Museum Centennial Trust Trustee

Decision Sort

That the Rotorua Lakes Council continue to continue to pursue Option A to fully restore the Category 1 New Zealand Historic Places Registration building as a Museum - *Te Whare Taonga o Te Arawa*.

However, If the costs to undertake a high-quality restoration are prohibitive for the community and external funders, then an open mind needs to be kept for alternative methods of restoration/preservation as well as other alternatives to house Rotorua's Museum collections and associated activity.

Background:

1. I appreciate that the high-quality restoration of this building is a costly exercise. In my view the potential \$100m+ cost is significant and likely to be beyond what ratepayers of Rotorua can afford. It is also important that the ongoing costs of maintaining a restored building on this site, given the sites complexity, need to be fully understood as those costs are real and will be significant in the medium to long term. This is not a restore and then forget it scenario.
2. In making this submission my comments largely reflect the status of the building. In terms of a museum – in my view there is no question Rotorua does need a high-quality and contemporary museum facility delivering exhibitions and programmes that reflect the community and our sense of place.
3. The building is one of national significance. It is a Category 1 listed historic building and as such needs to be preserved long term for the benefit and pleasure of the citizens of Rotorua and New Zealand as well as visitors.

4. Given the buildings significance to the community and nation – every effort needs to be made to ensure no stone is left unturned attracting funding from Government and other sources for the strengthening and upgrading required.

5. It is my view that this building is one of the most iconic in NZ. It is highly admired by NZ and international visitors and creates a unique back drop to a very special part of Rotorua's public space. The buildings front facade is highly photographed by locals and visitors. Its presence makes a strong statement about the district's history. This building is one of the early developed founding stones upon which the tourism industry in NZ. It speaks to the dreams and aspirations as a nation to be an international visitor and health destination of significance.

Conclusion

If this project is pursued – please don't compromise on quality. If this is to be done – then it needs to be done well and in a way that the building can be maintained at a high level and that this is committed to sustainably through time.

I also think that a deadline date needs to be established that is the final date that a final decision needs to be made by. There is no point that this project drifts into the future with no end date in mind. Key to that in my view will be understanding what is realistic in terms of attracting additional external funding (whilst protecting what has already been committed by external funding entities).

Thank you for considering this submission.

I wish to speak to my submission.

Tim Cossar

Submitter 540 - Keith Williams

SUBMISSION ON MUSEUM RESTORATION PROJECT

My name is Keith Williams and I am a resident and ratepayer living in Rotorua. My submission sets out why I am opposed to the museum restoration project.

Council's recent announcement that the museum restoration project cost is now estimated at \$81.4 million, comes with a clear warning.

Council stated in its report to the Infrastructure and Environment Committee; *"Due to the complexity and age of the building there is a risk that costs may escalate beyond the estimate and the contingency provided. Therefore it needs to be noted that \$81.4m is not a final project cost"*.

In the Museum Briefing Paper presented to the committee on 10 May 2023, council stated on page 11 at 8.3 *"it is likely costs will escalate beyond the contingency provided"*.

To date council has committed \$15.5 million of borrowed money to this museum project and is now proposing to commit a further \$9 million, all borrowed money, adding to council's ballooning \$336 million debt that ratepayers are required to repay.

In answer to a question from Cr Brown, council staff member Gina Rangi stated that the risk of further unknown cost escalation would be carried by the council. In other words council believes that ratepayers should carry the unquantified financial risk of further cost blowout.

I find it unacceptable that council now expects ratepayers to just suck it up and be further burdened with higher debt level from further borrowing of at least another \$9 million, higher financing costs and the financial risk of further likely costs blowout on this project.

In addition, the estimated \$10 million capital required for the opening exhibition project, is yet to be fully funded.

If allowed to continue, it is more likely than not, this entire project, will require more than \$100 million in funding to complete and more likely than not, require further borrowing by council.

The old museum building would remain an old building; it would remain at risk of damage in a severe earthquake; and the ground conditions would remain geothermally heated, unstable and highly corrosive. All contributing factors to the current situation.

The consultation document states that Option A will cost each ratepayer \$73.50 per year for 20 years. Council has 30,775 ratepayers, so the financing cost for Option A will be \$2.26 million per year, all to be paid by ratepayers.

I note that when the museum building was open, it had operating overheads of approximately \$5 million per year, and revenue of approximately \$2.5 million per year, resulting in a substantial operating loss of approximately \$2.5 million per year.

So it appears the museum building always was and will always remain a substantial annual cost to ratepayers.

The end result of proceeding with Option A will be a cost to ratepayers of at least \$4.76 million per year in financing costs and museum operating costs for the next 20 years.

It is difficult to see how council's proposal to commit ratepayers to project financing costs and museum operating costs of approx \$4.76 million per year, aligns with Mayor Tapsell's "*stop the spend*" election campaign and her message to the community of the need for "*prudent financial management*".

Council's intention to sign an open ended construction contract, where ratepayers carry the financial risk of further likely costs blowout and no one knows the final cost of this project, should be of serious concern to every councillor.

Council's addiction to debt and its somewhat indifferent attitude that ratepayers should continue to pay for further unquantified project cost blowouts, as well as future museum operating losses of millions dollars, should no longer be accepted by our elected representatives.

Now is the time for our elected representatives to exercise "*prudent financial management*", "*stop the spend*" and terminate the museum restoration project under option 3.

Keith Williams

Submitter 541 - Angela Katipa

Submission: Rotorua Museum Restoration Project
30 May 2023

After consideration of the three very thoroughly presented options I have selected Option A - to follow the long term plan. I recognise the risks of all options and as a rate payer I am prepared to pay the added costs as a collective as well as have planned works suspended to fund shortfalls. I value the historical aspect of the building, how the museum was operating and the value added to the community, particularly in education. I also value its location and would prefer the building to continue to be used for this purpose rather and in this location. I acknowledge the risks of all the options and whilst this is my selection I will be happy with whatever the decision of our council's leadership team.

Nāku iti noa
Angela Katipa

Submitter 542 - Mark Lofroth



Respondent No: 599

Login: Anonymous

Responded At: Jun 20, 2023 12:05:07 pm

Last Seen: Jun 20, 2023 12:05:07 pm

Q1. **Kōhiringa tuatahi: Follow the 2018-2028 Long-term Plan decision; Continue to fully restore the building and reopen as a Museum** Āe | Yes

Q2. **Which do you prefer?** not answered

Q3. **Tena whakamārama mai he aha ai koe i mariu ai ki tēnei Tell us why this is your preference**

As a category one heritage building and an iconic part of Rotorua, it is so important that no half measures are taken. as a lifelong local, I've always known it as the Museum, and I think it needs to stay that way. It is one of the most picturesque buildings in the country, and an integral part of the city's character and tourism industry.

Q4. **He kōrero anō wāu hei tāpiri ki ēnei?Is there anything else you would like to add?**

not answered

Q5. **IngoaName** Mark Lofroth

Q6. **WāeaContact number**

Q7. **ĪmēraEmail Address**

Submitter 543 - Sue Scholes

I am making a submission about the Rotorua Museum strengthening and restoration. I am totally behind option A to continue to fully restore the building and open as a museum.

I see this building as an iconic piece of Rotorua history. Starting its life as an early draw card for overseas tourism and even today is photographed by many. It sits proudly in the Government Gardens like a jewel.

Buildings tell a story about a place and also about our ancestors for me this would be the most significant heritage building we have in Rotorua. A wonderful example of Elizabethan architecture constructed with native timbers throughout. For future generations it is a snapshot of construction of the 1900's and it has a lot to say for itself visually.

Its meaning may have changed over the years from a Bath House to a Museum but meanings change and it is wonderful to see such a heritage building housing our Taonga and open and accessible for all.

This is not an empty building but indeed a commercial enterprise which could benefit the whole the Council and the whole of Rotorua.

Austerity is commendable but not at the expense of treasures that can never be replaced.

Submitter 544 - Michael Scholes

I am making a submission about the Rotorua Museum strengthening and restoration. I am totally behind option A to continue to fully restore the building and open as a museum.

I see this building as an iconic piece of Rotorua history. Starting its life as an early draw card for overseas tourism and even today is photographed by many. It sits proudly in the Government Gardens like a jewel.

Buildings tell a story about a place and also about our ancestors for me this would be the most significant heritage building we have in Rotorua. A wonderful example of Elizabethan architecture constructed with native timbers throughout. For future generations it is a snapshot of construction of the 1900's and it has a lot to say for itself visually.

Its meaning may have changed over the years from a Bath House to a Museum but meanings change and it is wonderful to see such a heritage building housing our Taonga and open and accessible for all.

This is not an empty building but indeed a commercial enterprise which could benefit the whole the Council and the whole of Rotorua.

Austerity is commendable but not at the expense of treasures that can never be replaced.

Submitter 545 - Nancy Naylor

16th June 2023

To Rotoma Lakes Council,

Re: The Rotoma Museum

I fully endorse Plan A of submissions.

As described in your information, the building is "iconic", both a Rotoma icon and a National icon.

The beautifully restored Bath House is an essential part of Rotoma history and set in the lovely Government Gardens, is the ideal building for a museum which hopefully will open there as soon as possible and again be an important part of Rotoma. Let us not lose something with so many values - historically, culturally, tourist attraction.

I would like to add how saddened I was at the change of name to "The Rotoma Museum" omitting the Art Gallery. Our city needs its cultural area and the Bath House building is ideal for both a City Museum and a city Art Gallery. Rooms in the past were excellent with good lighting for the Art Gallery. Such rooms are not available in the Arts Centre.

In storage are amazing artifacts and paintings, pertaining to Rotoma which must go on display to be shared.

Yours sincerely,
Nancy Naylor
(MRS) NANCY NAYLOR



Submitter 546 - Mrs D McPherson

Thank you for the opportunity to make my voice heard regarding the future of the Musuem .

I totally agree that the building frontage is an icon and tourist attraction for Rotorua, just as much as the Christchurch museum was. However in both cases the interior was a let down when compared with European or Asian tourist buildings

My Sugeestion, considering the spiralling cost of strengthening and renewing the building in all its glory , would be to retain the frontage of the building as is, and rebuild behind a new purpose made museum with cafe.

The reason for this s that I have seen this, successfully, done with other hertiage buildings and really as a tourist it is the outer first look that give the wow experience.

My second suggestion would be to restore the building as a bath house simply because that was what it was and anothe swimming area would not go amiss. The museum could be housed elsewhere if it is indeed needed.

Again thank you for reading this submission. As a rate payer I am not keen on the increasing costs and frivoulous spending that was a hall mark of the previos council.

Submitter 547 - Patricia Hosking

Submission on museum rebuild.
8th May 2023

Thank you for the opportunity to speak to the dilemma of whether the community can and should restore the bath house/museum.

In the past I believed passionately like many Rotorua people that it was an important historic building and an asset not just to Rotorua but to NZ. I visited many museums during the seven years I lived overseas, regularly visited the Rotorua museum and took my overseas guests to see the exhibitions. I believed it was an asset to Rotorua.

I did not know that prior to its closure ratepayers were paying \$2.5 million every year towards the building's maintenance.

Its restoration has been delayed 5 years which were spent gathering expert advice to understand the true complexity of the project and how it can be restored and strengthened to a standard where it complies with the new building regulations.

The complexity of the project is reflected in the \$10 million it has cost ratepayers over that time to reach the stage where a construction company has only recently submitted a price for 70% of the work.

Five years ago we were told the full restoration cost was \$53.5 million. It has now escalated to \$81.4 million. We are told that there are "likely" to be budget over-runs and that the final rebuild cost will not be known until after its completion. If history is anything to go by the final cost could exceed \$100 million.

We are told the interest alone will cost ratepayers \$73.50 per year on \$20 million borrowed for 20 years but not how much it will cost if interest rates double or how the capital will be repaid.

When I supported the museum restoration project 5 years ago I was not aware that restoring the building would be so enormously complex or costly or that the cost would be met equally by all ratepayers and residents no matter what their financial circumstances. This means 50% of the restoration costs will be met by low income families and pensioners which places an unfair burden on these residents. It is unethical to make people living in poverty pay for the rebuild.

The consultation document refers to \$38 million in secured funding which has come from external sources but then highlights the potential for some of that "secured" funding to be withdrawn if Option 1 is not confirmed.

There is reference to potentially sourcing additional external funding but no amount has been confirmed. In addition staff have been clear that government will not increase its funding commitment.

My concern is that the external funding will not be found, and the rebuild cost will go significantly over budget as it did for the Sir Howard Morrison Theater which eventually cost around four times the original estimate.

Projects that run over budget are common. A survey of more than 3000 projects worldwide by Bent Flyvbjerg, an Oxford University authority on mega-projects, found 27% were on budget, less than 3% were on budget and on time and, astoundingly, only 0.2% were on target in terms of budget, time and realized benefits.

I suspect the museum project is also on course to go over budget given the revised cost of \$81.4 million does not include the exhibition cost of \$5 million, or increased interest costs or a "likely" budget over-run which could increase the cost by \$30 million. When these costs are added on the

rebuild cost escalates to \$118.4 million of which only \$38 million has been secured from external funders. This will leave \$80.4 million for ratepayers to fund.

If all ratepayers pay the same fixed cost of \$73.50 per \$20 million on \$80.4 million borrowed every ratepayer will pay \$294 a year or \$5,880 over 20 years which will be passed on by businesses and landlords and will lead to increases in rent and food costs.

But on page 6 council states that only \$28 million is required and \$19 million may be found externally which leaves a cost to ratepayers of \$9 million (plus the \$15.5 million which was allocated for the rebuild 5 years ago) ie \$24.5 million.

Provided the \$19 million is found ratepayers will pay \$89/year or \$1780 over 20 years. This does not include annual rates increases.

But council only has the capacity to accommodate an additional \$9m of debt so if borrowing was \$10 million or more council would need to “increase its debt limit, and/or require other debt funded projects to be reprioritised.”

I have read the consultation document, attended both consultation meetings and a Friends of the Museum meeting, watched a council meeting where staff presented slides and spoke about the museum project and at no time was a cost over run factored into their calculations. I heard a staff member give a personal guarantee that the museum cost will not exceed the budget but heard the same staff member tell councillors at a council meeting it is “likely” to go over budget.

I believe it irresponsible not to include a cost over run in the total cost of the rebuild.

If the rebuild is approved without secure funding in place and there is a cost over run council borrowing could escalate to well over \$380 million.

Which raises the question; if debt is fully maxed out on the museum how will council fund a response to an earthquake or an increasingly common extreme weather event?

How will council support the community, fund the re-establishment of transport networks, reconnect water, sewage and storm water pipes, rebuild bridges and buildings and buy back homes on flooded land?

Recent severe weather events around the country should be a warning: council must have contingency funding ready for a recovery. This is backed up by a 2022 Ministry for the Environment report which identified Rotorua as at risk of severe flooding and found that most councils are unprepared. Council has a responsibility to act on that information.

My preference is that No work is started on the museum rebuild until 100% of funding is secured and that none of the cost is ratepayer funded.

It's my belief that if NZ wants the bath house/museum rebuilt NZ must fully fund it.

Thank you for taking the time to read my submission and for your careful consideration of the issues.

Patricia Hosking

SUBMISSION

Rotorua Museum *Te Whare Taonga o Te Arawa* Strengthening and Restoration Project.

16 June 2023

Submitter: Te Taru White

Outcome Expectation:

That the Rotorua Lakes Council implement Option A to fully restore the Category 1 New Zealand Historic Places Registration building as a Museum - *Te Whare Taonga o Te Arawa*.

Background:

Apart from being a building of international significance and the most photographed building in New Zealand, it is a Category 1 New Zealand Historic Places registration classification.

Its' care, management and protection as a historic building lies with the Rotorua Lakes Council.

That said, the building is fundamental to Rotorua and New Zealand's culture and heritage.

Summary:-

1. It stands on the sacred lands of Ngati Whakaue;
2. It symbolises the historical collision between two cultures;
3. It is a physical and spiritual manifestation of our past, present and future;
4. It is a unique and significant place of reconciliation where our stories of encounter can be told through the taonga of our people and nation.

The combination of this significant heritage building with the whenua and treasures of our people, gives life to our unique history. To lose this would be an indictment on a history that needs to be told as a foundation of our future together. ***“Kia whakakotahi tatou”!***

The building and its continued use as a place of history, of stories and reconciliation is a symbol of well-being for our people, culture and place.

Doing nothing is not an option. Along with the above considerations, significant resources have been plied to this project to support not just a building but our unique history together.

Do not cost cut the vision, the value and intent behind this project. Finish the project to the fullness of its original intent. I implore the Council to be part of that enduring history for the good.

Conclusion:

In support of many others in the Community, and for the sake of our history together, I urge Councillors to endorse Option A

Te Taru White

Submitter 549 - Rotorua Museum Centennial Trust (RMCT)

Submission:

Title: Rotorua Museum *Te Whare Taonga o Te Arawa* Strengthening and Restoration Project.

Submitter: Rotorua Museum Centennial Trust (RMCT) **Submission in support of Option A.**

Disclaimer - The Trust Deed stipulates the mayor of the day is a trustee during their term of office. Her Worship the Mayor Tania Tapsell is a current trustee but in terms of this submission her position is to be noted and read throughout this submission as being 'neutral'.

Expected Outcome: The trustees respectfully request that by implementing Option A the Rotorua Lakes Council (RLC) will follow the 2018 - 2028 Long Term Plan (LTP) decision, being to **fully restore** the building and reopen the Category 1 New Zealand Historic Places Registration building as a Museum - *Te Whare Taonga o Te Arawa*.

Background: Rotorua Museum Centennial Trust (RMCT) was established in 2006 to honour the upcoming centennial in 2008 which was to include the completion of an extensive building programme that would complete the unfinished building to the original 1902 design.

Trustees were appointed and former Governor General Dame Cath Tizard ONZ GCMG GCVO DBE QSO DStJ was appointed Patron. Dame Cath took much interest in the completion of the building, hosted numerous functions onsite in support of the building and remained Patron and keenly interested in the building until her death in 2021.

Key focus of the trust was to support the acquisition of external funding to complete the historic Bath House building to the original, uncompleted design as envisaged by Balneologist Dr Albert Wohlmann and government architects in 1902.

The original building design was signed-off on 18 October 1905 and the new building (minus the North and South Wings) was officially opened on 31 May 1908 before a huge crowd with a rousing welcome from Te Arawa

in the presence of Prime Minister Joseph Ward and many other dignitaries from New Zealand and overseas.

Funding in excess of **\$22m** was subsequently secured by the Rotorua Museum Centennial Trust (RMCT) for the project that was to be staged in three, distinct parts:

Stage 1 Roof Top Viewing Platform re-opened 2006 (Closed in 1931 due to safety concerns following the disastrous Napier Earthquake of 03 February 1931)

Stage 2 North Wing (Rotorua Trust Galleries) opened 2008.

Stage 3 South Wing (Dr Don Stafford Wing) opened 2011.

The closure of the building in 2016 due to the Kaikoura earthquake is well documented. This submission is a consequence of that event.

The building is of international significance, the most photographed building in New Zealand, holding a Category 1 New Zealand Historic Places registration classification.

The building is an international icon, it's **care, management and protection as an historic building lies with the Rotorua Lakes Council.**

The building is crucial and pivotal to Rotorua and New Zealand's culture and heritage and international and domestic visitor market attracting over 130,000 visitors per annum. A key employer and revenue earner for Rotorua Lakes Council. Iconic repository for the priceless taonga of Te Arawa, the National Memorial to B Company 28th (Maori) Battalion, Rotorua's social history, ethnology, the thirteen rare Charles Summer's neo-classical marble sculptures (largest collection in the world) and the showcase for the city's extensive art collection. The building is key to unlocking the economic potential of the Government gardens cultural quarter.

Trustees again place on record their desire and commitment to work closely with Council et al to finalise the strengthening and restoration project.

Trustees await direction as to an approach to government re any funding shortfall and mitigating unforeseen risk.

Trustees submit that Options B & C in the consultation document are substantial risks in terms of unknowns and ongoing commitment from major funders. Trustees are of the view that Option B & C will likely never

see the building completed - as was the case of the original building for near 100 years.

Procrastination and doing nothing is not an option!

The community and funders look to Councillors to show strong leadership, express passion and be vocal in their support of Option A. The building cannot speak for itself.

Submission:

Trustees and Honorary Life Member Douglas Clemens QSM of the Rotorua Museum Centennial Trust (RMCT) urge councillors to support and endorse **Option A - the only option in terms of credibility and custodial investment in future generations to come.**

Submitted on behalf of Rotorua Museum Centennial Trustees:-

Lyall Thurston QSO JP (Chairman)

Malcolm Short ONZM

Monty Morrison JP

Timothy Cossar

Te Taru White

Maria Palmer

Jo-Anne La Grouw MNZM

Her Worship the Mayor Tania Tapsell (Refer Disclaimer contained in this submission)

Honorary Life Member Douglas Clemens QSM

16 June 2023

E ngā rangatira o te Kaunihera o ngā roto ō Rotorua tēnā koutou katoa

SUBMISSION: ROTORUA MUSEUM FUTURE OPTIONS

REQUEST SUBMISSION IN PERSON

I attended the RLC presentation to Te Arawa, regarding the three Rotorua Museum (RM) options currently under consultative review, which was held in Tamatekapua on Te Papa-i-Ōuru Marae in Ōhinemutu on Wednesday 14 June 2023.

After reviewing the three options presented I addressed the hui. My people know who I am and the contributions I have made to the museum sector locally, nationally and internationally as a curator, an executive, a director, a designer, an exhibitions consultant, a museum academic and not least as a trustee on museum-related boards. I attach to this submission my one-page CV for those not familiar with my background. Not written is that I am the grandson of our city's first female councillor, Enid Tapsell who was elected in 1962, alongside her fellow Historical Society committee member Don Stafford. I grew up on their knee. Together, they successfully prevented the demolition of one of our national icons, New Zealand's Government Bathhouse, by repurposing it as a museum.

In 1990, I was honoured to be appointed Curator of then named Rotorua Museum of Art and History (RM), becoming the first Māori in NZ to hold such a critical role, which spanned six collections of national significance (one being taonga). Since that time, I have carefully maintained a close association with RM, not least its renaming – Te Wharetaonga o Te Arawa and development of the off-site storage. I was also the driver behind the establishment of RM's Te Pukenga Koeke o Te Arawa o te Whare Taonga). This tribal elders' council is recognised as the first ever of its kind in the public museum world. During my tenure I guided critical taonga loans as well as RM policy, storage, registration and exhibitions, design, repatriations and marae community negotiations. After my 1994 departure to study at Pitt River Museum in Oxford and later National Museum of Australia in Canberra, I remained professionally connected to RM, guiding the 1997 Te Arawa exhibitionary engagement as a contract curator and scholar of Museology of Arawa descent. Throughout the 2000s I remain engaged as a director at two major museums (AWMM & Museums Victoria), as a professor at three international universities (Otago, Melbourne and ANU), and as curator/designer of Māori exhibitions that toured Australia, Poland, UK, Germany and Canada, which were also hosted by RM (2007 & 2014). Last but not least, I remain in service of my people, Ngāti Whakaue/Te Arawa and continue to provide ongoing and not insignificant contributions, not least climate change and the role taonga can play in securing health and economic well-being of those most impacted.

After reviewing the three proposed options currently being offered I would like to suggest that a fourth and very viable option appears to have been omitted? In past discussions and correspondence with the previous Mayor, current CEO, his museum exec team and Te Pukenga chair, RLC have been aware of this potential option since 2019 and my willingness

to guide/consult implementation. I believe this option represents a major win-win-win opportunity for RLC and all ratepayers of our city region.

This “Both / And” option has the potential to assist RLC unlock new funding partnerships, offer best protection to our nationally important treasures, restore and repurpose NZ’s Government Bath House, provide new and novel educational pathways along which our most impoverished communities can reengage society, create a new visual icon, and not least re-establish already existing MOU relationships with key Māori (Ahu Whenua) land trusts under enduring partnerships.

As part of my submission I request I can please be offered the opportunity of a one-hour presentation to directly share with Council and its officials in person, this proposed fourth vision (Option D). In my presentation, I would provide the background context, specific details, potential partners and the numerous reasons why Option D is not only aligned with current RLC thinking, but would be fiscally the most prudent use of ratepayer funds in the immediate and long term. Core to Option D is shared responsibility built on RLC’s recognition of the generosity of the originating communities who enabled our city’s existence, symbolised by Pūkaki and his associated treaty: The 1880 Rotorua Township Agreement.

Heoi anō, me ngā manaakitanga ki a koutou katoa,



Professor Paora Tapsell

*Principal, Takarangi Research Ltd (IRANZ);
Professorial Fellow (Hon) University of Melbourne & Australian National University
Senior Research Associate, Centre for Sustainability, University of Otago
Ngāti Whakaue / Te Arawa*

One Page Curriculum Vitae

Contact

Qualifications

PGDip (Business Management & Dean's Senior Prize: Auckland University, 2009).
 DPhil (Doctorate of Philosophy: Museum Ethnography, Oxford University, 1998).
 MA (1st Class Hons: Social Anthropology, Annual Prize, Auckland University, 1997).
 BA (Anthropology, Annual Prize, Auckland University, 1991).

Current Positions

Principal, Takarangi Research Group, NZ.
 Professor of Indigenous Studies (Hon.), University of Melbourne.
 Professor of Heritage & Museum Studies (Hon.), Australian National University.
 Research Affiliate, Centre for Sustainability, University of Otago.

Current National & International Associations

Ministerial appointments: Te Ara Paerangi / Future Pathways Reference Group (MBIE),
 NZ Health Research Council (MoH) and Pūkaki Trust (MCH). Executive Board, Independent
 Research Association of NZ (IRANZ). Scientific Committee, World Archaeology Congress;
 Eisenhower Fellow (International). Chief/Principal and/or Lead Investigator on one Marsden Fund; an
 MBIE/NZ Endeavour Fund; an NSC (Our Lands & Water); and two ARC/AUS Discovery Grants.

Fulltime Employment History

Professor & Director, Indigenous Studies Program, University of Melbourne (2018-2020).
 Director, Collections & Research, Museums Victoria (2017-2018).
 Professor & Chair of Māori Studies, University of Otago (2009-2017).
 Dean, School of Māori, Pacific & Indigenous Studies, University of Otago (2009-2012).
 Tumuaki (Director Māori), Auckland War Memorial Museum (2000-2008).
 Co-founder/convener, Cultural Heritage & Museums Programme, University of Auckland (2000-2008).
 Adjunct Senior Lecturer, Dept of Anthropology, University of Auckland (2000-2008).
 Post-Doctoral Fellow, Australian National University (1999-2000).
 Curator, Rotorua Museum of Art & History (1990-1994).

1. Total years executive/director experience	2000-2023: 23 years
2. Total years curatorial/design/collection experience	1990-1994; 1997-1998; 2001-2016: 22 years
3. Total years academic teaching experience	1997, 1999-2023: 25 years
4. Total years governance/board experience	1992-1994; 2001-2023: 24 years

Total number of <i>peer reviewed</i> publications and public exhibitions	Books	Book chapters	Journal articles	Conference proceedings	Exhibitions
	7	28	18	12	11

Total number of <i>exhibitions, external grants, keynotes and digital outputs</i>	Principal/lead Researcher Ext grants	Keynote/guest presenter	Digital Broad-casts	Digital Publications
	11	67	17	8

Referees (on request)

Submitter 551 - Denys Caves

From:

Sent: Tuesday, June 20, 2023 5:21 AM

To: info@rotorualc.nz

Subject: Rotorua Museum Te Whare Taonga o Te Arawa Strengthening & Restoration Option Consultation 2023

Option Consultation HAVE YOUR SAY SUBMISSION

As RLC Ratepayers we submit for Elected Members Information our view on both aspects before RLC Future of the Rotorua Museum & the Bath House Projects

Introduction

Constituents in the last Local Government Elections clearly expressed their expectations in the selection of candidates.

We have the consensus view that voters sought the following of a newly elected team

1 CHANGEchange in processes & culture of the previous Council Governance operations Direct Management impement accountability of Staff.

2 TRANSPARENCY that included ceasing Public Excluded Meetings & Workshops

3 REJECTION of UNELECTED manipulative groups involved in Governance decisions & RLC partnerships with influential private enterprise & landholders.

4 FINANCIAL PRUDENCE & REDUCTION OF DEBTthat included a focus on Essential Service Provisions & maintenance of strategic assets AND excluding nice to have but unaffordable cosmetic projects that generate generational debts

RLC have adopted a "User pays "system

So on that note we suggest that both the proposed Museum & Bath House projects that have no specific finite costings be put aside until such time FUNDERS [Central Govt or others] relieve ratepayers of financial burden]

As far as Museum Education is concerned that is either a specific school or Ministry of Education responsibility funded by the TAXPAYER not the RATEPAYER . Similarly for the Bath House ..user pays self sustaining .

Both Facilities are past their use by date and are NOT essential in these difficult/challenging financial times ...Weve seen it with the Howard Morrison Centre cost escalations ...the Museum hasnt operated

for years & we now face a serious recession

So Council get realthe majority of Ratepayers are on fixed SINGLE incomes ..they are continuously financially challenged & these nice to have non essential projects are about to break the camels back...RATEPAYERS ARE NOT THE CASH COW to be milked at will ...put these projects to the side & reduce the financial burden on current & future ratepayers

Tricia & Denys Caves [RLC Ratepayers]

Submitter 552 - Ian McLean

Submission on the Future of the Museum

Ian McLean



The Bathhouse is Rotorua.
The Bathhouse is our global icon.
We need the Bathhouse restored.



Some cities have a unique icon.

Think of:

- Paris, London, New York, Sydney, Rio, Moscow, Istanbul.
- each has an iconic building - known around the world.
- each is emblematic of a great city.

Surprisingly, most cities lack such an icon.

But we in Rotorua have the Bathhouse:

- the Bathhouse is part of our heritage.
- the Bathhouse helps bring tourists to Rotorua.
- the Bathhouse adds commercial value.

A great museum adds to the attraction of a tourist city.

- we have splendid museum exhibits – in storage.
- for tourism, Rotorua needs a wonderful museum.
- the Bathhouse works well as a museum.

**Option 3 cost to RLC is probably similar to Option1.
and**

Uncertainties of Option 3:

- alternative site for museum???
- retention of subsidies???
- alternative use for Bathhouse shell???
- cost of limited patch-up of Bathhouse???





Full restoration option preserves our great asset and gives us back a museum at the same time.



Please don't delay a decision (or choose Option 2)

- delays cost the district big dollars.
- >6 years since the museum was damaged.
- meanwhile building costs have soared.
- more delays would cost us dearly.



BTW The Restoration Option is not a blank cheque.

- project can be tweaked to fix unforeseen problems.
- DHB did just that in hospital rebuild -
(deleted basement and built separate laboratory).



So

**I strongly support the 1st option:
“to fully restore the Bathhouse building and
reopen it as a Museum”.**



Ian McLean

Submitter 553 - Margie Robbie

Submission on Restoration of Rotorua Museum 18 June 2023

From: Margie Robbie

Yes to Option A for the following reasons:

1. Any decision other than full restoration is extremely short sighted. The museum with exhibitions and the taonga, the building itself, and the bath house history are huge drawcards to Rotorua as a tourist destination. Apart from Covid implications the loss of the Museum has lost us visitors and revenue. Option A and an opening in early 2026 means some costs can be offset by revenue. Any further delay in restoring the Museum will cost more as inflation increases and prices rise.
2. Any delay to opening the museum – and Option C puts that possibility in ‘neverland’, whilst Option B puts in serious doubt that the money raised would still be available and, although the museum is strengthened, it would still be awaiting funding to be completed – means the Rotorua community has no access to their taonga and collections. We have already been without a museum for 6½ years, and it would be an anathema to continue to deprive the community and visitors of an iconic museum for an unknown period.
3. The cost implications with Option A are known, Option B unknown.
 - Funders have indicated that if the Council commits to the building restoration and invests some \$9m more than the original planned \$15m then other funders will come to the party. The building budgeted cost at \$81m including contingencies, whilst having some risk of cost increases, still has an 85% probability of being completed within budget bearing in mind that 70% of the costs are fixed.
 - Option B may well cost more than option A – the raised funds won’t be available, and even if funders agreed to completing Stage 1 with an initial lower cost to the community there would still be a closed museum, not able to be opened until the completion of Stage 2. Stage 2 is at an unknown cost and unknown completion date. Stopping and starting the project is likely to cost rate payers more – there are real cost escalation risks.
4. Option C means we have no museum and a building that can’t be used with attached maintenance costs and a requirement to strengthen to 34% at significant cost. Funding raised was on the basis that the current museum would be opened so this would not be available. The costs of finding a site and building a new museum would be prohibitive and far in excess of the budget for Option A, made worse by our community being deprived of a museum for some considerable years.

Margie Robbie

Submitter 554 - Richard Bird

Not sure if it is too late, but I support option A.

Richard Bird

Ph

Submitter 555 - Murray Wynne

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Murray Wynne

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 556 - Len Watson

ROTORUA MUSEUM

Strengthening & Restoration Project

Submission of: Len Watson
Rotorua
18 June 2023

Review Motivation

I set out following, my comments on the **Restoration Options** proposed by the *Rotorua District Council* (Council). I firstly note that the decision process being currently undertaken is, in my opinion, without a full appreciation of all of the options and their likely ultimate cost, and the consequential impact on ratepayers pockets (via higher rates). Further, the process is being considered on a very short timeframe given, as advised at Council's recent meeting, that there is a serious risk of losing some of the current third party part-funding commitments pledged for the project (of some \$38m in total) if a decision is not made very soon after the submissions close. It seems to me that the urgency for a decision in this regard is being driven by the potential loss of this funding, rather than from making a full and considered review of the options, their costs, their value in economic terms, and not the least, their full impact on ratepayers of the future.

Delay in Considering Options

It is somewhat mind-boggling to consider that the remedying of damage from an earthquake event that occurred in November 2016 is being considered now, nearly 7 years after the event, and now with some urgency (given the possible loss of third party funding). What has always surprised me somewhat is that if the building was damaged by an earthquake (which brought about the need to close it), the true position with respect to insurance has never been revealed to the public. There is no mention of insurance proceeds being available to at least part-fund the cost of remediation, and one wonders why no insurance recoveries have been achieved (presuming of course, that the building was insured).

Appropriate Review Methodology

I accept in the first place that the Museum is a heritage and iconic building for Rotorua, and that some suggest that its full restoration should be undertaken, regardless of cost. Ideally, many suggest that a full restoration is the only option, but one has to seriously consider the likely final cost and the impact on ratepayers who will be left to fund consequential additional debt interest and principal repayments.

I believe that the most appropriate methodology to use to evaluate the options is to assume, in the first place, that the museum building does not exist, and that what is being considered instead is a new museum development. In this way, the real issues (especially financial) can be focussed on, leaving emotion out of the equation. The reality is, of course, that this is the effective position that we are now in, given that the existing building has, because of the damage and a low 15% NBS rating, reached its use-by-date (save for the southern wing constructed in 2011 and which has a NBS rating of 85%), and that it has been deemed to be unusable.

Tauranga has been going through this issue over the last few years and no progress has been made on constructing a museum that is budgeted to cost in excess of \$110m. Many in that city suggest that the city cannot afford this cost, given that, as is the case with all museums, their operating costs (including interest on borrowed funding) far exceeds the income generated from the likes of admission fees and retail rentals. The same situation exists with the Rotorua Museum, given that historically, and when it was fully operational, it operated at a significant financial deficit (of between \$2m to \$3m in each year) which ratepayers have to fund via their annual rates imposition.

Option A

My concern with the likes of any retro-fit and remediation exercise (as proposed in **Option A**) is that, despite what work is done and at whatever cost, in the end we will still have an old building (and in the

case of the Museum, one that that was constructed in 1908 with some sub-standard material). Its life, when remediated, is likely to be significantly less than a wholly new building. Further (and the proposal acknowledges this), the ultimate full restoration cost could well be somewhat more than the current estimate of \$81m.

Many public works projects have the ability to have significant cost over-runs, not the least of which, for Council, is the recent remediation of the *Sir Howard Morrison Centre*, where the initial budget cost was \$17.9m while the eventual cost was \$36.5m - a more than 100% increase. I could almost guarantee that the final cost, under **Option A**, will exceed \$100m (and in all likelihood, a lot more, given the site issues associated with the existing building). Cost over-runs will have to be met by ratepayers (from further borrowings and the associated interest and debt repayments). This will involved higher rates. Can we as a community, really afford this? I am mindful of the restoration work being planned for the *Christchurch Cathedral* (amid significant controversy in the past) where the initial restoration cost of \$100m has now escalated to \$154m currently (and is growing).

Option B

It would appear, given the lack of real knowledge about the potential costs, along with funding withdrawal from an un-named funder/s, that **Option B** is fraught with too many financial risks (including cost blowouts). This risk, as usual, would have to be carried by ratepayers. There are so many financial uncertainties with this option and for this reason alone, it should not be considered.

Option C

The above leads me to a conclusion that **Option C** (to seek out an alternative Museum location) is the best for now. This is not to commit to a new build at this time but, instead, to consider the option after a full consideration of its net cost to Council and ratepayers. If nothing else, this gives us all a chance to consider whether ratepayers can really afford a replacement museum.

One option, in applying **Option C**, would be to retain the front facade of the building and construct a new building behind it (while retaining and incorporating into a new build, the relatively new south wing). It does surprise me that this replacement option (with or without the retention of the facade) has not been considered to date (with respect to possible cost), in order to better inform us all of the cost of all of the 3 options.

In the process, I believe that the only (and regrettable option) for the existing building is demolition. There is little point (and certainly no economic return) from spending money on improving its NBS rating to 34%, if all that we are left with in the end is an iconic building to simply look at (and from behind security barriers). I hear all of the arguments about it being an historic icon, but the reality is that the building is at the end of its life. A demolition of the building (other than the South Wing) and the retention for now of the front facade, provides options going forward should it be decided to explore the construction of a new museum building, including on the same site.

The argument that the review costs to date (of \$8.5m) would be wasted if **Option C** was proceeded with, is somewhat irrelevant. One might question the cost and the various briefs that have been given to create this total cost, but the reality is that the cost has been incurred for a purpose – to get us to the stage that we are now at. It is not in itself relevant to a consideration of the options, given the significant additional costs that would be incurred if any one of the options was proceeded with.

I can draw an analogy with personal assets that are destroyed as a result of an act of nature and no insurance is held (and this is probably being faced by some owners of uninsured property damaged in the recent Eastern Bay of Plenty storm events). Unless the owner is financially well-endowed (and can replace the lost asset), they have to accept their loss, make the best of a bad situation, and move on with life. Generally, nobody is going to come along and recompense them for their loss. The only difference with Council and the effective loss of the Museum building is that Council looks at the collective of its ratepayer base to fund the costs of reinstatement, leaving ratepayers to be, in effect, underwriters (in an insurance sense). In addition, it can be suggested that the cost per ratepayer is relatively small (an annual cost of \$46.50 is referred to in Council's restoration document with respect to part of the requirements of **Option**

B). The trouble is with this is that while every cost of Council can be considered relatively small when allocated to each ratepayer, the collective of these per-ratepayer costs quickly mounts up to an unaffordable total. Projects need to be considered in their totality and the real cost to ratepayers as a collective.

Summary

The whole situation is very messy, with huge financial risk, and very challenging when it comes to deciding the direction to take. The matter is also highly charged emotionally, but one has to step back from the emotion and address the matter on a logical basis, and in particular, with due consideration of affordability for future ratepayers.

Taking on board significant financial risk is not what Council should be doing when, in reality, that risk has to be carried by ratepayers. Council already has a significantly increased level of debt that has arisen over the last few years, from, in part, some “*nice to have*” projects. Further, Council has new capital costs to incur (and with it, more borrowing), with respect, in particular, to a replacement sewerage treatment and disposal system. This debt should not be added to by undertaking Museum restorations or renewal that is very risky and in all likelihood, unaffordable, for ratepayers.

I believe that the best option is **Option C** (to consider a new museum building). If this was to proceed, its construction on the existing site (with the old building facade) would be a good option (albeit not easy). In the meantime, the Museum should remain as it is without any immediate strengthening work (it has of course, been this way for the last 7 years so doing this is not going to create any noticeable change). Should it transpire that a new museum is not viable, then, regrettably, I believe that the existing building should be demolished.

Based on the submission processes of the past, I caution Council, when considering the submissions received, that it does so on the basis of the logic of arguments presented, and not simply defer to a numbers game as if the submission process was something akin to a referendum. An interest group is currently advertising for public support for **Option A**, and it is possible that a large number of submissions will be received in this regard, most of which will be highly charged, emotionally. This collective view is not likely to be representative of the view of the community at large (which of course, is not being tested), especially when, if a referendum was to be held, full and completed financial information would need to be provided, including a full assessment of financial risk and the financial consequence for ratepayers of the future.

Len Watson
Rotorua
19 June 2023

Submitter 557 - Minna Munro

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Minna Munro

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 558 - Chanz Mikaere

TeKuraPae – Te Arawa Artists Collective are a unified group of Te Arawa based creative practitioners, united by whakapapa who are committed to future proofing the intergenerational presence, transmission and growth of Te Arawa artistic knowledge and tradition.

TeKuraPae leadership are Te Arawa senior art practitioners Karl Leonard (Whatukura) and Chanz Mikaere (Mareikura); each longstanding and established creative practitioners, committed to the expression of Te Arawatanga and the exercise of ownership by Te Arawa practitioners over both our collective art tradition and its trajectory.

TeKuraPae was formed; as a response by senior Te Arawa artists to collectivise, invigorate and steer the tribal artistic waka as it propels forward.

TeKuraPae takes its name from “He Kura Pae naa Maahina”. A narrative that tells of the protection of tribal taonga for future generations. It harnesses the foresight of Maahina to take pre-emptive protective action to prevent loss of important taonga tuku iho, her storage and safeguarding of those taonga, and her restoration of those taonga to those that had lamented their loss or decline, and, ultimately, her impact on the ability of future generations to see, enjoy, access and understand those taonga as part of their inherited legacy. TeKuraPae see synergies with the aspiration and journey we are currently undertaking, and look to the precedent of Maahina for validation.

Underpinning TeKuraPae’s purpose is *the use of the taonga within the Toi wananga to ensure the survival, development and prosperity of the unique Te Arawa arts tradition*. TeKuraPae is our commitment to our mokopuna. It represents the blueprint, or navigational chart, for the expression of Te Arawa artistic self determination.

TeKuraPae recognises that this generation is merely part of a continuum; that we inherit our world from our tupuna, and we hold it sacredly in trust for our mokopuna. TeKuraPae collectivises Te Arawa artists to explore how we propose to nurture and care for the taonga of our tupuna, how we enjoy and relate to those taonga in our lifetimes, and how we pass those taonga on to our mokopuna in a state that is physically and spiritually healthy, culturally rich, politically secure and in a condition that will provide abundantly and sustainably for our total wellbeing, for our oranga.

Artistic expression is the vehicle by which indigenous peoples hold and transmit our narratives, our worldviews, our laws, our philosophies, our histories, our futures and how we record and understand our dynamic place within the cosmos, the family of nations and the natural world. It is absolutely integral to cultural survival and self determination; without it a vital DNA identifier unique to the Te Arawa confederation is lost to the world; and without that, the voice, presence and existence of a Te Arawa past, present or future is also compromised. TeKuraPae exists as a commitment from senior Te Arawa art practitioners to ensure that does not occur, and instead the arts wananga inherited from our tupuna is explored, applied, accessible, supported and constantly innovating throughout our lifetimes.

TeKuraPae is based on the premise that seeking, securing and exercising artistic self determination is important, necessary and fundamental to our existence as peoples. Artistic self determination is not a destination; it is a constantly measurable state of being. It is

measurable in both its presence and its absence. When present we expect to see situations where peoples, as collectives, are living in empowered states to achieve social, cultural, political, environmental, economic and physical wellbeing according to their worldview. They enjoy an environment of stability, purposeful growth and inter-generational development based on their understanding of their world. Incremental exercise of artistic self determination can positively contribute towards this state of being for Te Arawa. Conversely, the absence of artistic expression, and the continued invisibilisation of authentic cultural narrative, can trigger the incremental demise of tribal self determination. The two are so interconnected that traditional artistic expression like visual arts, storytelling, performing arts, language and cultural landscape have previously been targeted first amongst colonising regimes throughout history; in recognition of the absolutely integral role arts play in underpinning a peoples' social cohesion and existence.

Absence of artistic self determination is also measurable. It is demonstrable in situations where collectives are restricted from, or unable to make, decisions, and freely determine for themselves their position or their condition. Their ability to exercise autonomy is interfered with, like in the case of colonisation. The measurable results from this can be multi layered and overwhelming – ranging from decreased understanding of oneself, ones history, ones connectedness; triggering land loss, disassociation with tribal land, tribal rules, tribal structure, awkward or failed attempts to achieve within another (foreign) system in order to try to improve one's position – often resulting in low employment, low educational achievement, low standards of housing, low health statistics, low income, low compliance with law enforcement; that is, the expected under-achievement of a peoples forced to live in someone else's world. Need I remind those present, Rotorua is BUILT on the artistic legacy of our tupuna.

This needs to be viewed within the colonial context upon which Te Arawa arts were impacted by repeated, and acknowledged, Crown breach of their Treaty obligations to ensure Te Arawa iwi had full, exclusive, undisturbed possession of their taonga. It requires a conscious, and resourced, correction in the artistic investment that has otherwise benefited the resourced, and has marginalised those communities without access to resources – effectively muting the voice of that minority through denial of access and investment. Side note, the 2050 plan for Council's relationship with Te Arawa excluded our visual arts...a serious oversight, considering that the signifier for Rotorua IS Maori Visual Culture.

In addition, the obligations articulated within the United Nations Declaration on the Rights of Indigenous Peoples affirm the right of indigenous peoples (of which Te Arawa is one) to *“practice and revitalise their cultural traditions and customs. This includes the right to maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites, artefacts, designs, ceremonies, technologies and visual and performing arts and literature”*. (Article 11)

The Declaration, recognised as a global minimum standards for the protection of the wellbeing of indigenous peoples, goes on to affirm *“Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including human and genetic resources, seeds, medicines, knowledge of the properties of fauna and flora, oral traditions, literatures, designs, sports and traditional games and visual and performing arts. They*

also have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions.” (Article 31)

Accordingly, TeKuraPae views artistic self-determination as a foundational right, giving rise to and providing the platform for, other fundamental rights. Sometimes called artistic sovereignty, sometimes tinorangatiratanga, sometimes mana, it is a right upon which all others rest. Let’s be honest here, who’s imagery are we lionizing in our own lands?

The impact of colonization on Te Arawa traditional culture, and on the wellbeing of Te Arawa people has, at times, been devastating. It has been like a series of tidal waves hitting our tribal waka, causing significant cultural interruption and violence. Our tribal waka though, is still afloat - we are a strong, sacred people, and our survival and wellbeing, like that of other indigenous peoples, is intrinsically linked to each other. We exist in a continuum. We follow our honourable tupuna, and will, consciously or not, leave some sort of legacy to our mokopuna. The question TeKuraPae is posing within the Te Arawa art community, in regards to our unique artistic tradition, is *“what type of artistic legacy will we leave for our mokopuna, and what will it take to ensure that?”*

Option A, is passable to us only if the guidance of Iwi Arts Practitioners is adhered, as leverage for a PURPOSE BUILT facility/matauranga ecosystem spanning Te Arawa territories. Dedicated to the future of Rotorua, not attached at the hip to the glorification of colonial antiquity. We are born from the Tradition of Innovation. The Museum reminds me of the inextricable link between Te Arawa and our colonisers...much like those Union Jacks on the flags we fly at tangihanga: an ever-present reminder of our willingness to be othered in our own territories. Use it as a space to celebrate the geothermal wonders and commemorate Te Hokowhitu a Tu...

A right to Artistic self-determination is the very least that Te Arawa deserve for generations of regurgitating colonial mythologies. We are Puhāorangi. We are TeKuraimonoa. We generate the ideas and have the capacity to execute them. When those abilities are divine, our only option is excellence.

Submitter 559 - Mike Gray

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mike Gray

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 560 - Dr Stuart and Marilyn Corson

SUBMISSION OF DR STUART and MARILYN CORSON TO THE ROTORUA LAKES COUNCIL CONCERNING THE ROTORUA MUSEUM OPTIONS

About the Submitters

1. This submission is made by Dr Stuart and Marilyn Corson, lifelong residents of Rotorua, with a deep concern for the vibrant well-being of our community and the quality of our environment.

Submission

2. That Council
 - (a) accord priority to its implementation of Option A –i.e maintain the intent of the 2018-2028 Long-term Plan, to expeditiously and fully restore and reopen the Museum; and so assure its ongoing availability to the Rotorua community as an invaluable cultural resource and meeting place.

And additionally,

(b) in aspirational presentations to the country at large, widely leverage the restored Museum as a central pillar of Rotorua’s cultural and social life, and, so identify Rotorua as a discerning and desirable location for high-wealth and professional persons to live and work.

Background

3. The dramatic presence of the Rotorua Museum visibly demonstrates to us as the Rotorua community, our wider nation and to the world at large, the confident and bold aspirations of a young country that it could equally do what other mature, old-world countries do. Its scale and design as a spa was ambitious and equal to the best spas in Europe and North America of that time. Such an icon has an important function to continue to inspire us in our reach for new cultural, economic and social goals as a small, but capable nation.

Its replacement by a new building is unlikely to serve this purpose.

4. If the question is “Why do the citizens of Rotorua need something so grand?”, the alternative question might also be asked “Why would they not warrant something that is both ambitious and beautiful, as well as functional. These words paraphrase the attached article, titled “Civic beauty – Eslov”, *Monocle*, Issue 159, December/January 2022/23, which describes the recently restored Eslov Civic Hall that serves a *small, southern Swedish community with about half the population of that of Rotorua*. Cf *eslov hall-a.pdf* and *eslov hall-b.pdf*
5. Significant money and time has already been expended with the intent of achieving the full restoration of the Museum. This would be both lost if the Museum is to be replaced by a new building (Option C), and in large part, necessarily duplicated as part of the design process for a new building.
6. The staged restoration, Option B, will continue to deny the community an important cultural facility, thus damaging social cohesivity for the period the building languishes. Further, the completion of the final stage will be subject to unknown and in all probability substantial cost inflation.
7. Councils estimated “per-household cost” of implementing Option A, together with expected external contributions, is rather small in relation to other annual household budget costs.

Submitter 561 - Jennifer Grace

I support the option to earthquake strengthen the Bath House and reopen it as a museum.

While the costs for this option are high, they are more certain than for the other options.

I would like to propose that the modernisations proposed for the interior are abandoned as they will detract from the original architecture of the building and also save costs

Would it be feasible to hold small exhibitions in the newer wings while repairs are carried out in the original section? That way it would be feasible to generate some income to offset costs.

Jennifer Grace

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunhera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) Moeke Paake

Īmēra/Wāea | Email address or Phone number (Required): _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Decisions already made and posted by previous council support their intelligent thinking and time money and energy spent on arriving at their superior Rotoma Districts agreement of the time money already spent to reach this decision PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

_____ PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

_____ PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture
Completed submissions: Please hand in this completed submission form by 21 June 2023 to:
• Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception
• Any of the community meetings • Upload via rotorualakescouncil.nz/museumfuture (submission form)
• Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C Further money spent on Council discussions meetings, community meetings subcommittees and other inter-related works and workings to co-late and thence redefine where to from here Adds further WASTED COSTS - TIME and ENERGY for all ratepayers Council councillors and other parties and organisations - Time is very important and Time is being WASTED Time is delaying the already agreed decision I say get on with 2018 - 2028 plan.

A B C

A B C

Is there anything further you would like to add?

Time waits for NO MAN = Money increases Wait Time Rates increases yearly costing ME money Money money.

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) E SAUONJE

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This building is an icon.
quite mucking around → get on with it.
Delay = more cost

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required)..... Helen Everts

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) HILARY CALMAN

Īmēra/Wāea | Email address or Phone number (Required)....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

*Not only a Rotorua icon,
but a NZ one
A great visitor attraction*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kauhēre o ngā Roto o Rotorua

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Ingoa | Name (Required) Joanna McQueen-Walters

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is iconic building with a lot of history. It is a destination in itself & should be open to the community. Council should seek to find additional funding
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C from other sources to help ease
debt burdens on rate payers.
Lobby central government for funds.

A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Judy PRICTOR

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? The Historic and Unique building needs to be saved & restored. A city the size of Rotorua shouldn't be without a Museum and ART GALLERY (the latter we have never had!) Places like Takaka for example have a Museum & Art Gallery offering
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C

regular exhibitions and displays, and activities. The city needs to have a place to receive and display Art Exhibitions also to display the large collection of Art that has been acquired over the years.

A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) Michelle URQUHART

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This is an iconic building that is at the heart of our town & our tourism industry. Any delay to the project will put the building at risk & only increase any restoration costs in the future. This is a building of national significance & all efforts must be used to preserve it now. PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
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..... PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
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..... PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) John paul college year 13 student.

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? The museum was a massive attraction for tourists and it holds so much history and will be good to fix it up and get it going again.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) John Paul College student year 13s

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? So that it will be open again as soon as possible so that this generation could see the beauty of Rotorua heritage again, especially for those coming here for a short time that still haven't visited the inside of museum.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) John Paul college student year 13

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It's a massive attraction for Rotorua and a well known historical building worth fixing up and re-opening. All industries in this city would benefit from the people the museum would bring in.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Sybil Connor

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Because it's a very important building to Rotorua and is a great attraction as well as this there isn't much place to put it anywhere else and leaving it longer prices could go up and it could be too expensive
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building. Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C It is also a great place for children to learn about the history and is a good place for school trips because its fun, you get to walk around, and is very informative.

A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) Abbey

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? because its important building to rotorua its at a important piece of the history y change it
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____
PTO over for additional space if required

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• Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

Why don't we restore it back to the baths back to ~~it~~ what it was ~~it~~ but to be

A B C

A B C

Is there anything further you would like to add?

Submitter 574 - Taylor Willers

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Taylor Willers

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? just get it done so there's not other income for Rotorua and get money back slowly

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaitiaki o ngā Roto o Rotorua

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Ingoa | Name (Required) Texas

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? cause its sacred

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? so it doesnt collapse when people walk in

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? i dont even know gutz

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Kaleb

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Keep all the History in the same museum

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Takes too long

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? Keep it at the same location

PTO over for additional space if required

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- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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Ingoa | Name (Required)..... Bradley

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

because why not something else
to do in building

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) Camac Barban

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Historic building, new generation should be able to experience it

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) Troy hart

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Just get it done and out of the way. Because it will be another way of income for other stuff around rotorua.

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) *Shannon Wilson-Hill*

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? *Because it means we can open it up faster and get a return on the investments and keep the site going.*

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



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Ingoa | Name (Required) Sheryl Hewoitson
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This is the ultimate choice but am aware of the prohibitive costs involved.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Good option but what will the ongoing costs be? This is on their mat so all the issues
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? Where would need to be near CBD do we have the land to do this?
PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required)..... Ryan Pederson

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? it's good for people to go to

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PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

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Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) Jack Richard

Īmēra/Wāea | Email address or Phone number (Required).....!

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? its a part of Rotorua's heritage and history.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
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Ingoa | Name (Required) Hamish Cameron

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? I miss it and would like to see what changes when they rebuild it.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Fully strengthen it to make it the most structural it can.

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? So its not on such strong geothermal soils and gets rotted away

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
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Ingoa | Name (Required) Aania McLaughlin

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? I still want the museum I just want a safe museum

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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
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Ingoa | Name (Required) *Alexandra Lester*

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? *use the money and restore it full restore it and make it safe for people to walk in and view and visit in when I was younger and learn so much so use the money*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



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Ingoa | Name (Required) Sienna Scott

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Because it is a heritage building and use the money all together and get it done. As many people my age remember going to the museum as a kid and you learn a lot about different things in history.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? ~~Because it wouldn't~~

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

Submitter 588 - Lauren Stephens

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
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Ingoa | Name (Required) Lauren Stephens

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Because it's been there for a long time and it's a part of our history. It means a lot to a lot of people and is important that it stays where it is as the original.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Reif Prouse-Lewis

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Because it's a historic place and it has many links to whāz.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? it will bring more money into Rotorua and will be near.
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

For more details on this consultation are available rotorualakescouncil.nz/museumfuture
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• Scan and email to letstalk@rotorualc.nz



Hi Fisher Wang

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) ~~Blanca Wong~~ Kenneth Wu

Īmēra/Wāea | Email address or Phone number (Required) ~~027 322 1234~~

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Its old and part of Rotorua's history

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? it will bring more tourists to Rotorua which may cause a greater income for the city (more money = better)

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? it original place is where it should be kept as its historical and fits in well with the government gardens

PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C

A B C

A B C

Is there anything further you would like to add? *no*

ROTORUA MUSEUM
TE WHARE TAONGA O TE ARAWA
STRENGTHENING & RESTORATION PROJECT

Hi Fisher Wang



ROTORUA LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required)

~~Chen Hao Yang~~ Chen hao yang

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Spend it on getting rid of the hois

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

Wasting the money use it to get rid of homeless and rebuild the city as a whole

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

Stop wasting your money on this the museum it will get ran better

PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C I think that the council should make it really strong

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Is there anything further you would like to add?

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ROTORUA MUSEUM *Hi Fisher Wang XOXO*
TE WHARE TAONGA O TE ARAWA
STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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Ingoa | Name (Required) *[Redacted]* *Codey Baker*

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? *because its OG*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) EILEEN JONES

Imēra/Wāea | Email address or Phone number (Required) U U

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Ae Yes Kao No

Tell us why? IT IS THE RIGHT DECISIONS TO FULLY RESTORE THE BUILDING AS A MUSEUM. MY WHANAU TAONGA ARE STORED IN TALLYHO ST. I AM WE HAVE BEING WAITING TOO LONG. THE MORE YOU WAIT, THE MORE IT WILL COST. RESTORE IT NOW

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Ae Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Ae Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) George Sharp

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? * Iconic Example of Pseudo-Tutor architecture
* Highly recognised historical location
* PART OF ROTORUA'S Appeal as a tourist destination
* IDEAL location to showcase our history & cultural assets.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
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PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) Josie Scott

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Our iconic building needs to be refurbed for the benefit of the people of the world. We need a Museum and there is no other alternative in the immediate mih. Our taonga need re-housing and re-connected to their kaitiaki many years.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Josie Scott
14/6/23

Please tick which option your additional comments relate to:

A B C

Once up and running in 2026 ~~the~~ and delivering financial return, then tangata whenua can be mobilised in creating their own whare taonga in the future.

A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required)..... Kay Beaven

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This is historic building. I am happy with the alterations (as shown) in keeping with that history.. architecture. This option will enable income to come into our city honouring our culture. The museum is the 'heart' of our city.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required)..... *Lorraine Tanira Power*

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? *Important for housing taonga / Kotahira*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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Submitter 598 - Mark Lloyd

E:

Rotorua Lakes Council,
1061 Haupapa Street,
Rotorua. 3010

Dear Rotorua Lakes Council

Rotorua Museum Options Consultation, My Option 4

First, I don't want to be considered a heretic. However I believe you are genuinely canvassing all opinions and I am setting mine out below.

1. The world is changing and rapidly. Newspapers are dying, newsprint mills around the world are closing. Magazines are struggling, encyclopedias are history, and library visitations are declining. All clubs be it sports, charity, community services etc are facing rapid decline in members and many are closing. Future generations have different interests....
It's all about screens: cellphones, TV, I pads, PC's and laptops, Kindles etc.
2. Museums and Art Galleries around the world are facing significant reductions in patronage. Now, Covid has played a major part for this reduction, but from what I read, there has not been a bounce back since the end of Covid, and it is my opinion that there never will be. The natural future generation "future audience" has changed its interests and activities and forever. The world has moved on. Small regional museums, often with an industry or local theme are struggling or closing. Virtual Tours of most museums in the world are on-screen.
3. The longer the Rotorua Museum remains closed, the greater the likelihood that it will struggle for relevancy and patronage when it eventually opens. For most future attendees, the world will have moved on and they will be doing other things. Leave it long enough and our Rotorua Museum will become an obsolete concept. And it will become a maintenance headache and liability.
4. If your Option 1 or 2 are left long enough through lack of funding or design difficulties, then the eventual cost will be way over \$100 million, become a huge liability and very expensive future burden on future ratepayers. With a struggle to justify operating.
5. I write as a 75 year old retired Quantity Surveyor with much experience in "Troubled Projects".
6. I believe that a new approach should be adopted. I call it a "Keep Façade and Replace Project" Keep the two recent additions at each end and demolish in between whilst maintaining and protecting most of the west facing façade only. Other than the façade, all other features including the roof tiles can be sacrificial in order to meet the objectives of this proposed option. The new build middle portion need only be a smaller area and more efficient in layout and in services, and built using the latest cost efficient techniques. Build it as a museum and art gallery only without most other frills such as meeting and conference facilities, large cafeteria, etc. Rotorua has an abundance of conference facilities and hospitality venues. Build it with a capped construction price, considerably lower (about half) that what is currently estimated. Construction time will be much quicker than your options 1 and 2. An overriding feature of the project will be "Time is of the Essence"

Thank you for the opportunity of providing the Council with an alternative opinion.

Yours sincerely
Mark Lloyd

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunhera o ngā Roto o Rotorua

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Ingoa | Name (Required) Richard & Lyz Neale

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Because Museum & Park House can be great place
city area and have to be kept plan
also my Dad was one of the first ~~to~~ ^{PTO over for additional space if required}

If you answered no to the existing plan then which option would you prefer?

The Museum and Park House
Return to what the Museum was

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

call me if you need
your survey
Rhik
0274 712783

A B C

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Rachel Clark

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It can be completed as a working asset and create a revenue and be open for everyone.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Please tick which option your additional comments relate to:

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Is there anything further you would like to add?

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) *Barbara Vine*

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Rotorua Ikon - complete the building under any circumstance. Heritage building

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
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Ingoa | Name (Required) Chris Croupton-Smith

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. ~~Follow~~ the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Cheapest and most time effective option!!

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



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LAKES COUNCIL**
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Ingoa | Name (Required) Gown Matthews
Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Ae Yes Kao No

Tell us why?

It is Rotorua

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Ae Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Ae Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Florence Walters

Īmēra/Wāea | Email address or Phone number (Required)..... ..

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Save New Zealand's most iconic building
Not looking at option B as prices will escalate
On a personal basis have been a tenant for a
number of years and consider the building integral part of
the city

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) GARY HITCHCOCK

Īmēra/Wāea | Email address or Phone number (Required) - -

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

~~If staged price~~
Visitors go to the museum because it's
i-conve

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

If stage price will escalate

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

will never happen

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Ineke Treloar

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? _____

_____ PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

_____ PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

_____ PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) JAN FIELDSEND

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Ae Yes Kao No

Tell us why?

Far too much history for our town to be ^{lost} destroyed by not restoring.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Ae Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Ae Yes Kao No

Tell us why?

PTO over for additional space if required

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Version: 2.5 • Version Date: 26/07/2023 • info@rotorualc.nz

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) Jo-Anne Fenwick
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? We can't afford to lose this heritage building

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Johannes La Grouw

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

visitors are drawn to this iconic building
this option will give quicker access to Taonga

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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Ingoa | Name (Required) Judy Durrant

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? lowest cost and lowest risk

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Submitter 611 - Karen Meek

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) KAREN MEEK

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Need to keep our beautiful
-conic build (cōj)

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Lorraine Hamlin

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

discuss bring revenue to city
\$8.5m already spent will not have been wasted

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required)..... LYNETTE THACKERAY

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? NEED TO REOPEN AS A MUSEUM. WE HAVE SO MUCH HISTORY & THE BUILDING IS ICONIC.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) MARY BARTON

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? The building is unique in New Zealand. It is a treasure we must not lose.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Ingoa | Name (Required) Mike J.M Keefe

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Iconic BLDG, WORLD Famous, PART OF ROTORUA'S DNA! TO STAGE THE DEVELOPMENT WOULD CONTRIBUTE MORE TO COSTS IN THE FUTURE

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? N/A

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? N/A

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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Ingoa | Name (Required)..... *N. I Groves*

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

I ~~prefer~~ believe the Museum Building is a major attraction for Rotorua and definitely should be retained as it is a wonderful place.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Submitter 617 - Patricia Leatherland

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
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Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Patricia leatherland

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

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Submitter 618 - Raewynne Latemore

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LAKES COUNCIL**
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Ingoa | Name (Required) RAEWYNNE LATEMORE

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

BECAUSE ITS A ROTORUA ICON. ALWAYS HAS BEEN, AND SHOULD ALWAYS BE

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Ingoa | Name (Required)..... ROBIN HARLAND

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

BECAUSE IT IS THE LOGICAL OPTION!

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngāi Roto o Rotorua

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Ingoa | Name (Required) Robyn McNigel.

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This building is a drawcard for Rotorua and needs to be re-opened asap. One cost not spread over 20 years with escalating potential

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) *Roger Wittiny*
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? *IF it is staged it will never get fully completed and costs will escalate.*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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Ingoa | Name (Required) Allan Williams

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is a Rotorua icon.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) Anira Smith

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It would be good to have more space

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Catherine Ward

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This is the obvious choice, as it will cost less in the long run, enable the museum to start earning an income earlier, and make this important asset to the city available again sooner.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Christopher Williams

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Iconic building to Rotorua.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Gillian Paterson
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Because it makes sense to retain the Status Quo
As a child I visited the museum often and always
enjoyed the experience - it would be a shame to not
have new generations share that experience. PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
.....
.....
..... PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
.....
.....
..... PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihere o ngā Roto o Rotorua

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Ingoa | Name (Required) GREIG HOLLAND

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? THIS MUST BE PRESERVED IN PERPETUITY AS ONE OF THE FEW TRUE ICONS OF ROTORUA.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? THIS MUST BE PRESERV

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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Ingoa | Name (Required) Irene Holland

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Main building of heritage in Rotorua and needs to be fully restored as a museum. As a Rotorua icon.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required)..... Evan Williams
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?
Iconic Building of Rotorua.
Part of Rotorua history.
Brings in Tourists.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunhera o ngā Roto o Rotorua

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Ingoa | Name (Required) Jackie van der Waals

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? Miss having a museum to visit regularly to see the displays and exhibitions

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Jacqueline Eden

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Better things to spend money on

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

As above

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

Seal it up & maintain the exterior only

PTO over for additional space if required

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Ingoa | Name (Required) *Jamie Main*

Īmēra/Wāea | Email address or Phone number (Required).... *J.*

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

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Ingoa | Name (Required) Janice Fry

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is a beautiful building; a backdrop for the gardens, and brings in revenue for the Council, while the lakefront does not.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Tourists love it. It is a Rotorua icon, and ties in with the "Blue Baths" crochet and the Tea Rooms.
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? No!
PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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Ingoa | Name (Required) JESSICA MARU MITCHELL

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Ae Yes Kao No

Tell us why? Its historic, stunning + provides a sense of place.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Ae Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Ae Yes Kao No

Tell us why?

PTO over for additional space if required

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LAKES COUNCIL**
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Ingoa | Name (Required) Leslie Owyer

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? A great building & big part of the history of Rotorua.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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Ingoa | Name (Required) MARY OWENS
Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? _____

It was such a beautiful and
valuable resource for Rotorua

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

as above

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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LAKES COUNCIL**
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Ingoa | Name (Required) Nicki Owyer

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is a beautiful building & it has been a big part of the history of Rotorua.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaitiaki o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) Ray McCully

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Rotorua is a tourist town. Rotorua has only 2 things that are unique, and the museum + Te Pūnī/Whaka. Every other attraction is available elsewhere in NZ in some form or other. FIND THE MONEY & FIX THE MUSEUM ASAP.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT

I DO NOT LIKE THE MIDDLE OF LANGUAGES - SO - I FORM I LANGUAGE



ROTORUA LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) RONALD HOPE

Imēra/Wāea | Email address or Phone number (Required)...

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Ae Yes Kao No

Tell us why? We have an Icon, yes it will cost but what will we gain, a further tick in our Tourist and local attractions

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Ae Yes Kao No

Tell us why? N/A

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Ae Yes Kao No

Tell us why? N/A

PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C

Handwritten lines for additional comments, crossed out by a diagonal line.

A B C

N/A

Handwritten lines for additional comments, crossed out by a diagonal line.

A B C

Handwritten lines for additional comments, crossed out by a diagonal line.

Is there anything further you would like to add?

Think carefully, you have our future in your hands. This is a Heritage Building.

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) RYAN WILLIAMS

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunhera o ngā Roto o Rotorua

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Ingoa | Name (Required) *Alison Perrin*
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? *- The museum is an iconic national taonga.
- It is critical to our culture + heritage.
- Costs will only increase the longer it is left to restore.
- It is of national + international significance to the development of overseas tourism.*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

.....

.....

.....

PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Rūta o Rotorua

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Ingoa | Name (Required)..... ALISON WALKER

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Cultural Heritage
.....
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PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
.....
.....
PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Ann Mary Scott
Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? This building is iconic - both historically and as a marker of our (Rotorua's) identity. It represents Pakeha development - architecture, medical centre (post-war healing of soldiers) AND Māori reverence for nga tupuna and objects associated with them.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?
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PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
.....
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.....
PTO over for additional space if required

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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Ingoa | Name (Required).....

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Our cultural heritage is too important to base to other options

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required).....

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? *Suplax in this area is not good for the museum collection. Should be built on east side.*

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
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Ingoa | Name (Required) BRUCE MAPSON

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? BE Cause, cost of thermal area, to main-
tain the building, Cost to much, on
rate payers. The Council have to
many "Big" projects, e.g. lake front,
waste water,

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Cost to up keep the building, and
delay will cost, rate payers in the
long term

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? Just maintain the building,
"if NBS want 3% strengthen, make them
pay, as the Bath house belongs to all New
Zealanders, let all New Zealanders pay for
it,"

PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C

A B C

A B C

Build,
NO MORE "LEGACY" Projects, for
the Councilors, you are the "Public
servants, to people of ROTORUA.

Is there anything further you would like to add?

NO MORE "LEGACY" ~~Projects~~
STOP Projects) Core \rightarrow water, Pathways, etc.

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



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LAKES COUNCIL**
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Ingoa | Name (Required) David Scott

Īmēra/Wāea | Email address or Phone number (Required) 027 478 2000

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?
.....
.....
.....

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Staged project appeals as it leaves the building strengthened, water tight and fire protected. Building saved. The fit out can be done in stages as money is available. as a stage of fit out finishes it becomes an earner.

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?
.....
.....
.....

PTO over for additional space if required

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ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Elizabeth Carrington

Īmēra/Wāea | Email address or Phone number (Required)...

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Critical to our culture and heritage.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihara o ngā Roto o Rotorua

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Ingoa | Name (Required) Gabrielle Maree Thurston

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? The future of Rotorua will depend on this. To do anything else is short sighted. I fully support Option A

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

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**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Gay Timpany

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Too expensive
Geothermal damaging infrastructure.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Too expensive
Geothermal damaging infrastructure.

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? AS above.
It's better to have an alternative location that will
be able to ~~have~~ be away from the geothermal,
Keep the Taonga safe and in great condition.

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Graham Timpany

Īmēra/Wāea | Email address or Phone number (Required) 027 478 1234

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Due to the geothermal I don't think it is a suitable location for the museum and the Taonga.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Complete stage one. The building is iconic and should be strengthened. However I don't think it is a suitable place for the museum due to the geothermal.

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? As above

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



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LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

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Ingoa | Name (Required) KARL RANGIKAWHITI LEONARD

Īmēra/Wāea | Email address or Phone number (Required) ✓

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is the most cost effective method to use better as the majority of the funding has been sourced. A faster build ensures that the risk of a budget blow out is less likely

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? Far more expensive for the community

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? This option has not been explored enough. Cost, overhead, projections to take this option are unknown

PTO over for additional space if required

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Please tick which option your additional comments relate to:

A B C This is not my "preferred" option. Rather the best of the 3 decisions. The building is rooted in Colonialism. I appreciate it as part of our past history but while restoration may be "cost effective" it does not house well the narrative of mana whenua. Our heritage is a living culture. While I am happy to support the restoration, there needs to be more consultation with mana whenua as to how best care for and display our taonga. ~~with~~ Ultimately how the Rotoma Museum, Te Whare Taonga Te Ara can best support mana whenua create a symbiotic

A B C satellite site which caters for taonga Maori using Māori principles and values. I believe that mana whenua lending their full support to this project, earns them the right at a ~~some~~ point in time to leverage a mana whenua museum facility. Consultation starts in the planning stages of creating the options, ~~thereby~~ ~~to~~ creating the best of it

A B C

Is there anything further you would like to add?

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

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Ingoa | Name (Required) Lynn F. CASTELLI
Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is iconic, special to ROTORUA. Deserves to be restored fully, and to be used as our museum.
PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____
PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____
PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture
Completed submissions: Please hand in this completed submission form by 21 June 2023 to:
• Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception
• Any of the community meetings • Upload via rotorualakescouncil.nz/museumfuture (submission form)
• Scan and email to letstalk@rotorualc.nz

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required)..... Sandra Smail

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Because I prefer this option

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

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ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) WAYNE HALL

Īmēra/Wāea | Email address or Phone number (Required)...

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? *To me this building embodies the coming together of 2 cultures ~ Early 20th c. Europeans for the spa treatments and more recently a museum of Te Arawa treasures and history. Building is recognised world wide as Rotorua, N-Z. A copy of the great European Spas. Listed as a heritage building, but also it needs to*

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

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- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

be used. Very valuable for school children visits. A lot of earlier development has gone into the building and we should not waste what has been done and the money spent on it. It is a very popular, busy tourist attraction. It also served to rehabilitate our injured soldiers from 2 world wars.

It would be a very sad day for our city if the building was to sit there unused and lifeless. Needs to reopen a.s.a.p.

It keeps the memory of the boys of the Maori Battalion alive.

A B C

A B C

Is there anything further you would like to add?

The citizens of Rotorua were very unhappy with the previous Council looking at closing down some reserves. I would think they feel the same about losing the Bathhouse.

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihara o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) ANGELA GRAHAM

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? There could be problems in the future because of the location in a thermal area. People will still go to see the Bathhouse as a beautiful historic building, but a new building to house our treasures could be built

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

- Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception
- Any of the community meetings • Upload via rotorualakescouncil.nz/museumfuture (submission form)
- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

Handwriting practice lines for the first section.

A B C

Handwriting practice lines for the second section.

A B C

In a location less 'sulphury.'

Handwriting practice lines for the third section.

Is there anything further you would like to add?

Handwriting practice lines for the final section.

Submitter 657 - Lorraine Howarth

Rotorua Museum

Lorraine Howarth

Ph:

Museum Docent **It has to be option One**

I am astounded that the Museum after all this time of closure has not progressed, it's shameful

After all this time it's at a standstill and the costs of earthquake proofing and restoration has also increased over this time.

The Museum is synonymous with Rotorua, why destroy it, or degrade it by leaving it an empty shell.

Of course the original funding has decreased in value as the cost of restoration has rocketed.

Rotorua has took a large hit over the Covid years with accommodation tied up for Emergency housing. And loss of tourism, its time now to restore our image

Easter this year was amazing with visitors from all over the world, we will eventually destroy that when you remove the Essence of what is Rotorua, history, culture, beautiful gardens, as well as Adventure tourism.

The Tauonga of Rotorua should be displayed with Pride. If you destroy history you will destroy the essence of Rotorua.

Any horticulturist will tell you, you prune a tree at the top not at the roots,

Please don't destroy Rotorua or the Museum. **It has to be option one**

Submitter 658 - John Balmer



Sat 27/05/2023 10:30 am

John Balmer ·

Museum options

To Lets Talk

i Follow up. Start by Monday, 29 May 2023. Due by Monday, 29 May 2023.
You replied to this message on 29/05/2023 10:47 am.

Option one

Submitter 659 - Dennis O'Hagan

Report for Rotorua Lakes Council on Future Use of Bath House

Like many, I and my wife have feelings for the iconic Bath House building in the Government grounds, but not for its use as a museum. Any use for the building as a museum, is not part of its origin, as it had been a community place for bathing and it was and would be wasteful to be used again as a museum, let alone be excessively expensive.

The the Government gardens are volcanically active and surrounded by hydrogen sulphide gases which are corrosive, oxidise metals and are fatal to humans and animals in enclosed spaces. Any museum in this area, could instal positive internal air pressure and use nitrogen or whatever gases they use for exhibits, to be totally sealed off. This would not prevent damage from ground collapse, geyser eruptions and other such damage which has occurred already in the government gardens, in Fenton Park and even in existing housing areas.

The best alternative, which would be the cheapest and more beneficial option is find a more suitable place, on solid ground clear of the geothermal activities, but close to Rotorua for a specifically designed museum to cater for exhibits, additional storage and public use including a café and shops.

The need in Rotorua is to celebrate its bicultural heritage, by:

First.

Having an authentic collection of early Maori history from pre and post migration from Hawaiki, their traditions, myths and relics in this country. Many today have stories of life as Maori in a modern world, whakapapa, many historical objects such as weapons, ornaments, clothing such as kakahu, which may be held by the museum on loan for that whanau.

Second.

Displaying records of the origins of the early settlement of Rotorua township and surrounding settlements and cities within the Lakes District. This should cover the gifting of land such as the Rotorua hospital and much of the commercial area and the cooperation and involvement of Maori in the development of the area such as the Ohau Channel and the Okere weir. It should cover the compulsory land taking and ultimately resettling of many tribes for example the construction of the airport.

Third.

The life of early settlers and how they developed agriculturally, politically, commercially and financially to become the township and area it is today.

Fourth.

Major events such as Maori raiding parties, Te Takinga driving the Maori residents from Rotoiti and resettling the area, the Tarawera eruption and the efforts to clean the Rotorua Lake are only a part of the many stories.

As for the Bath House it needs protection and interior work to make it useable for varied community purposes. The old baths are not needed to restore its original purpose, so it could be redesigned for café, meetings, gift shops and any general community use. It will need good ventilation to keep hydrogen sulphide gas out of the building. Any sinkholes or other activities would not cause such irredeemable damage nor affect lives. It may affect their activities such as if a sink hole appeared on the access ways to the buildings.

My affection for this building is that on 7 August 1965, I was married in St Michaels Church and our reception was the first wedding the restaurant had held since it was established. We had the dinner upstairs with the old bath floor being for the food and drinks. We later after the meals, speeches and multiple waiata, the gathering moved downstairs. This was a meeting of both cultures not unknown, but at a time still of racial discrimination and prejudice.

Where it was exceptional for us was that I was 4th generation New Zealander from a woman who was born in Whanganui in 1845. She married into a blacksmith family who made swords for the local militia and military forces. Many of her descendants were involved in local militia and on another line to my mother, she was descended from a member of the 65th regiment, who had resigned from the army to marry and settle in Greytown.

My wife on the other hand is full blooded Maori shown both by whakapapa and DNA and belongs to the Ngati Pikiāo iwi of Te Arawa. Our marriage was of two cultures and just as my wife had to cope with European cultural customs, so I had to cope with Maori tikanga. But we had to put up with racial prejudices which were prevalent in 1965 and for many years even unto recent history. For me, my father had difficulty with it, my boss told me that marrying a Maori could affect my career. Even a land agent told me that flats I was seeking to rent had been “kept clear of our brown brethren”. There were many instances of such comments, but even amongst Maori, I had to take criticism as I did not know their procedures and had to learn from scratch.

But our wedding was a miracle of two cultures which blessed us with an example of our bicultural cooperation. My father being Irish/Scottish loved his singing and when he finished his speech, he sang and his Scottish friend joined him. From then on, many Maori spoke and were followed by waiata, haka and more speeches. Even the serving staff were transfixed until we were all asked to go downstairs to our other guests. It was an event that is still remembered by those who had attended.

It is this experience that is behind our desire for the building to be kept for community use.

Submitter 660 - Lesley Haddon



Tue 30/05/2023 6:39 am

Lesley Haddon

The future of the museum

To Lets Talk

i Follow up. Start by Tuesday, 30 May 2023. Due by Tuesday, 30 May 2023.
You replied to this message on 30/05/2023 10:35 am.

My first choice is to demolish the present building and start again.
With a modern, built for purpose museum/ art gallery.
The rebuild doesn't need to happen now but when we can afford it.
Modern facilities would be an amazing asset to our community.
Lesley Haddon
Rotorua

Submitter 661 - Ann Somerville

Rotorua Museum consultation

I offer my opinion that the Bathhouse restoration needs to continue to completion as outlined in Option A.

The dangers of only partially completing the restoration far outweigh the original kaupapa of re-opening a completed building with Rotorua Museum Te Whare Taonga as its tenant.

Put simply, too much money would be lost .and in all probability be hard to recoup. We are well down the track of Option A. Our financial backers approve of Option A. There is no guarantee of grants without the building's tenant as an integral part of the deal.

There are two separate issues in my mind:

1.The value of the Bath House as a national historical icon with its own whakapapa.

2.The cultural, spiritual and material value of Rotorua Museum as important to Rotorua's prosperity and its well-being.

1. **The Bath House** stands on whenua gifted by Ngati Whakaue in 1880 "*Hei orange mo nga iwi katoa o te Ao*: For the benefit of the people of the world.

It should be noted that Rotorua Museum Te Whare Taonga, which has occupied the building since the 1970s clearly fulfills the kaupapa agreed to in 1880. It does indeed benefit the people of the world.

The Bath House represents the New Zealand Government's first major investment in the tourist industry. It HAS had a checkered history dogged by maintenance issues and world events.

Somehow (often by the skin of its teeth) the building has stayed intact – and its footprint has even been completed as envisioned by Dr Arthur Stanley Wohlmann in 1902.

It is a challenge – I know every inch of it having worked there from 1990 to 2013. Nothing is simple.

But in a world of quick fixes and soulless buildings, this one has the mana to justify its restoration. There is no other like it in the Southern Hemisphere.

2. Rotorua Museum Te Whare Taonga o Te Arawa.

Rotorua Museum has a whakapapa of its own. Over six decades the museum has morphed from a small art gallery in the north wing and a simple museum in the south wing to an internationally recognized attraction that drew visitors from all over the world. It made very

good money for the citizens of Rototua to recompense for their investment. It enriched lives. It informed, educated and entertained.

It also fulfilled an important role as the pataka, the holder of cultural taonga and, as such, is of huge importance to local people both Maori and Pakeha. This role – the kaitiaki of our treasured stories, objects and art – is irreplaceable.

Does a museum such as this fit in a building like the Bath House? I would say yes, and many passionate people have proved this is a viable cultural interface. The magnitude of the task can be daunting. Kia kaha.

But to leave the Bath House semi-restored but empty is asking for trouble. It needs people to inhabit it. Tudor Towers kept the building alive for 25 years.

To build another Whare Taonga would cost more millions than the steadily increasing debt-leger associated with the Bath House restoration.

I put it to you that it would take decades to achieve a new museum and meantime this city would have shelved a large part of its collective soul.

Limbo is not a good place to be.

Nga mihi

Ann Somerville

QSM

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Ann Somerville

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 662 - Ian McLean

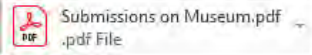


Thu, 1/06/2023 4:05 pm

Submissions regarding the Museum

To: Lets Talk

f Follow up. Start by Friday, 2 June 2023. Due by Friday, 2 June 2023.



Greetings

Attached is a document of submissions regarding the museum.

The submission as in the document is:

"We the undersigned support option A for the museum to fully restore the building and reopen as a museum."

You will note that it is signed by 34 submitters, each firm has provided their name and address.


Please confirm receipt of this document and advise that it is acceptable as submissions in the consultation process.

Kia Ora

Ian McLean

To Rotoma Lakes Council.
We the undersigned support
Option A for the museum to
fully restore the building & re-open
as a museum.

GERARD STODD
IAN McLEAN


Dunedin


John Tuckin
PETER CHRISTIE
RICHARD EVANS

Barrie Fenton

Fraser MCKENZIE

Peter LEWIS

Sandy Steel



Don Brown

AN McALPIN

IAN Patchell

Bruce Stuart

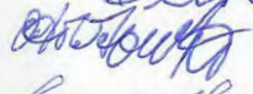
IAN CHALMERS

WA Clyburn

Kevin Steele

Roger McElroy

Clive Smith



Grant Horne

Crahan DOAS

John Heaton
Neil Wates. f

DAVID MILLS

Bernard Reilly

Gain Dason

~~Off Lowry~~

Rob Lowry

Don Hughes

RON HOPE

GRANT GIBSON

Therese Williams

David Lang

Waters
J.M.
DM

JD

Charles

JD

Paul

Wally

JD

Lang

1. ~~Apr~~ June 2023

Submitter 663 - Patricia Hosking

Museum consultation submission

2nd May 2023

My preference is that No work is started to restore/rebuild the bath house until 100% of funding is secured and none of it is ratepayer funded. The cost is prohibitive and ratepayers cannot afford it. There are other priorities. It is not acceptable that the proposed borrowing takes debt over the maximum which will defer work and take priority over other projects. .

Council's cost calculations are indiscipherable and confusing for anyone who tried to interpret them. They refer to possible additional funding which is misleading as it may not be found. It is not clear how they arrive at the final total cost to ratepayers of \$28 million and reduced to \$9 million.

By my calculations the total rebuild/restoration will cost \$118.4 million. I arrived at this figure by adding to the revised \$81.4 million exhibition costs of \$5 million, interest costs of \$2 million, and given we were told the project is "highly complex" with "likely" budget over runs and given it has cost ratepayers \$10 million to get to this stage I allowed another \$30 million for the budget over run.

When the externally secured \$38 million is deducted from the \$118.4 million the total cost is \$80.4 million which is debt that ratepayers and residents will be required to pay over 20 years.

However on page 6 council states that only \$28 million is required and of that \$28 million \$19 million may be funded which leaves a total cost to ratepayers of \$9 million. Under the heading council contributions council will "increase the funding commitment by \$9m, bringing the Council's funding to a total of \$24.5m." Immediately following is the statement that council only has the capacity to accommodate an additional \$9m of debt and if borrowing was \$10 million council would need to "increase its debt limit, and/or require other debt funded projects to be reprioritised."

I would like to know why our highly paid staff, CE and deputy CEs did not provide clear information with regard to costs, explain their calculations, explain why there is no allowance for cost over run or interest or exhibition staging and why they don't show how they arrive at a total cost of \$9 million when contributions of only \$38 million have been secured. My impression is the consultation document was intended to confuse and mislead the public. .

I disagree with council's plan to increase debt over the maximum allowable. This will impact council's ability to support the community and respond to unplanned events such as earthquakes and extreme weather events, repair bridges and roads, reinstate transport links and buy back red stickered homes. I would prefer that the community is protected, and funds were kept back to aid recovery following extreme weather events.

Ratepayers should not be forced to pay to restore/rebuild the museum. By my calculations rates will increase for the museum alone, not allowing for the usual rates increase, by an average \$500 a year and many ratepayers will pay more than \$1500/year. Around 50% of our children in Rotorua are living in poverty. If the restoration/rebuild is approved increased rates will leave more children hungry, poverty will increase, they will be unable to function at school and we will be condemning another generation to lifelong poverty. These children deserve the opportunity to live good lives and make a positive contribution to society but if we turn our backs on them they are likely to be our future criminals.

If people throughout NZ want the building restored please get them to fund it or find a philanthropist who will fully fund the rebuild. When it was open Rotorua ratepayers paid \$2.5 million every year in maintenance alone and that will increase if it is reopened. It is too costly to

maintain by a low income community.

The bath house building will always cost more to maintain than a new building. Investigate building a new purpose built museum to house our taonga.

Thank you for taking the time to read my submission and for your careful consideration of the issues.

Patricia Hosking

Submitter 664 - Steve Chadwick

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA
Strengthening and Restoration Project.
Submission.
6th June, 2023.

Kia Ora te Manukura and Councilors,

I attended the Museum options meeting at Council to listen carefully to the debate. It was interesting to see the newly elected Councilor's seriously considering the challenge the increase in costs of restoration and the management of risk in such a careful manner. This is a huge decision for our community.

It is no secret that Te Whare Taonga is very dear to my heart as I have been both an inaugural member of the Friends of the Art Gallery, Trustee of the Museum Centennial Trust and the Government appointee to Pukaki Trust.

It was a member of the public, Doug Clemens, who found the original drawings of the Corlett/ Wohlmann vision and delivered them to me as the M.P. I then sought to have government involved in a restoration project that was bigger than all of us. I thank Lyall Thurston who was and still is the Chair of the Centennial Trust.

In my previous roles as your Member of Parliament, and latterly as the Mayor, from 2013-2022, I worked with all parties to advocate for investment to restore the North Wing, Viewing platform and then the South Wing. All projects were carried out carefully with the support of Sigma, with due diligence undertaken by Rodney Wilson of Auckland Museum.

We were all well aware of the fragile geology, geotechnical challenges as this was the famous Bath House. The building was commissioned after the establishment of the Thermal Springs Act in 1881 and administration of the Department of Tourist and Health Resorts. This is our Tourism story. An incredible legacy.

In the Consultation document all options were clearly outlined. I thank you for that. I will leave the Trust to comment on why they were formed following the discovery of the original Doctor Stanley Wohlmann/Corlett architectural drawings of this treasure.

I support OPTION A

The building is of itself a Museum.

The proposed restoration is an exemplar of contemporary engineering excellence and a story to be told. I have no problem with involving our locals in finding the best solution at this moment in time. I am aware of their passion and expertise. This is however a very complex challenge and needs the best experts. The detailed process undertaken to date has taught us this and has involved those experts.

The community challenge will not go away and cannot be parked for our Mokopuna to decide what to do with their iconic treasures.

Te Arawa will speak for themselves, but our community deserves to see our treasures displayed and learn their history as they see fit. The Koeke have been involved along this journey. It may not be widely known but the repurposing mahi and the telling of the history has proceeded with Te Arawa alongside. This has built on the approach taken with the Maori Battalion exhibition.

Rotorua Lakes Council has a proud legacy of working in collaboration with Philanthropy, Trusts, Regional Council, Iwi and Central Government.

We can do this again to address the funding shortfall. All options require funding, even Option C.

Other options:

I am disturbed at Option C - "find an alternative Museum and Gallery."

This option does not include the cost of purchase of any land, resource consent and capex and overlooks the clear expressed intentions of Te Arawa who gifted the land.

The process would take years. We have neighbouring Councils who are moving confidently with projects such as Tauranga and this would be highly damaging to our visitor market and our community who clearly expressed support in the Long Term Plan.

This option may appear at first glance to be commercially palatable but overlooks the fundamental that we already have a building that speaks for itself.

The option to find an alternative as outlined in Option C. is not acceptable.

It is disingenuous and lacks any understanding of the costs involved. We are aware that the final estimation of costs became clear after the last contract. The Consultation document is not clear on this point. That lack of clarity re final costs caused confusion with the Annual Plan process.

There has always been discussion around the appropriate venue for showing our art. This will always sit with us as a community.

It was worthy of including in the consultation document.

Previous Councils have also discussed and discarded this option.

I urge you all to feel supported in your biggest decision.

We need leaders who understand investment along with management of risk. This is truly a legacy investment for our future. The funding shortfall while substantial is only a proportion of the years of investment since restoration began.

The question needs to be asked as to what happens to the promised funding from the Crown, Regional Council, Rotorua Trust and other funders?

It will obviously need to be sent back if we do not proceed with all but Option A

We have spent considerable funds along with other partners to restore the Lakefront, the Sir Howard Morrison Centre, The Art House and the largest inner city Ecological restoration around the Lakefront, Sulphur Point and the Sanitorium Reserve.

I note a call for an emphasis on the Inner City.
This entire precinct frames our inner city.
There will always be more to do such as stage three of the Lakefront.

Te Whare Taonga o Te Arawa is at this stage an unresolved piece of our destination and must be completed.
We unanimously supported an Arts, Culture and Heritage Precinct on Reserve land. That still stands.

The Destination Management Plan was also unanimously supported and is very much alive as an iconic tourist destination. We cannot afford to lose market share of the visitor market and this building was always a must do for our tamariki, school visits, locals and visitors both regionally and internationally.

We are enormously proud of our place, people and culture and must once again support you in this decision.

We all understand the significance of this iconic building to the nation and internationally. I well remember hosting of three previous Minister's of Arts Culture and Heritage, Economic Development, Prime Ministers and Ambassadors to this historic building.

We will all support you in every way to proceed to full completion and stand together with pride in your decision.
I would have valued an opportunity to have spoken to this submission

“Tatou Tatou”

Submitter 665 - Toi Ohomai Students

Te Whare Taongo o Te Arawa Rotorua Museum strengthening and restoration options.

Submission from:

Toi Ohomai carpentry and electrical students

Toi Ohomai Mokoia Campus, Rotorua

Date: 6/06/2023

The students were split into small groups and made their own submission. The following are their thoughts:

- Yes to Option A Because it would be a waste and something to make money from
- Yes to Option A because the building is iconic and Rotorua would still have to build a museum
- Yes to Option A it is an iconic building, historical. Brings Tourism to Rotorua. Would have to build another museum otherwise. Employment for local people.
- Yes to Option A because it's a historic building
- Yes to Option A because it would be a waste and something to make money from

No to option A:

Option B it was average before but had good history. Strengthen first then do second project around fit out and event planning. Use it better than before please i.e more interactive.

Option B: Safety Hazards is a must

Option C: Location

Option C: Not good trying to build on top of geothermal activity. Could strengthen and replace with restaurant complex something that holds less people.

Submitter 666 - Fraser McKenzie



Wed 7/06/2023 9:41 am

Fraser McKenzie
Rotorua Museum

To Lets Talk

You replied to this message on 8/06/2023 8:39 am.
We removed extra line breaks from this message.

To whom it may Concern,

The option I prefer is to follow the 2018-2028 Long Term Plan decision to continue to fully restore the iconic building and re-open it as a museum as soon as practical.

This building really encapsulates the early history of Rotorua, and as such is recognisable all around the world for any tourists Who have ever been to , or even considered going to ,Rotorua and as such is a focal point for the tourism Industry.

For that reason it really needs to be restored to be functional as a museum.

Sincerely,

Fraser G McKenzie. MNZM JP (retd)

Submitter 667 - Jorge Meza

Kia ora Kihi,

Thank you for meeting with us today at Toi-ohomai Electrical Engineering and building classes.
Thank you also for being interested in our points of view in reference to the development of our city and our people.

Had we known you were coming we could have prepared and agreed about basics, to provide you with a more concise plan and ideas.

Still, I would like you to consider my thoughts about the topic you brought to us.

1. It is difficult to plan without knowing first hand the impact that any development would have on the areas and the people living there.
2. Covering the housing issue is paramount for our people but it needs to be such that it will improve our city and not turn it into a place that will harbour poor lifestyles.
3. Any development will inevitably affect someone. Such as farmers, industry, business and people in general.
4. Our economy can only flourish when our whanau has the financial power to pay for goods and services. In other words, minimum wage won't do the trick to improve our city.
5. Many people have left Rotorua because of the Government Policy to bring in people during Covid 19. The levels of criminality are higher than ever. Teenagers don't know what to do with themselves, lack of opportunities to develop themselves, (arts, music, etc) and serious family struggle pushes them to use drugs and hence, to commit criminal offences.

My submission:

We need our whanau to have houses and sufficient land to make them less vulnerable to the volatile markets. i.e. Being able to produce basic food like fruit and veggies.

The target areas should be farmland and forestry land.

Does the benefit of having an extensive forestry industry in our area outweigh the need for land for housing?

In regards of the future of the Rotorua Museum

My opinion is that the Council should spend the least money on the building. There are more urgent priorities.

There are several community organisations that are struggling for survival. Organisations that have an active role in giving opportunities to the Whanau to develop, aroha, mahitahi and more.

Music organisations like Rotorua Brass Band, Rotorua Highland Band, Rotorua Symphonic Band (in which I participate in) Rotorua Circuit Choir, Shambles Theatre, and others have to struggle for grants so they can pay the bills. Providing them with land and a decent building would cost infinitely less than the 80 million dollars to repair the museum building. They need the council to step in and give real solutions.

Thanks again for the opportunity you opened for us.

Nga mihi

Jorge Meza

Submitter 668 - Monty Morrison

Kia Ora Gina

At its meeting of Friday 2 June 2023 members of Te Pukenga Koeke o Te Whare Taonga o Te Arawa voted unanimously to support Option A

Follow the 2018-2028 Long Term Plan decision. Continue to fully restore the building and reopen as a Museum.

Nga Mihi

Monty Morrison JP

Chairman

Te Pukenga Koeke o Te Whare Taonga o Te Arawa

Submitter 669 - Brian Pickering
ROTORUA MUSEUM
TE WHARE TAONGA O TE ARAWA
STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required)..... BRIAN PICKERING

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? too expensive.
Not one more dollar to go on
our rates.

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why? _____

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

• Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception

Please tick which option your additional comments relate to:

A B C

look to gain entrepreneurial funding.

No more public (state or national government) funding

A B C

A B C

Is there anything further you would like to add?

Submitter 670 - David Field

Tena koe your Worship

I have appreciated your personal appeals in the "Daily Post" for submissions on the Annual Plan and, particularly, the future of the Museum and Bathhouse.

You know the importance of the Bathhouse building to Rotorua and New Zealand. This building is one of NZ's major heritage structures and is truly "iconic". The Museum element is absolutely helpful to NZ citizens and overseas visitors to explain the history of Maori and European settlement here, including the development of tourism. The Museum itself has also been a major venue for the history of B Company of the Maori Battalion.

The Council must fully restore the Bathhouse and Museum !!

You know how generous Ngati Whakaue were in the early years of European settlement here, including giving the "Government Gardens" area to the Crown for "educational purposes" and have since supported the educational visits here by local schools, including free bus travel. You also know that the Government administered Rotorua because they wanted to promote tourism. I have a map of New Zealand dated 1921 which may have been the last copy in the old Lands and Survey collection. The map shows a "Sketch Plan of Rotorua and Surroundings" because the Government was in charge. I will be pleased to donate this map to the Museum if the latter is fully restored, and to contribute financially too.

I realise that full restoration of the Bathhouse will be hugely expensive but we need to appeal to the country at large and even the international community for both moral and financial support. Many wealthy and regular visitors will remember the Bathhouse fondly because of its heritage character and its educational nature. I am a member of Pouhere Taonga and see how often that organisation asks for financial contributions to restore heritage buildings and sites. There was a large response from members to help fund the renovation of Antrim House for instance. I am surprised and a bit disappointed that they haven't featured the Bathhouse and its circumstances in recent times. Some time ago one of your mayoral predecessors vowed to bulldoze both the Te Runanga tearooms and the Blue Baths ! A local group saved Te Runanga but the Blue Baths have been allowed to deteriorate under your immediate predecessor. I was not impressed with a response from Heritage NZ on that score too but the Council must also shoulder responsibility.

Kati ake nei

Good luck with the restoration.

No reira, noho ora mai ra

David Field

Submitter 671 - The Friends of Rotorua Museum

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

The Friends of the Rotorua Museum

We are writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, The Friends of the Museum are in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

We urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

We add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 672 - William Unwin

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

William Unwin

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 673 - Delight Gartlein

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Delight Gartlein

021 025 79752

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 674 - John Skudder




Tue 13/06/2023 10:04 am

Friends of Rotorua Museum

Submission in favour of Option A - Rotorua Museum

To Lets Talk

 You replied to this message on 13/06/2023 11:59 am.

Please find my submission in favour of Option A - Rotorua Museum

John Skudder

Submitter 675 - Rowan Friend

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

ROWAN FRIEND

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 676 - Adrienne Harpur

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

I agree with Option A for a less complicated, more commonsense approach to the restoration/ strengthening of the Museum.

The conflag and discussions re: money and plan....HAVE GONE ON FAR TOO LONG.

We need to take a leaf out of the re-build restoration of The Notre Dame it was gutted in 2018 and all repaired 3 years later.

We are desperately keen to preserve our heritage and the artifacts it houses. Let alone maintain its iconic presence in our city. Let's get on with it and stop dilly dally-ing around.

Adrienne Harpur ,

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.

2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 677 - Ali Painter

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Ali Painter

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our

community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 678 - Heritage New Zealand Pouhere Taonga (HNZPT)



HERITAGE NEW ZEALAND
POUHERE TAONGA

14 June 2023

Stewart Brown
Rotorua Lakes District Council
Private Bag 3029
Rotorua Mail centre
Rotorua
3046

BDG 037T

Dear Stewart,

ADVICE LETTER REGARDING THE NOTIFIED PROPOSED OPTIONS FOR THE FUTURE OF THE BATH HOUSE (FORMER), THE CATEGORY 1 HISTORIC PLACE #141 ON THE NEW ZEALAND HERITAGE LIST/RĀRANGI KŌRERO

Heritage New Zealand Pouhere Taonga (HNZPT) is an autonomous Crown Entity with statutory responsibility under the Heritage New Zealand Pouhere Taonga Act 2014 for the identification, protection, preservation, and conservation of New Zealand's historical and cultural heritage. HNZPT is New Zealand's lead historic heritage agency.

HNZPT made a preliminary response to the options contained in an agenda item from the (10/05/2023) Rotorua Lakes Council (RLC) Infrastructure and Environment Committee meeting. The agenda item¹ proposed public consultation related to 4 options for the future of the Bath House (former), the Category 1 Historic Place #141 on the New Zealand Heritage List/Rārangi Kōrero. Since that time RLC have revised the 4 options down to 3 for a public consultation process and HNZPT make the following response to the revised options.

Background

HNZPT has had ongoing involvement over recent years regarding the proposal to earthquake strengthen the iconic Bath House building and improve its functioning as a museum. HNZPT staff have contributed to this process throughout the resource consent processes and various technical reviews of proposals in their capacity as heritage experts. We are very aware of the complexity of this building, its location, and the challenges that this presents to undertaking the proposed works. HNZPT considers the current team of council experts involved in this work are now well versed with the intricate details of this project and HNZPT feel assured that their skills and knowledge will result in an exceptional outcome for the Category 1 Historic Place and leave the building in good stead for the future.

HNZPT regards the Bath House (Former) as nationally significant and considers that any option should recognise the significance of its intrinsic heritage values and allow the retention of those intrinsic heritage values. HNZPT seeks that RLC carefully consider the impact of the proposed options that would result in the Museum being closed for any further time and any further deterioration that this will cause

¹ The agenda item : 6.5 Te Whare Taonga Strengthening and Restoration Options Report prepared by Gina Rangī, Manahautū Māori: Deputy Chief Executive.



the building. For these reasons HNZPT can only offer full support to Option A, as they consider that the other options do not offer the best outcome for the Bath House (Former).

HNZPT response to the 3 proposed consultation options:

- **Option A- Follow the 2018-2028 Long Term Plan Decision-Continue to fully restore the building and reopen as a museum.**

This option is HNZPT's preferred option as it provides for the ongoing retention and protection of the significance heritage values and active use of the Bath House (Former). The earthquake strengthening proposal reviewed and approved by HNZPT will ensure the protection of the heritage values, ensure the buildings longevity and its functioning as a museum. This will provide the ongoing opportunity to protect and showcase its taonga. The Bath House itself is a national icon and a taonga. The restored building once completed will be able to again contribute to the tourism industry both locally, regionally and nationally. The sooner this supremely significant historic place can be upgraded, conserved and re-activated, to open its doors again as a museum, the sooner it can be visited and enjoyed, and valuably contribute to the life and economy of Rotorua. HNZPT believe that this option provides the best efficiencies for this important conservation project.

- **Option B-Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a museum.**

This option would achieve the higher-level earthquake strengthening, water tightness and fire protection of Option A. This option may be helpful if Option A is not able to be achieved. While this option will lose the momentum achieved by Option A, it will still provide protection of heritage values. There is however concern regarding the timing of stage two of the project, which effectively enables the use of the building in the long term. There would be huge benefit in the 2nd stage occurring as soon as possible to avoid the issue of rising costs and ensure the building is not closed up for a long period.

- **Option C-Find Alternative-Find an alternative location for the museum and its services**

This option advises that *"In this proposal the existing project in its current form would come to an end. The Bath House Building would remain standing but would be closed until an alternative solution was found to strengthen it to at least 34% of the New Building Standard". "This alternative means that options for a new Te Whare Taonga o Te Arawa building, and its location would need to be investigated"*.

HNZPT considers that this option does not demonstrate any protection of heritage values and is very concerned that Option C is being put forward for consultation by the Council, who HNZPT considers, has a duty to protect historic heritage. The RLC report advises that the building would not be protected in a sizable seismic event and HNZPT sees little merit in this Option as it could potentially result in the buildings demise if there was a sizeable event.

With regard the museum function of the building, HNZPT considers that the use of the Bath House (Former) as a museum is an appropriate public institution function for it which also showcases the heritage of the place itself. It has a central position and great presence in the city and is supported by its Government Gardens setting and other related heritage structures surrounding it. HNZPT fully supports its continuing use as a museum, and any consideration of relocation of the museum would likely and inevitably have negative repercussions for the Bath House building.



HERITAGE NEW ZEALAND
POUHERE TAONGA

If you have any queries regarding this approval letter from Heritage New Zealand please contact Carolyn McAlley, on ph. 07 577 4535 in the first instance.

Yours sincerely

Ben Pick
Area Manager Lower Northern



HERITAGE NEW ZEALAND
POUHERE TAONGA

Submitter 679 - Des Parsons

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by: Des Parsons

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 680 - Gabrielle Thurston

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Yes, I agree to Submission A re Rotorua Museum Rebuild

Gabrielle Thurston

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 681 - Jacqui Whalley

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jacqui Whalley

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 682 - Jill Briar

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jill Briar

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 683 - Joan Nicol

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Joan Nicol,

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 684 -Kerry Grant

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Kerry Grant

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 685 - Kim Wilson

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Peggy Wilson,

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 686 - Marjorie Griffiths

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Yes, I agree to Submission A re Rotorua Museum Rebuild

Marjorie Griffiths

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access

available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 687 - Mary Barton

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

I wish to vote for the first option. OptionA

Mary Barton

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 688 - Mollie Campbell

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mollie Campbell

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 689 - Nan Miller

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Nan Miller

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 690 - Peggy Wilson

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Peggy Wilson,

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 691 - Phil Painter

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Phil Painter

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our

community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 692 - Steiners

ROTORUA MUSEUM

TE WHARE TAONGA O TE ARAWA

STRENGTHENING & RESTORATION PROJECT



ROTORUA LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required)..... MICHAEL JOHN STEINER

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? AS ROTORUAS ICONIC AND INTERNATIONALLY RECOGNISED LANDMARKS IT IS OUR STRENGTH AND IDENTITY. IN A COMMUNITY THAT HAS BEEN SEVERELY PUT UPON IN RECENT TIMES, I BELIEVE THAT NOT TO FULLY RESTORE TO US ONE OF OUR GREATEST TREASURES WOULD FURTHER PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer? OUR EMOTIONAL BANKRUPTCY OVER →

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture
 Completed submissions: Please hand in this completed submission form by 21 June 2023 to:
 • Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception
 • Any of the community meetings • Upload via rotorualakescouncil.nz/museumfuture (submission form)
 • Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C I BELIEVE THIS LANDMARK TO BE OF SUCH SIGNIFICANT IMPORTANCE NATIONALLY AND INTERNATIONALLY THAT CENTRAL GOVERNMENT MUST STEP UP AND CONTRIBUTE TO ITS RESTORATION. TO OUR ELECTED REPRESENTATIVES - YOUR RESPONSIBILITY IS TO NURTURE, GROW AND PROTECT THE FABRIC OF OUR COMMUNITY AND SOCIETY.

FUTURE GENERATIONS MUST BE AFFORDED THE OPPORTUNITY TO BE CONNECTED TO OUR PAST THROUGH OUR 'TAONGA.'

A B C

A B C

Is there anything further you would like to add?

Submitter 693 - Tracey Friend

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Tracey Friend

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access

available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 694 - Douglas and Lorraine Clemens

Our Submission on this serious Rotorua issue is as follows.

Historically the Rotorua Maori peoples have always appreciated the Thermal and Mineral qualities of this area. Their Knowledge and Interest in Rotorua's Thermal activity allowed them to support fully the Austrian, Arthur S. Wohlmann's (M.D., B.S., London) development of The Bath House.

This was a development on a global scale. It was held in Global interest. It attracted national and international tourists. The N.Z. Government fully supported this venture.

The Bath House (Tudor Towers) continued to be the Jewel in Rotorua's Crown after its Spa facilities closed. The building is unique . It has been loved by generations of Rotorua's inhabitants. People have bathed, danced, socialized and celebrated there for generations.

The extension and establishment of a Museum and Art Gallery there, aroused a ground swell of local and national enthusiasm. The Bath House exhibited and intermingled the BEST of Maori and Pakeha relationships. The Maori Museum had a future that aspired to place Te Arawa's history on the world stage. Pakeha and Maori historical and contemporary Art was displayed with professionalism. The History of the Area was detailed magnificently. Citizens were proud to have employment there.

Figures bandied about for The Bath House's re establishment since the Kaikoura earthquake have varied. If ninety million is close to the accurate figure of restoration why quake in our boots? Nationally this magnificent building is significant. The Government of the day is responsible for assistance with these costs. What part has our Government representative and our Councillors played in arousing enthusiasm for this project? Should they be our representatives if they have tripped at the first hurdle ____that of arranging finance?

We believe that culturally this wonderful city deserves a greater love. A recognition of our great potential. Don't weaken at the first hurdle of Cost. Think of what you will deprive future generations of ____ if those responsible for the Bath House's future lose the vision and courage of their forebears.

Yours Sincerely,
Douglas and Lorraine Clemens

Submitter 695 - Floss Walters

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Floss Walters

Floss Walters

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 696 - Jenny Ututaonga

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jenny Ututaonga

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 697 - Jo-Anne La Grouw

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jo-Anne La Grouw

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 698 - Joe La Grouw

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Joe La Grouw

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 699 - Judy O'Sullivan

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Judy O'Sullivan

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 700 - Margie Robbie

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Margie Robbie

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 701 - Mercia-Dawn Yates

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

MerciaDawn Yates

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 702 - Mike Cresswell

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mike Cresswell

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 703 - Shirley Gainsford

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Shirley Gainsford

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 704 - Siobhan Hunt

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Siobhan Hunt**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 705 - Catherine Gray

I want the Museum reopened as it use to be. I assume that is option A.

I can no longer go to the lake and look out on the water. The last council has cut it off to people who used to go and look out across the Lake. There is no longer a village green. The coffee shop has been pulled down. It was the only place one could go for a meal and look over the water. It was a delight. The earth quake was not felt in Rotorua that night. It is just an excuse to get rid of the Museum. Also if there is a strong enough earthquake the whole city will be damaged. I don't go to town much as it is no longer customer friendly, because one has to walk the length of the street to find a parking meter. The Museum is the only thing left in town that I can get pleasure from. I have only been Rotorua about 65 years.

From Catherine Gray.



June 13 2023

Consultation: Rotorua Museum - Te Whare Taonga o Te Arawa

Submitted by: Rotorua Trust

The Rotorua Trust supports Option A in the consultation document. The trustees encourage the Rotorua Lakes Council to show courageous leadership and complete the strengthening and restoration of the museum – a national taonga.

The Trust has committed to a \$10million grant over a ten-year period. The first payment was made in 2021, with the 3rd payment currently on hold until the community consultation and subsequent decision is made.

We believe the completion of the project and reopening the museum will contribute to Rotorua community's sense of pride, strength of identity and connection through telling our unique stories about who we are and our place in the world.

The Rotorua community will again be able to access the nationally significant collection of art, objects and taonga for free. In particular the museum houses many of Te Arawa's highly prized taonga. These are showcased with pride, gifted to the museum by the direct decedents of the taonga's original owners, to be enjoyed by those who live within their tribal area of Te Arawa.

For our visitors to Rotorua, both from Aotearoa and afar, the museum contributes significantly to a vibrant Rotorua through its programme of uniquely Rotorua exhibitions and events, showcasing local talent, as well as attracting exhibitions and events from around Aotearoa and the world.

The Rotorua Trust gives our full support to continue to fully restore and reopen as a museum.

Nāku iti noa, nā

Stewart Edward MNZM
Chairperson

Melanie Short
Chief Executive (Acting)

Submitter 707 - William A(Bill) Cleghorn

The option I prefer is to follow the 2018/2028 Long Term Plan decision to continue to fully restore the building and reopen it as a museum ie Option A .
Please also continue to endeavour to obtain maximum external funding to keep the cost to the ratepayer to the minimum.

Sincerely,

William A (Bill) Cleghorn

Submitter 708 - Gillian (Jill) Nicholas

Kia ora Your Worship and Councillors:

I respectfully submit there can be only be one feasible option for the future of our Whare Taonga o Te Arawa and that is Option A.

In saying this I endorse the submissions tendered by the museum's Centennial Trustees and Friends of the Museum, of which I am a member.

Both emphasise Option A is the only course of action that guarantees ratepayers the lowest costs and minimises risks in this major, but essential, undertaking.

I assure you I do not make this submission in a "follow the leader" way. As a former museum docent (guide) my initial thought had been to restore the Bath House building as required by its status as a nationally recognised heritage building and move the museum away from such a geothermally active and seismic-prone area.

However after attending the public presentation at the library on the options outlined, listening to feedback and asking questions of my own, my mind was changed.

The primary reasons for this are:

< There are no guarantees of funding from external sources for either of the alternative options

<The present estimated opening date is hopefully as early as 2026

I do not believe Rotorua should be deprived of accessing its taonga any longer than is absolutely necessary as would be the case if Options B or C were actioned. Already at least half a generation has missed out on having the chance to view the heritage our taonga and other exhibits represent. This includes valuable art works

Inquiries of my own have established it would not be viable, as I had hoped, to open the newer (2011) south wing as a museum separate from the remainder of the building - at least as a temporary measure.

This emphasises my belief there can be no further delays in having the entire building brought up to the required legal building standard. This will guarantee (as much as anything can be guaranteed) the museum is safeguarded. It can then be upgraded to meet the expectations of all fee-paying visitors - local, national and international.

Accordingly I urge you to have the collective courage to vote for Option A in the knowledge it is the only realistic course of action you can take.

I make this submission as one who is adamant rates rises must be kept to the absolute minimum.

Nga mihi

Submitter 709 - Alan Robert Park

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Alan Robert Park

and phone contact is

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 710 - Alie Visser

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Alie Visser (mrs)

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 711 - Ann Cross

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

H. A. Cross – {Ann Cross}

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 712 - Anne Teasdale

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Anne Teasdale**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
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2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
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I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 713 - Ann-Elise Miles

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Ann-Elise Miles

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
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 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
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I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 714 - Annette Burgess

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Annette Burgess

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 715 - Annie Lingman

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Annie Lingman

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 716 - Barbara Hill

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Barbara Hill

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 717 - Daniel McCullem

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:
Daniel McCullem

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 718 - Denis Marriner

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Denis Marriner - Dawson Insurance

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 719 - Douwe Visser

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Douwe Visser**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 720 - Ellen Lias-Smith

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

ELLEN LIAS-SMITH

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 721 - Fiona Kidman

Whom it May Concern

Re

Rotorua Museum Te Whare Taonga o Te Arawa Strengthening and Restoration Project.

I write in support of proposed Option A regarding the proposed restoration of the Rotorua Museum. I lived in Rotorua for several years and return there often. I regard the Museum and its environs as part of the living heart of Rotorua. As a writer I have written about this on a number of occasions. This iconic building represents the history of generations and has held sacred taonga. All walks of life, Maori and Pakeha and other cultures too have a stake in the building's restoration. Where are our values if the soul of a city is left in limbo indefinitely?

But however my emotional attachment to the building and its surrounds may be, it is also difficult to see how a failure to restore at the earliest point can be anything but detrimental to Rotorua as a tourist town. So much will be lost if this site is not brought up to standard at the earliest possible time. From where I am looking at this, there seems to be an economic necessity to restore the Rotorua Museum.

Fiona Kidman

Dame Fiona Kidman DNZM OBE

Submitter 722 - Gary Turvey

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Gary Turvey

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 723 - Gisella Burt

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Gisella Burt

This building is iconic to Rotorua. It needs to be returned to the city as a functioning safe treasure for all.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 724 - Grahame Hall

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Grahame Hall QSO JP

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

(1) . I support Option A

(2). I believe it is absolutely essential to have a Totally independent review of the total proposed Museum refurbishment project.

This will give Ratepayers and investors confidence that everything possible has been done to limit any future increase in costs. That is certainly not the case as of today.

Why is it essential? Because All of the last major project undertaken by Council have had MAJOR avoidable overruns.
I have sufficient evidence to support this claim.

We as Ratepayers and investors just cannot afford not to take every step possible BEFORE any further funding is committed to this important and essential project.

Kind regards
Grahame Hall

Submitter 725 - Heather Willis

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Heather Willis**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 726 - John King

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

JOHN KING

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 727 - Judith Martin

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:
Judith Martin.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 728 - Luke Martin

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:
Luke Martin.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 729 - Judy Gregor

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Judy Gregor**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 730 - Kerry Hill

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Kerry Hill

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 731 - Kevin Duck

I am disappointed in the council its lack of foresight ,as much as the Howard Morrison Centre and Lake Front looks great the Museum is an iconic Building to Rotorua, and should have had preliminary work started on it. The building does not require any modernising internally, it is a Heritage Building, and with the previously added extension, as per the original design. It has sat idle for too long it could have being earning capital while open. Like most so called earthquake prone building they have stood for years all of a sudden they are supposed to fall down.

Time there was improvement to the Cities infrastructure eg. Housing and Jobs.

The city staff do a great job with the Gardens etc, always look great it is the first thing visitors see, suggest the 4 entrances to the city, could do with some inviting signage and tidy up,(grass verge Mown)

As always the tree is always pruned from the bottom, there are a lot of so called CEOs who have too many assistances and are over paid for the work they do. The council has contracted a lot of services out so we don't need all the fruit at the top.

Restoration of the Museum is essential to the Rotorua Area, it is a magnificent Building, the extension and upgrade which were added 8 years ago would be wasted same as the Blue Baths, which should be restored as well.

Having driven through the Hemo Gorge roundabout recently it looks a lot better Thank you.

Kevin Duck

Submitter 732 - Kitty Johnson

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:
Kitty Johnson

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 733 - Leslie McKay

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mr Leslie McKay

" A " option is a stitch in time and we'll hopefully get our tourists and the Museum making it's income again to help this poor battered town get back to some semblance normality.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 734 - Libby Stulen

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Libby Stulen**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 735 - Manahi Bray

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA

STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihira o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) Manahi Bray
Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? Being an ex-member of Te Pūkanga Kōke o Te Arawa - I fully support full restoration of our Whare Taonga, for the benefit of our community!

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

- Consultation stand at Rotorua Library, Te Aka Mauri
- Consultation stand at Rotorua Lakes Council reception
- Any of the community meetings
- Upload via rotorualakescouncil.nz/museumfuture (submission form)
- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

We've already started and done a lot of the foundation work. No more hold-ups - just carry on and get our whole garage open!

MJ Bray

A B C

A B C

Is there anything further you would like to add?

Submitter 736 - Marc Parsons

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Marc Parsons

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 737 - Margaret McClintock

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:
Margaret McClintock

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.

4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 738 - Mary Burdon

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mary Burdon

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 739 - Rowland Burdon

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Rowland Burdonemail

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 740 - Michael Byrne

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Michael Byrne**

Contractors should be given a green light to proceed. Please push for this because once it's done it will justify the (apparent) risk.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 741 - Michael McClintock

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Michael McClintock

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 742 - Mrs Francesca Musumeci

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mrs Francesca Musumeci.

" A " option is a stitch in time and we'll hopefully get our tourists and the Museum making it's income again to help this poor battered town get back to some semblance normality.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.

3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
 - \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 743 - Rotorua Intermediate School

Te Whare Taongo o Te Arawa Rotorua Museum

Submission from: 25 Rotorua Intermediate students year 7 and 8

Rotorua Intermediate School

Date: 16/06/2023

- Keep it so that others can experience it again/for the first time and for tourists.
- Let everyone vote on it, from intermediate age up then who has the most votes win.
- Keep the Museum so you don't waste more land. So other kids can experience what we did.
- There's lots of history.
- Take it somewhere safer and nicer.
- Keep it and use it
- Keep the museum building because it has a lot of history so others can see the building
- Build a new one somewhere bigger
- I think we should restore it.
- Keep it the same
- I think we should keep it where it is
- Repair it!
- Don't break it down, repair it instead
- Build a new building
- I think it should stay in the government gardens
- Don't remodel it
- Earthquake proof it
- It should stay the same

Submitter 744 - Rotorua Boys Highschool

Te Whare Taongo o Te Arawa Rotorua Museum

Submission from: 15 Rotorua Boys High Students year 12 and 13

Rotorua

Date: 19/06/2023

- Fix the old one and use it as a tourist attraction to help fund construction for the new museum
- Keep the history of the museum building
- I don't mind waiting for a new museum so there is work for the future
- Refurbish it
- Make it safer
- Make it earthquake proof
- Make it climate change proof, flooding, storms etc

Submitter 745 - Neil McCullem

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Neil McCullem

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 746 - Nicola Bloor

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Nicola Bloor

This building is iconic to Rotorua. It needs to be returned to the city as a functioning safe treasure for all.

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 747 - Sandy Hall

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Sandy Hall

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 748 - Shannan Luise Park

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Shannan Luise Park

and phone contact is

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
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 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 749 - Stuart Corson

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

**Submission by:
Stuart Corson**

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
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2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
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4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
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 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.



1. The hall is open to the public during the day
2. Lamps and lighting are prominent, from sconces such as this in the entrance hall to Room A's chandelier

2 DESIGN: Architecture

Civic beauty

Eslöv

Sweden's Eslöv Civic Hall is a monument to ambition. As the mid-century building is restored, we find out how it is making elite architecture a part of everyday life.

WRITER
Lia Forslund

PHOTOGRAPHY
Conny Mirbach



2

“We give out keys to the hall because we want people to feel a sense of belonging,” says Emil Ahlqvist, while walking through the warm-toned oak-panelled entry foyer of Eslöv Civic Hall in the southern Swedish town of the same name. He’s the operational manager of the building, which was designed by young Swedish architect Hans Asplund in the late 1940s. Ahlqvist has been assisting on the lengthy restoration of the hall, which is often described as one of the country’s most extravagant public buildings and has recently had its interiors added to the national heritage list.

Housing a theatre, assembly spaces, local government offices and rooms for communal gatherings, Asplund’s aim was to design a building that would foster “good citizens” through beautiful and intimate architecture. It’s an idea that remains today. “We want the hall to provoke happiness and warmth, as well as responsibility and care for the public rooms we share,” says Ahlqvist.

On a late autumn day when MONOCLE visits, Ahlqvist begins a tour in Room A, which has a site-cast concrete-glass dome and a grand stage embedded in Oregon pine panels, and Ekebergs marble, accompanied by a red thematic textile artwork. Every detail is accounted for. The stage’s curtain made according to a design by Asplund – bears a symbolic message in Latin: “*Ars longa*” (“Art is for ever”). In the back seats, local politicians are preparing for a meeting.



Some 94 hand-blown opal glass globes and a huge chandelier illuminate the 420 refurbished seats in the hall's Room A



“How does preserving delicate details of the hall affect elected politicians in their decision-making for the future?” Ahlqvist asks out loud, before pointing to the room’s fine woven upholstery and crafted brass for an answer. “I believe that the art and design that surrounds us transmit a greater respect for longevity, a reverence for ambitious civic projects – hopefully making people vote in favour of beauty and intimacy for the generation to come,” he says.

“When it was first built in 1957, there was a sense of awe but equally resentment towards the magnificence of the hall,” says Ahlqvist as he walks into Room B, the second in a line of four generous assembly rooms. Here he highlights curved walls and hand-blown glass globes and, while talking about local newspapers once reporting on “Civic Hall deluxe”, he addresses the idea of extravagant functionalism – a concept seemingly at odds with itself. “The hall is modernist but bold,” he says. “With nearly palatial parts, some locals were asking, ‘Why do the citizens of Eslöv need something so grand?’ But then you might ask, why would the citizens *not* deserve a communal palace? Why can a hall not be both beautiful, comfortable and functional? Could fine materials be the answer to a greater civic appreciation for true craftsmanship?”

The result of a competition calling for a new communal centre for the town, Eslöv Civic Hall is an ambitious site in many ways. Asplund’s proposal, “Diagonal Balance”, was the then 26-year-old’s effort to bring international architecture to Scandinavia. The hall itself consists of three volumes flushed together: the horizontal cone holding the assembly halls, the four-storey block housing offices and a unifying round body containing social areas. At its heart is an oval garden room, bringing plants and light into the building. This round and rectangular, horizontal and vertical patchwork was inspired by American modernists such as Frank Lloyd Wright and Wallace K Harrison. At some stage, Asplund joked, the civic hall was a smaller copy of Manhattan’s UN building – a project he was working on at the time with Harrison.

Asplund, then New York-based, won the competition against 158 other entries, with an outstanding international concept but it would take 10 years and a return to Sweden to complete the project. What anchored the idea,

however, was the plea for civic sophistication. In the wake of the Second World War, the notion of civic education through architecture gained a hearing and the American playfulness and diversity of expression resonated with the desire to foster a “good society” in Sweden. The intention of the building was to provide Eslöv locals with a healthy, voluntary social, cultural and civic life.

“When people come to the hall, we tell them stories of Asplund and his enthusiasm, transmitting his energy through the building,” says Ahlqvist. In a group of leather armchairs in the foyer, he explains the demands that the building is facing. “The challenge is the choice of materials and the technical matters included,” he says, moving his hand along the soft armrest. “The exclusive character of the building involves an array of skilled subcontractors.” Having been nicknamed the most

expensive civic hall in Sweden, budgets for maintenance remain a political battle.

For forthcoming restorations, Liselotte Magnusson, property manager at Eslöv municipality and head of the maintenance team at the Civic Hall, is doing everything she can to get the numbers on her side. When the roof blew off last year, her first thought was how to get specialised craftsmen on site, as she knew that specific tooling was needed for the folding of the sheet metal. “I got the phone call at lunchtime and I could not believe it,” she says. “With the arched construction, the roof and the façade make one massive piece of interwoven fabric, one that unfortunately took to the air like a sail. I later learned that the head of the municipality was walking within metres of the crashed aluminium body that day. It’s a miracle that no one got hurt.”

1. Load-bearing concrete columns resemble trees
2. Stone spiral staircase in the restaurant, leading to a terrace
3. Door handles shaped to match the name of the room
4. ‘Morgon’ by Nils Möllerberg
5. Bench appearing to emerge from a wall



1



2

“We want the hall to provoke happiness and warmth, as well as responsibility and care for the public rooms we share”



3



5



4

This year marks the beginning of *An Arts & Crafts Guide*, a restoration plan authored by Magnusson. “We are creating a descriptive manual to help raise a financial buffer for unforeseen events. It will be a backbone for the specific craftsmanship needed, parallel to our systematic maintenance of the building,” she says. “To give you an example, we recently had to replace two light fixtures. We urgently drove to the traditional glass factory of Kosta Boda, three hours away, to develop two new moulds based on the original forms. We then had replacements hand blown into the correct shapes.” She smiles. “These trips are a given but come at a steep cost.”

Much of the plan also points to energy use. Magnusson is involved in discussions arguing for Civic Hall to be properly lit, despite many other communal buildings having to turn their lights off for much of the day this year. “With the hall interiors being newly listed, the requirement of keeping certain welcoming lights on should be mandatory,” she says. Apart from energy costs, Magnusson worries about vandalism but points back to the idea of good citizenship. “We are largely spared from this type of unnecessary damage due to a strong collective sense of care.”


Magnusson’s role is to turn civic pride into increased annual budgets. “We do continuous work, oiling the pine panels or cleaning the marble balustrades but getting the funding to restore detailed craft needs dedicated investments,” she says. “My responsibility is to explain to the politicians why the restorations are needed. So far my tactic is to invite them to spend time at the hall. The best persuading power lies in the architecture itself.”

As we begin to pay close attention to the adjoining rooms of the hall, the historic Swedish art and crafts movement – prominent in the early 20th century – makes itself apparent in the material palette. You can also experience the direct link between Asplund and his father, Gunnar, one of Sweden’s most beloved architects. At the Chapel of Hope at the Woodland Cemetery in Stockholm, there’s a renowned wooden bench that seems to grow out of the wall, designed by the older Asplund. Here, at Eslöv Civic Hall, that same fixed bench can be seen breaking out from the wall in the foyer, clearly acting as an open salute from son to father.

“The hall speaks to your soul: it is beautiful, human and alive,” says David Nordenstridh from the cultural department at the Civic Hall. “Historically, we had dance events here and many people have met across these diverse rooms.” Born in Eslöv, Nordenstridh frequented the space from a young age as part of the theatre ensemble. “Some 370 people can fill the theatre on a Saturday. And all the meeting rooms are booked daily by local associations and groups. Every month architects come from afar. I often guide international students coming from countries as varied as Japan and Brazil.”

The original budget for the hall in the 1950s was about SEK1m (€93,000) but the building ended up costing three times as much. “One of the contractors sued Asplund for having too many exuberant ideas but his unrestrained energy is what we thrive on today,” says Nordenstridh. He brings us down to the social areas to explore the tree-like Frank Lloyd Wright-inspired columns. “The bar, restaurant and club room are popular today and we try to keep details of the hospitality close to the spirit of the house,” he says. “What menu would resonate the best? What tableware would Asplund have picked? I find myself pushing the details, decluttering new additions, trying to take away things that do not speak directly to the architecture.”

Nordenstridh points to the stairs going from the foyer to the cloakroom. “First they widen, in the middle they straighten and towards the end they open again, just like an hourglass,” he says. “The result is an illusion that seems to pull you downstairs. There is no doubt that Asplund used every centimetre to draw you in. It took two craftsmen 28 months to reach this level of precision. Today, that cost would resemble the cost of an entire new hall.”

Also exemplary are the warm light fixtures in the club room, highlighting intimacy and human scale. “I see the building as an embassy of Asplund’s postwar ambition to enlighten and educate civic responsibility and passion for the arts,” says Nordenstridh. “The material choices in the hall can be seen as methods to foster a civic appetite for good quality, echoing Winston Churchill’s famous device: ‘We shape our buildings and afterwards our buildings shape us.’ I hope that the hall continues to transcend the value of owning and sharing true architectural beauty.” — 



Phone boxes are still popular with guests, as they are good at blocking the sound of concertgoers



Submitter 750 - Sue Turvey

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Sue Turvey

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 751 - Brian Gray

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Brian Gray

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 752 - Chris Whyte

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Chris Whyte

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 753 - Douglas Gordon

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Douglas Gordon

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 754 - Pauline Murray

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) Pauline Murray

Īmēra/Wāea | Email address or Phone number (Required).....

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

Either 1 or 2, but please begin work. this is too long from 2017 to now be making the decision - should already be done up and running as PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

As a museum. Such an icon for Rotorua and us a residents. Either 1 or 2. PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

~~.....~~ PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

- Consultation stand at Rotorua Library, Te Aka Mauri
- Consultation stand at Rotorua Lakes Council reception
- Any of the community meetings
- Upload via rotorualakescouncil.nz/museumfuture (submission form)
- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

This should've well being on it's way to completion
to now 2023 to be asking the Public for their
decision can only be made on 'filtered'
information of the museum status/safety/
future requirements to rebuild therefore I think
what we say is really only an opinion.
But thank you for asking as a rate payer
the museum is at Rotorua long standing
Rates are escalating which is not good

A B C

But if its now a requirement
to have Rotoruas museum
restored please do so, but not increase rates.
Its never going to get cheaper - please get
this underway ASAP.
We are a tourist city - and need to be -
and the museum is a big part of our
tourism.

A B C

Is there anything further you would like to add?

Yes: please start the museum restorations
ASAP.

Museum should've been a priority over
Sir Howard Morrison restoration.

Council went ahead with that restoration with
no consultation (like the museum) why not?

Submitter 755 - John Murray

ROTORUA MUSEUM

TE WHARE TAONGA O TE ARAWA

STRENGTHENING & RESTORATION PROJECT



**ROTORUA
LAKES COUNCIL**
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) John Murray

Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why? It is our ionic building that represents the early history and development of Rotorua.
We owe it to those that developed the vision for the Bath House and then to repurpose it as our museum and cultural Centre

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

.....

.....

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

.....

.....

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

- Completed submissions: Please hand in this completed submission form by 21 June 2023 to:
- Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception
 - Any of the community meetings • Upload via rotorualakescouncil.nz/museumfuture (submission form)
 - Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

Considerable effort (and expense) has been expended to preserve, develop, expand and promote the Building and its purpose. We need to honor and continue this legacy.

It is really sad that a lot of poor decision making and leadership has led to the Building not being restored in a timely fashion and most of us do not understand the lack of progress. Covid cannot be blamed for inaction.

I cannot understand either the proper preservation of the Building at the time the redevelopment and extensions were undertaken.

Any restoration should be practical and ensure

A B C

the longevity and enjoyment of the Building and its purpose.

Next: is what is happening for the Blue Bath?

A B C

Is there anything further you would like to add?

Submitter 756 - Jeanette Voyce

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jeanette Voyce

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 757 - Jitey Manu

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jitey Manu

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 758 - Johnna Shapley

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Johnna Shapley

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 759 -John Grant

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

John Grant

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 760 - Leith Thomas

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Leith THOMAS (nee ADAMS)

ex: Coulter Road, Lynmore School, Rotorua Intermediate, Rotorua Girls' High School.

Currently: Kinloch, Taupo

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

This iconic centre is the is the very essence of Rotorua's recent history and already set up as a focal point for displaying toanga and a mecca for manuhire and locals to gather and korero.

For 70 years I have called Rotorua my home, my early memories of friends and schooling.

Sharing the history with visitors through the hospitality industry in early work experiences. Enjoying the many facets of the grand lady's transformations.

There is no other place in the area that could replace this heritage building, and whatever it takes to fully restore the building should be the only option for consideration.

"Rome wasn't built in a day". Take time to do this properly; more funding will be realised as the project develops.

Any option other than "**A**" **YES** would be short sighted and irresponsible.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.

- Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the

country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 761 - Leonie Kiff

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Leonie Kiff

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 762 - Lyndsay Campbell

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Lyndsay Campbell

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 763 - Margaret Gordon

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Margaret Gordon

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 764 - Margaret Shearer

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Margaret Shearer

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 765 - Mary Rodden-Pryce

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Mary Rodden-Pryce

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 766 - Ngahuia te Awekotuku

Kia ora

Thank you for the opportunity to comment on this critical issue. I regret I could not attend the Kaumatua Hui with Ngati Whakaue held on Wednesday 14 June, but I was away at a tangihanga in Ngaruawahia. I am a member of te Paepae Tapu o Ngati Whakaue. I am also a ratepayer, and I grew up in Ohinemutu, where my sister resides in our homestead.

I bring into this discussion many decades of museum and gallery experience, including time at the British Museum, the Pitt Rivers in Oxford, and the Bishop Museum in Hawaii. I have curated significant exhibits, and published extensively in the field. I've also served in a governance role in a number of institutions, including the National Art Gallery, and later Te Papa Tongarewa, as well as Creative NZ, where I chaired Te Waka Toi, the Maori Arts Board. I am a Life Member and a Fellow of the Auckland War Memorial Museum.

I recommend that the current building - the Government Bath House - continue to undergo limited restoration; enough to ensure visitor access for the display of this city's settler legacy. European fine arts, heritage collections, Victoriana and assorted memorabilia form the core exhibit of this facility. The building would be maintained and presented as the historic site it is, with a limited and carefully curated and considered public exhibition area. The rest - most of it - remains inaccessible for health and safety reasons. The integrity and impact of this iconic colonial structure is duly honoured, as a representation of the region's recent heritage.

I propose a new facility, at a new location - possibly Fairy Springs Road - as Te Whare Taonga o Te Arawa. This celebrates centuries of art and cultural history. It also records the contribution of Te Arawa (all the eight hearts of our confederation) to the country's indigenous arts and creative legacy, from the critical and internationally known taonga like the gateways Tiki and Pukaki, to the ongoing productivity and brilliance of contemporary Te Arawa artmakers like Lyonel Grant, Matoroa and Christina Lawless, Iwi le Comte and Sam Aroha Mitchell. I strongly recommend that respectful conversations begin concerning such a project, with Ngati Whakaue, the principal mana whenua partner in the 1880 Township Agreement, taking the lead. There is the massive potential for private and corporate funding across many sectors, as well as government subsidy from a range of sources and ministries. Considering the Ngai Tahu and Ngapuhi models, there is also the opportunity for iwi corporate investment to engage and commit to the cultural and spiritual well being of the community, by committing attention and funds to Te Arawa arts and heritage in an enduring and meaningful way.

I acknowledge that this option will require more time, and more funding. I believe the money is out there.

As a ratepayer, I am also concerned about the way in which the current museum environment, its storage collection, its outreach, its community relations, and other factors are currently being managed. For years, I have been involved actively in other gallery and museum projects in other regions, where, despite building closure, the active delivery of services and engagement with the communities of interest have been successfully maintained. This has often occurred with limited staff, and waning resources, but has been effectively sustained by strong iwi enthusiasm and a warm generosity of spirit. Rotorua should do the same.

Once again, thank you for the opportunity to give feedback. I look forward to seeing what emerges from this process.

With best wishes,
Nga mihi nui
Awekotuku

Ngahuia te Awekotuku MA (Hons) PhD (1981) FAWMM MNZM
Emeritus Professor

Submitter 767 - Roimata Mihinui

Tena koutou

As a member of Te Pukenga Koeke o Te Whare Taonga o Te Arawa I feel a strong connection to our Whare Taonga and have a deep commitment to preserving our taonga for future generations.

I vote for Option A

The council team has provided a detailed, step-by-step process to bringing the Whare up to code and to make a safe and watertight home for our taonga.

Spend the \$81.4 million or so to bring her up to code. It's never going to get any cheaper and in fact any delays will cost dearly. Costs are escalating and materials are becoming harder to source.

This is happening worldwide and no early solution is in sight.

We are required by law to bring the building up to code because of its Heritage 1 status.

Option B was for a staged approach but had no details and little support from the external funders who support Option A.

Option C was just words on a page.

I attended two community consultation presentations: The first at the Sir Howard Morrison Centre and the second at our tupuna Tamatekapua.

At Tamatekapua Dr Paul Tapsell, a former Rotorua museum curator, brought up a fourth option: To erect a purpose-built home for our taonga on some of his whanau land at Rotohokahoka out near the Skyline carpark.

The hui chairman, Ken Raureti, who is deputy chair of Te Pukenga Koeke, said many of us have moemoea of a purpose-built whare taonga.

I personally would love our taonga to have their own specially-built home but realistically, there is only one way we can provide them with a fitting home and to ensure that the iconic Bathhouse endures and that is with Option A.

Nga mihi

Submitter 768 - Rotorua Museum Centennial Trust

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT

Received

15 JUN 2023

Rotorua Lakes Council
Customer Centre



ROTORUA
LAKES COUNCIL
Te Kaunihera o ngā Roto o Rotorua

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.

Ingoa | Name (Required) ROTORUA MUSEUM CENTENNIAL TRUST (RM T)

Īmēra/Wāea | Email address or Phone number (Required) _____

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

o PREFER ATTACHED SUBMISSION

PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:

- Consultation stand at Rotorua Library, Te Aka Mauri
- Consultation stand at Rotorua Lakes Council reception
- Any of the community meetings
- Upload via rotorualakescouncil.nz/museumfuture (submission form)
- Scan and email to letstalk@rotorualc.nz

Please tick which option your additional comments relate to:

A B C

o REFER ATTACHED SUBMISSION

A B C

A B C

Is there anything further you would like to add?

o REFER ATTACHED SUBMISSION

Submission:

Title: Rotorua Museum *Te Whare Taonga o Te Arawa* Strengthening and Restoration Project.

Submitter: Rotorua Museum Centennial Trust (RMCT) Submission in support of Option A.

Disclaimer - The Trust Deed stipulates the mayor of the day is a trustee during their term of office. Her Worship the Mayor Tania Tapsell is a current trustee but in terms of this submission her position is to be noted and read throughout this submission as being 'neutral'.

Expected Outcome: The trustees respectfully request that by implementing Option A the Rotorua Lakes Council (RLC) will follow the 2018 - 2028 Long Term Plan (LTP) decision, being to **fully restore** the building and reopen the Category 1 New Zealand Historic Places Registration building as a Museum - *Te Whare Taonga o Te Arawa*.

Background: Rotorua Museum Centennial Trust (RMCT) was established in 2006 to honour the upcoming centennial in 2008 which was to include the completion of an extensive building programme that would complete the unfinished building to the original 1902 design.

Trustees were appointed and former Governor General Dame Cath Tizard ONZ GCMG GCVO DBE QSO DStJ was appointed Patron. Dame Cath took much interest in the completion of the building, hosted numerous functions onsite in support of the building and remained Patron and keenly interested in the building until her death in 2021.

Key focus of the trust was to support the acquisition of external funding to complete the historic Bath House building to the original, uncompleted design as envisaged by Balneologist Dr Albert Wohlmann and government architects in 1902.

The original building design was signed-off on 18 October 1905 and the new building (minus the North and South Wings) was officially opened on 31 May 1908 before a huge crowd with a rousing welcome from Te Arawa in the presence of Prime Minister Joseph Ward and many other dignitaries from New Zealand and overseas.

Funding in excess of \$22m was subsequently secured by the Rotorua Museum Centennial Trust (RMCT) for the project that was to be staged in three, distinct parts:

Stage 1 Roof Top Viewing Platform re-opened 2006 (Closed in 1931 due to safety concerns following the disastrous Napier Earthquake of 03 February 1931)

Stage 2 North Wing (Rotorua Trust Galleries) opened 2008.

Stage 3 South Wing (Dr Don Stafford Wing) opened 2011.

The closure of the building in 2016 due to the Kaikoura earthquake is well documented. This submission is a consequence of that event.

The building is of international significance, the most photographed building in New Zealand, holding a Category 1 New Zealand Historic Places registration classification.

The building is an international icon, its care, management and protection as an historic building lies with the Rotorua Lakes Council.

The building is crucial and pivotal to Rotorua and New Zealand's culture and heritage and international and domestic visitor market attracting over 130,000 visitors per annum. A key employer and revenue earner for Rotorua Lakes Council. Iconic repository for the priceless taonga of Te Arawa, the National Memorial to B Company 28th (Maori) Battalion, Rotorua's social history, ethnology, the thirteen rare Charles Summer's neo-classical marble sculptures (largest collection in the world) and the showcase for the city's extensive art collection. The building is key to unlocking the economic potential of the Government gardens cultural quarter.

Trustees again place on record their desire and commitment to work closely with Council et al to finalise the strengthening and restoration project.

Trustees await direction as to an approach to government re any funding shortfall and mitigating unforeseen risk.

Trustees submit that Options B & C in the consultation document are substantial risks in terms of unknowns and ongoing commitment from major funders. Trustees are of the view that Option B & C will likely never see the building completed - as was the case of the original building for near 100 years.

Procrastination and doing nothing is not an option!

The community and funders look to Councillors to show strong leadership, express passion and be vocal in their support of Option A. The building cannot speak for itself.

Submission:

Trustees and Honorary Life Member Douglas Clemens QSM of the Rotorua Museum Centennial Trust (RMCT) urge councillors to support and endorse **Option A - the only option in terms of credibility and custodial investment in future generations to come.**

Submitted on behalf of Rotorua Museum Centennial Trustees:-

Lyall Thurston QSO JP (Chairman)

Malcolm Short ONZM

Monty Morrison JP

Timothy Cossar

Te Taru White

Maria Palmer

Jo-Anne La Grouw MNZM

Her Worship the Mayor Tania Tapsell (Refer Disclaimer contained in this submission)

Honorary Life Member Douglas Clemens QSM

Submitter 769 - Sylvia McKenna

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Sylvia McKenna

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 770 - Virginia Grant

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Virginia Grant

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:

- Some of the funding already raised (spent?) will no longer be available for this project.
 - Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 771 - Warren Lockie

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Warren Lockie

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
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3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

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I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 772 - Alan Hill

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Alan Hill

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
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 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
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 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 773 - Jeanne Bright

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Jeanne Bright

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

ROTORUA MUSEUM TE WHARE TAONGA O TE ARAWA STRENGTHENING & RESTORATION PROJECT

Please ensure you are fully informed on the three options outlined for this consultation. Visit rotorualakescouncil.nz/museumfuture for full consultation document or collect one from Rotorua Lakes Council or Rotorua Library, Te Aka Mauri.



Ingoa | Name (Required) Jessica Pickering
Īmēra/Wāea | Email address or Phone number (Required)

Please tell us which of the three options you prefer:

A. Follow the 2018-2028 Long-term Plan decision: Continue to fully restore the building and reopen as a Museum?

Āe Yes Kao No

Tell us why?

To stop it continuing being a prolonged drawn out process. So not only my generation my children and their children can benefit by it being reopened PTO over for additional space if required

If you answered no to the existing plan then which option would you prefer?

B. Staged Project. Stage One: Fully strengthen the building, Stage Two: Complete restoration and fit-out to reopen the building as a Museum.

Āe Yes Kao No

Tell us why?

PTO over for additional space if required

C. Find Alternative. Find an alternative location for the Museum and its services.

Āe Yes Kao No

Tell us why?

If ground beneath the Bath House is unsuitable I suggest the building across from Howard Morrison Centre and beside from Princess Gate could be either temporary or permanent site. PTO over for additional space if required

For more details on this consultation are available rotorualakescouncil.nz/museumfuture

Completed submissions: Please hand in this completed submission form by 21 June 2023 to:
Consultation stand at Rotorua Library, Te Aka Mauri • Consultation stand at Rotorua Lakes Council reception
Any of the community meetings • Upload via rotorualakescouncil.nz/museumfuture (submission form)

Document ID: 1981454 | talk@rotorualc.nz

Version: 2, Version Date: 26/07/2023

Submitter 775 - Karen Hunt

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

YOUR NAME **KAREN HUNT**
YOUR EMAIL OR PHONE NUMBER

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
 - Council will still need to maintain the building, but it will not be able to be used as a public space due to the 34% new build standard.
 - Opportunities for occupancy of the building will be limited as, under the terms of the gifting of the land, it may only be used for recreational purposes.
 - A suitable building site will have to be found and obtained for the new Museum.
 - Design and engineering work will have to begin again completely from scratch.
 - The cost of a new Museum is a complete unknown.
 - It seems unlikely that work could begin until at least 2026.

I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.

Submitter 776 - Lorraine Wishart

Submission in favour of the adoption of Option A

To follow the 2018-2028 Long Term Plan decision to fully restore the Museum Building and reopen as a Museum.

Submission by:

Lorraine Wishart

I am writing this submission in favour of Option A of the consultation document on strengthening and restoration of Rotorua Museum Te Whare Taonga O Te Arawa.

Losing this iconic heritage building loved by our community and visitors domestic and international alike, is completely unacceptable. After reading material provided, and attending public consultation events, I am in favour of Option A and urge Council to proceed with the project with urgency because:

1. Option A is clearly the lowest cost option for ratepayers, as well as being the option with the least risk and the only option fully costed and understood.
 - Our Museum could reopen as early as 2026 bringing revenue to offset operating costs.
 - \$8.5m already spent will not have been wasted.
 - \$38m funding raised will not have to be returned.
 - Visitors are drawn to the iconic building itself, bringing revenue that would not be received if the Museum were housed elsewhere.
 - Funders have indicated that additional funding is available if Council commits to Option A and invests \$24.5m, instead of the original \$15m – still approximately 30% of the project costs.
 - The probability of completing the build within budget is 85% according to the Treasury model. The fixed cost portion of this project is 70% and a portion of the budget covers contingencies in accordance with the Treasury model.
 - Every delay in restoring the Museum building will cost ratepayers MORE \$\$ as inflation increases and prices rise.
2. The delay in opening a Museum under Options B and C, leave our community without real access to their taonga/collections for many more years to come. Our community has already been disadvantaged by lack of access to their taonga for 6 ½ years. It is unacceptable for us to be further deprived of these objects for a yet unknown period of time, when there is an acceptable solution that will see access available as soon as early 2026. There are children in our community who have not been able to visit a Museum for their entire period of primary schooling.
3. Option B will cost more than Option A for ratepayers:
 - Some of the funding already raised (spent?) will no longer be available for this project.

- Delay in completing the restoration and opening of the Museum only mean increases in costs through inflation and price rises.
4. Option C is highly likely to cost more for ratepayers because:
- \$8.5m already spent will have been wasted.
 - New expert architects/engineers would be required –current specialists have indicated they would not be available except for Option A.
 - All funding received will have to be returned.
 - The existing building will still have to be strengthened to 34% of new build standard, and maintained by Council.
 - Expert opinion is that the cost of restoring the building to 34% instead of 80% of the new build standard is only minimally reduced.
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I urge Council to commit the necessary funding to the restoration project with urgency so that interest already obtained from funding sources is not lost.

I add that, every effort should be made to solicit additional funding for the project from individuals and organisations nationwide. The Museum building is arguably one of the country's most attractive and photogenic buildings. Truly a national icon, featured often, in New Zealand tourism promotions.

Every effort should also be made to obtain the additional funding from sources such as the Provincial Growth Fund, Ministry of Arts and Culture, Lotteries Commission, etc, and Central Government. Only after these and local funding avenues such as the Rotorua Trust have been exhausted, should Council consider further borrowing.